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Special Acknowledgment: Merrill Collins for the use of her originally composed choral songs "What's Going On" and "Peace". with choral arrangements by Dr. David Stern

LOVE TO SING?

Alameda Sings! encourages singing enthusiasts ages 13 and up to join our choral community.

Seasonal sessions are Mondays from 7:00–9:00 pm at the Alameda Mastick Senior Center, 1155 Santa Clara Avenue. For more information visit www.alamedachorus.com or use this QR Code.

Sessions are seasonal with concert performances ending each season.

We're looking for male voices. So, if you're interested, please sing out!

If you are interested in the Alameda Sings! stipend program, please complete the form located at: <https://www.alamedachorus.com/join-us>

Fall online registration begins in August 2024 through ARPD.

To register, visit alamedaca.gov/Departments/Recreation-Parks



ABOUT OUR NON-PROFIT

Alameda Community Chorus dba Alameda Sings! is a 501(c)(3) non-profit dedicated to engaging the community in advancing the love of choral music through education, performance, and collaboration. For further information regarding our organization and for bookings, volunteerism, or general information, please call (510) 219-6862.



Alameda Sings!

PRESENTS



Featured Guest
Bay Area
Music Project

Hosted By:



Spring Concert

SATURDAY, APRIL 27, 2024 @ 7:30PM
THE VETERANS MEMORIAL BUILDING

ARTISTIC DIRECTOR
Barbara Acosta

ACCOMPANIST
Merrill Collins

CONCERT ORDER OF PERFORMANCE

Another Op'nin', Another Show

By Cole Porter

From the Musical "Kiss Me Kate"

O Love

Violin, Lillian Van

The Argument

Quartet ~ Lillian Van, Soprano; Andrea Leung, Alto; Dennis Valerio, Tenor; Bob Minot, Baritone

*What's Going On?

Music By Merrill Collins; Choral Arr. by Dr. David Stern

*Peace

Soloist, Loretta Dimitruck

Music By Merrill Collins; Choral Arr. by Dr. David Stern

Bay Area Music Project (BAMP)

Dream Big

Music by Ryan Shupe, Arr. Tim Hayde

Presentation to Bay Area Music Project

Presenter ~ Jo Lowe, Alameda Sings! Board President

Keep the Beat

Music by Lin-Manuel Miranda, Arr. Andy Beck

~~ INTERMISSION ~~

Please join us for refreshments and thank you for your kind donations!

Tribute to George and Ira Gershwin

I Got Rhythm/Fascinating Rhythm

Embraceable You

A Foggy Day

Soloists ~ Siena Kelly, David Sayen, Kassie Demopoulos

Summertime (From Porgy and Bess)

Soloist ~ Barbara Acosta

Clap Yo' Hands

Audience Sing-A-Long ~ Lyrics are on the insert page!

I Left My Heart in San Francisco

Music by George Cory; Lyrics by Douglass Cross

Soloists ~ Kathleen Valerio and Dennis Valerio

** Special Appreciation to Merrill Collins for her original works of "What's Going On?" and "Peace" that debuts the choral arrangements by Dr. David Stern performed by the Alameda Sings! chorus and conducted by Artistic Director, Barbara Acosta.*

ALAMEDA SINGS!

Performance Chorus

SOPRANO Judy Blank, Tarin Cooper, Kassie Demopoulos, Carolyn Foster, Leslie Gradet, Kay Lamon, Stefanie Leto, Gretchen Lipow, Jo Lowe, Joyce McConeghey, Kathryn Neale Manalo, Lucy Ragnelli, Kim Shelton, Sue Spiersch, JJ Tong, *Elizabeth Uyehara, Kathleen Valerio, Lillian Van, Cindy Webster

ALTO Lynne Ackerberg, Monica Anderson, Mara Blackwell, Marilyn Bray, Peggy Dalton, Loretta Dimitruck, Joanne Dykema, *Marlene Getz, Helen Harris, Siena Kelly, Madelyn Leto, Andrea Leung, Sara Overby

TENOR Charlotte Cashin, Linda Johnson, *Ann Moore, Rosemary Sallee, Dennis Valerio

BASS/BARITONE Armand Acosta, Duncan Cleminshaw, Russell Heilig, Robert Minot, David Sayen

** section leaders*

Special Guest Performers



BAY AREA MUSIC PROJECT (BAMP), located at Alameda's Maya Lin School, is a 501(c)(3) non-profit, social change through music in- and after-school program serving under-resourced communities throughout Alameda and Oakland, California. Founded by

Lorrie Murray in 2014, it's inspired by Venezuela's renowned El Sistema program and its dedication to artistically rigorous ensemble training as a vehicle for social change. Their mission is to provide an opportunity where all children—regardless of circumstances—can thrive socially and academically through music education that promotes creative expression, teamwork, discipline, and social responsibility. Bay Area Music Project has been widely recognized by local and national education and service organizations such as California Department of Education, California District 18 Assembly and the Jefferson Award for Public Service to name a few. Tonight's performance choir conductor is Ryan Lee, Artistic Director.



ALAMEDA SINGS! 2018-2023 DONORS

Website hosted by Robert Minot. Additional Donors: Anonymous, Judy Blank, Chevron, Gayle Ewy, Marilyn Flowers, Marlene Getz, Laurie Harper, Christina Elwood, Ann Harrison, Gary Harrison, Barbara Larson, Bettina Leong, Diana Millado, Keiko Okano Pederson, Leslie Silket, Jane Soo Hoo, Tong Family, Ros Harper, Marsha Harrison, Elizabeth Uyehara-Smith, Mitchell White, Robert Minot, Merrill Collins, Yvonne Chausseblanche, Ruth Palmer, Jo Lowe, Alameda Community Fund, Rotary Club of Alameda

www.facebook.com/AlamedaSings



BARBARA ACOSTA
Artistic Director/Conductor

A native of Alameda, Barbara graduated from Porter School and Alameda High School where she studied flute and piccolo. She studied piano and voice with the late Elizabeth Curtis. She has been a member of the Distaff Singers since 1980, Alameda Sings!, originally the Alameda Community Chorus, since 1991 and is the Music Director at First Presbyterian Church of Alameda. Barbara performed the role of the Mother in Menotti's "Amahl and the Night Visitors," directed by the late Bonnie Horlbeck. She also performed in "Amahl" with Solo Opera at the Dean Leshner Center for Performing Arts in Walnut Creek. She has participated in the Holiday Home Tour, Memorial Day Ceremonies, the Mayor's Fourth of July Parade, Alameda Community Band and several musicals at Encinal High School. Barbara is an honor graduate of Diablo Valley College, and she is married to her high school sweetheart, Armand, and they have three daughters and sons-in-law, seven grandsons and two granddaughters.



MERRILL COLLINS began playing a toy piano by ear and taking piano lessons at the age of 4. By the age of 12, her career started as an accompanist for a dance studio and for singers preparing for summer stock in the Poconos. She studied music at Ithaca College, Humboldt CSU, and holds a Master's degree from the San Francisco Conservatory of Music.

Merrill has worked as a Senior Musician in the Department of Theatre, Dance, and Performance Studies at UC Berkeley for 17 years and performed on stage with many world-class singers internationally. She is a composer, producer, and CEO of her own Indie label, Spiraling Music. Merrill is also a pianist and organist at First Presbyterian Church of Alameda and the accompanist for The Visual and Performing Arts (VAPA) Department' at Saint Joseph Notre Dame High School and Alameda Sings!



Donating to Alameda Sings!

Every donation supports local singers and musicians in their desire to engage in vocal education, performance opportunities, and music collaboration in the Bay Area.

www.alamedachorus.com



Audience Sing - A - Long

I Left My Heart in San Francisco

Music By George Cory; Lyrics by Douglass Cross

I left my heart in San Francisco.
High on a hill, it calls to me.

To be where little cable cars,
Climb halfway to the stars.

The morning fog may chill the air.
I don't care.

My love waits there,
In San Francisco.
Above the blue and windy sea.

When I come home to you, San Francisco,
Your golden sun will shine for me.

(Repeat)

When I come home to you, San Francisco,
Your golden sun will shine for me. “

Alameda Sings! would not exist without the volunteers and donations from people like you. With the partnership of ARPD and your contributions to our nonprofit, we continue to provide choral music support, education, scholarships, and performance opportunities to our communities. Thank you for financial support.

For more information about Alameda Sings! Call (510) 302-9802 or visit www.alamedachorus.com or use this QR code.

