



Mastick Senior Center 2026 Spring Multimedia Art Exhibit



Karen M. Allen
Sand Castle Dreaming
Watercolor giclee, \$50
RC-989



John Anderson
Garden of Sorts

Photography on Canvas Print, \$80
DP-437



With Chinese brush painting, I strive to capture the spirit of a nature scene with brushstrokes that are gentle and flowing as well as strong and bold, while also trying to use as few brushstrokes as possible. It can be easy to drip paint, try too hard, or overwork a painting, and experience unanticipated muddy results. Thanks to our teacher Mr. Wang's painting demonstrations, his wise feedback, support from our classmates, and lots of practice, our paintings become "more beautiful". Thank you, Mr. Wang, for all that you are teaching us!

Kimberly Aumack Yee

Pine Grosbeak

Chinese Brush Painting, NFS
UY-900



Jean Bengé
A Dirty Dozen

Acrylic, NFS
GT-980



Gary Cantara

Untitled

Acrylic, NFS

CO-726



June Comroe

Lighthouse

Watercolor, \$95

KD-672



Garr Crookston

Modern Cowboy

Ceramic, NFS
WP-056

Garr was raised on a farm in rural Utah. He learned at a young age the value of hard work as he woke at 5am everyday to milk cows. Those cows are now some of his favorite subjects to paint.

His art has been shown locally near his home in Alameda, California, and internationally, in Guangzhou, China.



Lee Daguman
Wire Crochet Necklace

Jewelry, \$80

IS-824



Barbara DiSalvo

Spoon Rest

Fused Glass

ZW-533

My work centers on experimenting with color, form, and texture, with an emphasis on fused glass. Working with glass has taught me patience—after hours of anticipation, opening the kiln and seeing clear and vividly colored glass transformed into abstract and functional pieces is always exciting. In addition to my purely artistic creations, I also produce a range of smooth and textured items, including tokens, ornaments, teabag and trinket trays, coasters, tiles, soap dishes, bowls, plates, and platters.



Lynn Faris
Flower Pot
Clay, NFS
CH-408



Lynn Faris
Woven Scarf
Weaving, NFS
YS-716



Chris Fetzer
Yellow Dawn
Watercolor, NFS
JA-021



Marcia Gill
Something's Fishy
Ceramic, NFS
KF-288



Hilary Gutman
*Dinner in Birdland, Will it be
a wiggly worm or tasty
morsel from the sea*

Quilted whimsical wall hanging, NFS
CM-390



David Hatch

Odd People #1

Paper/Pen & Colored Pencils, \$50
JN-315

Native Alamedan of 68 years. Self taught cartoonist. Influences include Robert Crumb, Basil Wolverton, Don Martin, Matt Groening, Gahan Wilson and many more. I also do narration and character voices (200+). I sing and write poetry. May we all be blessed on this journey called life. Enjoy!



Helen Lim

Eagle and Pine Tree

Chinese Ink Water, NFS

SW-334



Agnes Ho

Gorgeous Roses glowing in the Mid-Autumn Moonlight

Chinese watercolor, \$80
MR-878

When I was in high school, I took a Chinese painting class for a semester. I loved it. However, I haven't got the time to pick up my Chinese paintbrushes until my retirement. Twelve years ago, I attended Mr. Yao Wang's Chinese painting class. I learned a lot from him. One technique that I learned is how to paint Chinese detail painting. I have to put layers and layers of thin paint in the picture until I satisfy with the coloration. It requires a lot of patience, time and care. Yet the end products are beautiful.





Tam Ho
*A Little Bird, Tempted by
Persimmon*

Watercolor, \$49

TV-133



Margaret Hosokawa
Spring Is in the Air
Stained Glass, \$62
LR-993



Pam Ivie

Tea Pot on Tea Towel

Ceramics + Fabric, NFS

AO-928

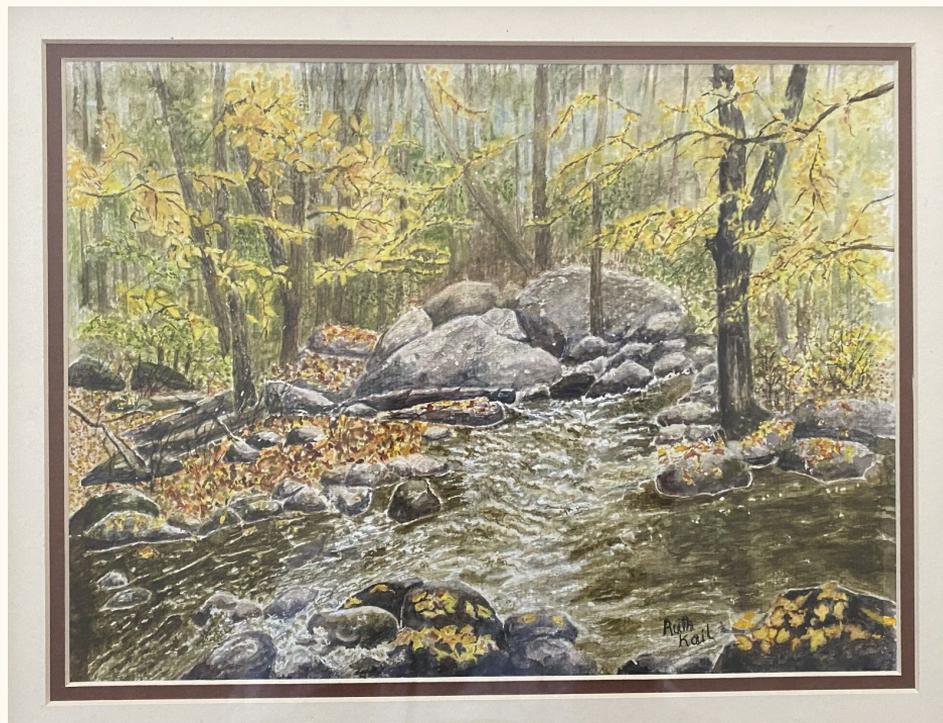


Claudia Jayne

Dancing Through the Pain

Mosaics, \$45

OT-900



Ruth Kail
Into the Woods
Watercolor, NFS
JW-989



Marla Koss

An Archery Set for Christmas

Acrylic on Canvas, NFS
OX-012

Somewhere there's a black & white snapshot of me as a toddler circa 1955, sitting at a table with a few crayons and a sheet of paper that's been scribbled on. I'm pressing a half an apple up against my mouth and staring at my drawing. And so it has gone my whole life: me + art. These days it's acrylics on canvas; for years it was watercolors on paper. People, animals, slices of pie, figures in landscapes. I love to tell stories with my paint; I guess you'd call me an illustrator at heart.



Patricia Lamborn

Sunset Golden Hour

Acrylic, NFS
RD-291

My name is Pat Lamborn, a resident of Alameda for 34 years. I traveled constantly as a union representative for the Hotel and Restaurant Employees Union. When I retired in 2016, I sought community. I found it at Mastick's Drawing and Painting class where Mi'Chelle Frederick inspired and created a supportive and joyful community. My other community engagement has been environmental causes – protecting public access on our shoreline and cleaning up trash there. I sometimes combined bird and sunset paintings with trash I'd collected. My personal photo includes one of those.



My 2026 entry "Sunset-Golden Hour" is a celebration of nature's beauty and the gift of enjoying it!



Mun Ha Leung
Striving For Beauty
Chinese Painting Color, NFS
DD-501



Rosemary Liao
Floral - Still Life

Oil, NFS
UL-854



Alison Limoges
PRETTI GOOD Neighbors

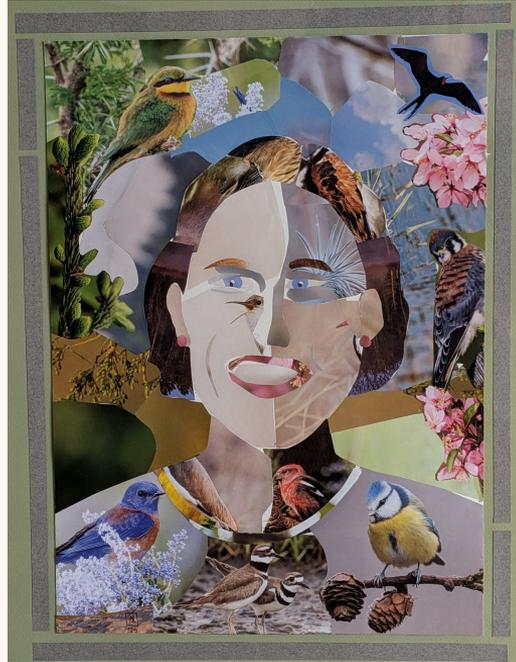
Ceramics, NFS
NR-983

My first educational experience with clay was in college when I took two elective Ceramics courses at Oswego State with Richard Zakin. It was love at first wedge! Because I preferred texture and asymmetry in my pieces, Zakin suggested I focus on hand building. Years later I learned to make pots on a wheel as well. Originally from New York State, I have lived in 12 states and have taken or taught ceramics classes or workshops in many of them. It's been the best way for me to keep my hands in clay.

Alison Limoges



Eileen Lok
Spring Poppies
Stain Glass, NFS
OU-258



Maggie Maiers

Unconventional Self Portrait

Collage using images from a Bird
Calendar, NFS
TQ-875

I have been taking the Painting and Drawing class at Mastick since 2018. I am constantly inspired by our instructor Mi'Chelle Frederick and my fellow students. I have been interested in drawing my whole life and appreciate the opportunity to learn and grow at Mastick.



Kenneth McGhee

The Quiet Within

Archival Digital Print, \$65
UO-912

Ken's work is inspired by patterns found in nature — especially wood, roots, and weathered surfaces.

Through digital transformation, he highlights quiet spaces that invite reflection and calm.

A small reminder of the calm found in nature.



Kathy McIntire
Russian Amber

Amber, Onyx, Sterling Silver, Black
Glass Seed Beads & Shell Necklace,
\$250
GP-068



Anne McWilliams

Family

Clay, NFS

KV-160

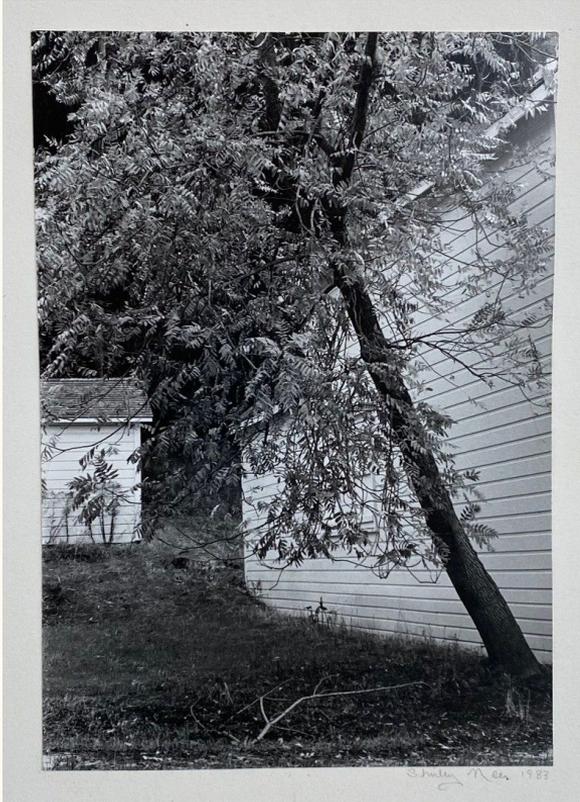


Deborah Neal

Necklace

Jewelry, NFS

OX-608



Shirley Neer
*Abandoned Building on Angel
Island, CA 1983*

Ilford Film + Paper Photo, NFS
JW-481

Born, Los Angeles, Ca, 1943. SF State, Industrial
Arts. Worked as unit coordinator. Various
hospitals. Like gardening, travel, cooking, arts,
etc..



B. Ohler
Sand Castle #1
Ceramic, NFS
SF-596



Conchita Perales

“A new chapter...”

Textile Art and Collage, NFS

EH-542



Francesca Roccaforte

Pink Rose-Rain Drops

Photography, \$100
RH-259

Francesca Roccaforte, BA/MS (California State University, East Bay) is a nature and landscape photographer who has captured the natural beauty of the island of Alameda for several years. She is a retired photography/art instructor. Her “Pink Rose-Rain drops” macro photo is part of her series which was partly funded by a grant from the California Arts Council and the National Arts and Disability Center at the University of California, Los Angeles. UCLA, Tarjan Center. Please visit <https://www.semel.ucla.edu/NADC> and her website at www.rocknfranny.weebly.com for further information or contact her at rocknfranny@gmail.com



Josephine sam

The nature vision

Chinese brush painting Free Style,
NFS

LL-157



Pat Sanderson
Hungarian Dancers

Gouache, NFS
JQ-777



My name is Jane Sliheet. I retired from working in 2017. In 2018, I started taking the Drawing and Painting class at Mastick Senior Center, taught by MiChelle Frederick. I thought I might have some artistic abilities. I have been enrolled in this class ever since. I first started with drawing using graphite and over time moved over to painting with watercolor, gouache and some acrylic. My painting entered today is watercolor. The prompt for this painting was a picture of a deer taken while I was visiting Bodega Bay with my husband in 2024.

Jane Sliheet
Deer in the Meadow

Watercolor, NFS
ZB-267



Joyce Sonido

Lavender Breeze

Hand-Beaded Earrings with Sterling Silver
Hooks, \$25
MV-582

My handcrafted jewelry brings a special touch to everyday style. Each design blends color and subtle sparkle to make you feel beautiful.



Cheri Stevens
***Where Robins Go - Dave
Lee British Actor of Stage
and Screen***

Charcoal, NFS
XQ-267



John Trimingham

Chance of Showers

Acrylic, \$395

YU-596

I was born in Livermore California, did my K-12 years in San Leandro California, and graduated with a Bachelor of Science degree in geography and economics from the University of Nevada at Reno. My working career included employment with the US Marines, AT&T, Nevada Bell Corporation, Holy Names College, Chabot College, and the University of California Berkeley. I retired in 2005.



Inspired by the work of numerous Mexican and American painters, I began painting in 2009. Since then I have produced and sold numerous works of art. Most of my work is contemporary abstract and retro mid-century. I work with acrylic on canvas but on occasions use acrylic with plaster on burlap.

I currently belong to the Pleasanton Art League. My work is sometimes on display at the Firehouse Performing Arts Center in Pleasanton and the Bankhead Theater in Livermore. I don't paint because I hope to inspire people or provide them with a religious or out of body experience. I just like to paint.



Yao Wang

Peacock

Chinese Painting, \$70

WQ-414

I am a 90-year-old retired man who enjoys painting, including Chinese painting, oil painting, and acrylic painting. Currently, I serve as a volunteer teacher for Chinese painting at the Mastick Senior Center. And teach flower-and-bird painting. Our painting class is a friendly, multi-ethnic group.



Mariette Weiland
Hungarian Dancers

Acrylic, NFS
DU-931



Junmiao Wu

Target

Chinese Watercolor, NFS

VC-269



Amy Yui

Cherry Finch

Chinese Ink Painting, \$45

VK-209



Joy Zeng

Eight Fortune Horses

Ink on Xuan Paper, \$60

IW-452