



**ARCHITECTURAL AND HISTORICAL  
RESOURCES OF THE CITY OF ALAMEDA**



85.4%



## TABLE OF CONTENTS

INTRODUCTION.....	1
I. HISTORICAL MONUMENTS.....	1
Definition	
List	
II. HISTORICAL BUILDING STUDY LIST.....	10
Introduction	
Evaluation Criteria	
Evaluation Procedure	
Use of the List	
Key to Notation	
III. HISTORIC SIGNS.....	46
Designation	
List	
IV. APPENDIX.....	49
A. Locations of Significant Streetlights in Alameda	
B. Map of Park Street Historic Commercial District	
C. Checklist for Evaluating Historic Sign Designations	
D. National Register of Historic Places Registration Form	
E. Historic Resources Inventory Form	
F. Historical Advisory Board Ordinance	
G. Historical Preservation Ordinance	
H. Guide to Alameda's Architecture	

## **INTRODUCTION**

Alameda is an architecturally and historically rich community with over 10,000 buildings constructed prior to 1930. In order to preserve and document our rich heritage, the City adopted the Historical Preservation Ordinance and created the Historical Advisory Commission in 1975 (the Commission became a Board in 1990). The Ordinance established procedures for identifying and designating City Monuments, the Historical Building Study List, and Historic Signs. In 1980, the City adopted a Historic Preservation Element. The City became a Certified Local Government in 1987, a title given by the state which requires the City to have a historical preservation ordinance, and an advisory board whose members meet professional proficiency standards.

This booklet is a compilation of material from the City's Historical Preservation Ordinance, the Historic Preservation Element, a list of the Historical Monuments, the Historical Building Study list and the list of Historic Signs.

## **I. HISTORICAL MONUMENTS**

### **Definition**

A historical monument, as defined in the Alameda Municipal Code, Section 13-21.2, is "any site (including significant trees or other plant life located thereon), building, structure, portion of a structure, or group of structures of particular historic significance to the City, such as historic structures or sites in which the broad cultural, political, economic or social history of the Nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history, or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, type or method of construction, or a notable work of a master builder, designer or architect."

### **List**

The Historical Advisory Board is charged with reviewing applications for the designation of City Monuments, investigating the site, preparing brief descriptions of the site and its significance, and making recommendations to the City Council. The City Council takes final action on the designation of City Monuments. Thus far 24 Historical Monuments have been so designated.

Files containing background material on each of the Monuments are maintained by the Planning Department.

1. Alameda City Hall  
2263 Santa Clara Avenue  
Year of Construction: 1895  
Architect: Percy & Hamilton  
Architectural Style: Romanesque Revival
2. Alameda Theater  
2315-23 Central Avenue  
Year of Construction: 1931  
Architect: Miller & Pflueger  
Architectural Style: Art Deco
3. Alameda High School  
2200 Central Avenue  
Year of Construction: 1925  
Architect: Carl Werner  
Architectural Style: Neo-Classical Revival
4. St. Joseph's Basilica  
1109 Chestnut Street  
Year of Construction: 1921  
Architect: H. A. Minton  
Architectural Style: Mission Revival
5. Sanctuary Building of the First Presbyterian Church  
2001 Santa Clara Avenue  
Year of Construction: 1903  
Architect: Henry H. Meyers  
Architectural Style: Neo-Classical Revival
6. First Church of Christ Scientist  
2164 Central Avenue  
Year of Construction: 1922  
Architect: Carl Werner  
Architectural Style: Neo-Classical Revival
7. Old Post Office Building  
2417 Central Avenue  
Year of Construction: 1914  
Architect: William A. Newman  
Architectural Style: Renaissance Revival

8. First Congregational Church of Alameda  
1912 Central Avenue  
Year of Construction: 1904  
Architect: D. Franklin Oliver  
Architectural Style: Queen Anne
9. Croll Building  
1400 Webster Street  
Year of Construction: 1879  
Architect: Unknown  
Architectural Style: Mansard or Second Empire
10. Masonic Temple  
1327-33 Park Street  
Year of Construction: 1890  
Architect: Charles Mau  
Architectural Style: High Victorian Gothic
11. Second Empire Residence  
2233 Santa Clara Avenue  
Year of Construction: 1880  
Architect: Edward Childs  
Architectural Style: Second Empire
12. Union Iron Works Turbine Machine Works Building  
(Demolished)  
2200 Webster Street  
Year of Construction: 1918  
Architect: John Reid, Jr.  
Architectural Style: Brick Industrial
13. Union Iron Works Power House  
2308 Webster Street  
Year of Construction: 1917  
Architect: Frederick H. Meyer  
Architectural Style: Brick Industrial
14. American Red Cross  
2017 Central Avenue  
Year of Construction: 1902  
Architect: Cunningham & Politeo  
Architectural Style: Colonial Revival

15. Lincoln Park  
Site of mansion (which burned soon after being built in 1887), iron fence, and garden. Lot purchased by City in 1908 for use as park.
16. Alameda Free Library  
2264 Santa Clara Avenue  
Year of Construction: 1902  
Architect: Willcox & Curtis  
Architectural Style: Neo-Classical
17. Veterans Memorial Building  
2203 Central Avenue  
Year of Construction: 1929  
Architect: Henry H. Meyers  
Architectural Style: Art Deco-Moderne
18. Park Street Historic Commercial District  
\*\*See below for the location of all sites.
19. Dr. Edith Meyers Center  
1724 Santa Clara Avenue  
Year of Construction: 1891  
Architect: Ernest Coxhead  
Architectural Style: Queen Anne
20. 1,297 Post-top and Pendant Style Street Lights  
Includes the following:
  - 103 Post-top globe lights (1912-1925)
  - 1 Post-top trident (1917)
  - 76 16-fluted post-top lights (1939-1941)
  - 675 16-fluted pendants and double pendants (1939-1949)
  - 236 Octo-fluted pendants (1952-1954)
  - 205 Smooth-pole pendants (1955-1958)
  - 1 Concrete post-top (c.1950)See Appendix A for location of lights.
21. Bureau of Electricity Central Substation  
1828 Grand Street  
Property consists of three buildings on a landscaped site: Substation Building (1936), Fire Alarm Building (1936), Battery Building (1939).  
Architect: Andrew T. Hass (Substation and Fire Alarm Buildings). Unknown (Batter Building).  
Architectural Style: Moderne Style (All)



22. The Webster House  
1238 Versailles Avenue  
Year of Construction: 1854  
Architect: Unknown  
Architectural Style: Gothic Revival

23. The Adelpian Club  
2167 Central Avenue  
Year of Construction: 1908  
Architect: W.C. Wilcox  
Architectural Style: Mission Revival

24. 1630 Ninth Street  
Year of Construction: 1878-79  
Architect: Unknown  
Architectural Style: Italianate

---

\*\* The Park Street Historic Commercial District encompasses the following 72 buildings. A map showing the location of all sites is included in Appendix B.

KEY:        C =    Contributing Structure  
              NC =    Non-Contributing Structure  
              NC-R =   Non-Contributing, but with potential for  
                         rehabilitation to earlier appearance

- |   |   |
|---|---|
| 1. 1523-25 Park Street (C)<br>Date: 1926<br>Architect: Unknown<br>Builder: William Knowles                | 5. 1511 Park Street (NC)<br>Date: 1933<br>Architect: Unknown<br>Builder: Ben Kopf   |
| 2. 1519 Park Street (NC-R)<br>Date: Prior to 1897<br>Architect/Builder: Unknown                           | 6. 1505-07 Park Street (C)<br>Date: 1926<br>Architect: Unknown<br>Builder: M.H. Fish                                      |
| 3. 1515 Park Street (C)<br>Date: Prior to 1897<br>Architect/Builder: Unknown                              | 7. 1501 Park Street (NC-R)<br>2329 Santa Clara (upstairs)<br>Date: 1926<br>Architect: Unknown<br>Builder: Lawton & Vegery |
| 4. 1513 Park Street (C)<br>1513½ Park Street (above)<br>Date: Prior to 1897<br>Architect/Builder: Unknown | 8. 2325 Santa Clara Ave (NC)<br>Parking Lot   |

9. 2321-23 Santa Clara Ave (C)  
Date: Before 1897  
Architect/Builder: Unknown
10. 2319 Santa Clara Ave (NC)  
Date: 1902  
Architect/Builder: Frank Bauman
11. 2317 Santa Clara Ave (C)  
Date: 1902  
Architect/Builder: Frank Bauman
12. 2315 Santa Clara Ave (NC)  
Date: 1892  
Architect/Builder: Unknown
13. 2313 Santa Clara Ave (C)  
Date: 1892  
Architect/Builder: Unknown
14. 2309-2311 Santa Clara Ave (C)  
Date: 1892  
Architect: Unknown  
Builder: McRae Brothers
15. 2305 Santa Clara Ave (C)  
Date: Est. 1880's  
Architect/Builder: Unknown
- 16a. 2301 Santa Clara Ave (C)  
Date: 1938  
Architect: Unknown  
Builder: P. Spaulding
- 16b. 1510 Oak Street (C)  
Date: Between 1897 & 1910, Est. 1905-1910  
Architect/Builder: Unknown
17. 1514 Oak Street (C)  
Date: 1926  
Architect: Unknown  
Builder: Peter Wymer
18. 1516 Oak Street (C)  
Date: 1946  
Architect: Andrew Hass  
Builder: Parker, Steffens & Pearce
19. 2316-2320 Santa Clara Ave (C)  
Date: 1903  
Architect/Builder: Frank Bammer
20. 2322 Santa Clara Ave (NC)  
Date: 1951  
Architect: Unknown  
Builder: Cahill Brothers, Inc.
21. 2326-2328 Santa Clara Ave (C)  
1435-37 Park Street  
Date: Est. 1880's  
Architect/Builder: Unknown
22. 1429-1433 Park Street (NC)  
Date: 1951  
Architect: Unknown  
Builder: Cahill Brothers
23. 1427 Park Street (NC)  
Date: 1894  
Architect: Unknown  
Builder: C.H. Foster & Son
24. 1423-25 Park Street (NC)  
Date: Prior to 1897  
Architect/Builder: Unknown
25. 1419 Park Street (C)  
Date: 1938  
Architect: Unknown  
Builder: A.T. Beckett
26. 1415-17 Park Street (C)  
Date: Prior to 1909  
Architect/Builder: Unknown
27. 1407½-13 Park Street (C)  
Date: 1870's  
Architect/Builder: Unknown



- 28a. 1405-07 Park Street (NC)  
Date: Prior to 1897  
Architect/Builder: Unknown
- 28b. 1403 Park Street (C)  
Date: 1922  
Architect: Unknown  
Builder: Noble & Mulvaney
29. 1401 Park Street (C)  
Date: c. 1880  
Architect/Builder: Unknown
30. 2327 Central Ave (NC-R)  
Date: 1920  
Architect: Unknown  
Builder: G.H. Noble
31. 2315-2323 Central Ave (C)  
Date: 1931  
Architect: Timothy Pflueger  
Builder: Mittry Brothers
32. 2314-20 Central Ave (C)  
Date: 1910 (est.)  
Architect/Builder: Unknown
33. 1357 Park Street (NC-R)  
Date: 1898  
Architect: Percy and Hamilton  
Builder: Unknown
34. 1351 Park Street (C)  
Date: 1929  
Architect: Unknown  
Builder: Industrial Construction
35. 1349 Park Street (C)  
Date: 1929  
Architect: Unknown  
Builder: A.C. Strehlow
36. 1347 Park Street (C)  
Date: 1900  
Architect: Unknown  
Builder: Schuerman
37. 1343 Park Street (C)  
Date: Pre-1909  
Architect: Unknown  
Builder: L. Koenigshafer
38. 1339 Park Street (C)  
Date: 1908  
Architect: Unknown  
Builder: Conrad Roth
39. 2310 Alameda Ave (C)  
2310½ Alameda Ave  
Date: 1875 (est.) 1926 (addition)  
Architect: Unknown  
Builder: J. Maristany
40. 2312-2324 Alameda Ave (C)  
Date: 1927  
Architect: Edwin Symmes  
Builder: Jack Irvine Construction Co.
41. 1327-33 Park Street (C)  
Date: 1891  
Architect: Charles Mau  
Builder: Unknown
42. 1325 Park Street (C)  
Date: 1891  
Architect: Joseph Leonard  
Builder: Unknown
43. 1317-1321 Park Street (NC-R)  
Date: Pre-1897  
Architect/Builder: Unknown
44. 1313, 1315 Park Street (NC-R)  
Date: Pre-1897, 1952 remodeling  
Architect/Builder: Unknown
45. 1305-1311 Park Street (C)  
Date: Pre-1897  
Architect/Builder: Unknown

46. 1301-03 Park Street (C)  
Date: c.1880  
Architect/Builder: Unknown
47. 1320-28 Park Street (C)  
Date: 1924  
Architect: Unknown  
Builder: Conrad Roth
48. 1330-32 Park Street (NC-R)  
Date: 1924 (1330 Park St portion)  
Between 1897 & 1909 (1332 Park St portion)  
Architect: Unknown  
Builder: M.H. Fish (1330 Park St portion), Unknown (1332 Park St portion)
49. 1336-46 Park Street (C)  
Date: 1902  
Architect: Unknown  
Builder: J.H. Pickerell
50. 1348 Park Street (NC)  
Date: Pre-1897  
Architect/Builder: Unknown
51. 1350-64 Park Street (C)  
Date: 1889, 1938 remodeling  
Architect: Joseph Leonard  
Builder: Unknown
52. 2408 Central Ave (NC)  
Parking Lot
53. 2416-20 Central Ave (C)  
1359 Park Avenue  
Date: 1915  
Architect: Unknown  
Builder: Fleeter & Windlund
54. 2417 Central Ave (C)  
Date: 1912  
Architect: Wm. A. Newman  
Builder: Engineering & Construction Co. Helena, Montana
55. 1400 Park Street (C)  
Date: 1888, 1902  
Architect: Bert Rimmel (1902)  
Builder: C.H. Foster (1902)
56. 1402-10 Park Street (C)  
Date: 1908  
Architect: Henry H. Meyers  
Builder: Unknown
57. 1412-16 Park Street (NC)  
Date: 1956  
Architect: Unknown  
Builder: George Peterson & Son
58. 1420-24 Park Street (C)  
Date: 1934  
Architect/Builder: Unknown
59. 1428 Park Street (NC)  
Date: Unknown  
Architect/Builder: Unknown
60. 1430-40 Park Street (C)  
Date: 1885, 1952 remodelling  
Architect: George Bordwell  
Builder: Unknown
61. 2408-12 Santa Clara Ave (NC-R)  
Date: 1911  
Architect: Bakewell & Brown  
Builder: Unknown
62. 2420 Santa Clara Ave (C)  
Date: 1912, 1977 remodelling  
Architect: A. Cornelius (1912), Italo Calpestri (1977)  
Builder: W.L. Boldt
63. 1500-04 Park Street (C)  
Date: Pre-1900, 1906, 1926  
Architect: Foulkes & Oliver  
Builder: Harry C. Knight

64. 1506-12 Park Street (NC)  
Date: 1920  
Architect: Unknown  
Builder: S.A. Warner
65. 1514-18 Park Street (C)  
Date: 1923  
Architect: Unknown  
Builder: H. Christensen
66. 2412-16 Webb Ave (C)  
Date: 1910 (est.)  
Architect/Builder: Unknown
67. 2411 Webb Ave (C)  
Date: Pre-1909  
Architect/Builder: Unknown
68. 1522 Park Street (NC)  
Date: 1922, 1958 addition  
Architect: Unknown  
Builders: S.C. Scott (1922),  
Tidewater Oil Co. (1958)
69. 1526-30 Park Street (NC)  
Date: Pre-1897  
Architect/Builder: Unknown
70. 1532 Park Street (C)  
Date: 1925  
Architect: Unknown  
Builder: M.H. Fish
71. 1544 Park Street (C)  
Date: 1920  
Architect/Builder: Unknown
72. 2408-10 Lincoln Ave (C)  
Date: Pre-1909, 1924 altered  
Architect: Unknown  
Builder: Ida Code

## II. HISTORICAL BUILDING STUDY LIST

### Introduction

In April 1978, staff of the City Planning Department began a comprehensive survey of Alameda's architectural and historical heritage. The goal of the survey was two-fold: to identify Alameda's heritage, and to compile an initial list of buildings and other resources from which the Historical Building Study List could be compiled. One full-time staff person, several consultants, and more than 100 volunteers began a systematic investigation of both the history and the architecture of Alameda. The survey was supplemented by archival research, primarily of building permit records. Based on this architectural and historical information, the survey staff, an architectural historian, and a graduate student of architecture, evaluated the City's architecture.

### Evaluation Criteria

The criteria used in evaluation were designed to fit the needs and particular circumstances of this project. They are based on a combination of the criteria for listing in the National Register of Historic Places, for inclusion in the State Historic Resources Inventory, and for designation as an Alameda Historical Monument. These criteria can be divided into the broad categories of architectural significance, historical significance, environmental significance, and design integrity.

*Architectural Significance* has to do with the style of a historic resource, the reputation and ability of the architect, the quality of the design, its uniqueness and its execution, and the materials and methods of construction.

*Historical Significance* comes from an association with the lives of persons or important events which have made a significant contribution to the community, state or nation; or from an association with broad patterns of cultural, social, political, economic, or industrial history; or the urban development of Alameda.

*Environmental Significance* has to do with the continuity or character of a street or neighborhood with a historical resource's setting on the block, its landscaping, and its visual prominence as a landmark or symbol of the city, neighborhood, or street.

*Design Integrity* has to do with alterations which have been made over time to the original materials and design features of the resource.

### Evaluation Procedure

The evaluators viewed each of the 10,500 buildings and sites, and decided, based

upon the evaluation criteria, whether it was significant enough to be considered for preservation. If so, the address or description is included in the Historical Building Study List. In addition, the evaluators made a judgement of the quality of each historic resource, and of whether it should be considered for preservation individually or as a part of a grouping or neighborhood.

### **Use of the List**

From a regulatory perspective, the List is significant for two reasons:

- (1) The Historical Building Code applies to all properties on the List. This offers some flexibility in building codes to preserve important historical features.
- (2) No building on a listed property may be demolished without prior approval of the Historical Advisory Board. This is pursuant to Section 13-21.6 of the Alameda Municipal Code which requires that the demolition and removal provisions relating to City Monuments shall also apply to structures and other resources contained in the Historical Building Study List.

The List is continually being updated and revised by the Historical Advisory Board. Revisions to the List are filed with the City Clerk. Affected property owners are notified prior to the Historical Advisory Board taking any action to change the List. A property may be removed from the List by Board action if, in the considered opinion of the majority of the Board, a structure has been altered to such an extent as to have removed all historic value or context.

In using this List, please note that most addresses listed are based on field observation. Occasionally a corner building will have addresses on two streets. Sometimes both are listed; sometimes only one. Regardless of how it is listed, the entire parcel associated with an address is covered by the listing.

### **Key to Notation**

Each property on the List is preceded by an uppercase letter in parentheses which indicates the type of historic resource located on the property.

**N** - A historic resource of the highest quality, eligible for listing in the *National Register of Historic Places*, usually because of its architectural significance. These are of the highest priority for inclusion on the list of Alameda Historical Monuments.

**S** - A historic resource distinguished by its architectural, historical, or environmental significance, eligible for inclusion in the *State Historic Resources Inventory*, and of secondary priority for inclusion on the list of Alameda Historical Monuments. Many of these are also eligible for listing in the National Register of Historic Places. Others would be eligible if design integrity were restored.

**B** - A resource which, due to its scale, massing, materials, style, and other features, is similar to a nearby "N" or "S" resource and serves as *Background* support for it. These resources are eligible for inclusion in a group or district nomination to the National Register of Historic Places.

**E** - A resource which, by itself, might be insignificant, but which, together with its neighbors, forms an *Environment* which is distinguished by its continuity, its setting, its urban design features, and its integrity. This resource derives its significance from its association with neighboring resources.

**H** - A resource which may have *Historical* importance because of its apparent age or location, or may have architectural importance because of its similarity to other buildings done by important architects and/or builders. Historic research should precede further evaluation of this resource.

Some of the buildings and resources have been further studied by the City or private individuals. The form or report may be on file with the City Planning Department, and is indicated by a lowercase letter following the address.

- n**      Included on the National Register of Historic Places.
- np**     Nomination form for National Register of Historic Places designation has been prepared.
- s**      A State Historic Resources Inventory form has been prepared.
- sg**     A group State Historic Resources Inventory form has been prepared.
- ap**     An Alameda Historical Monument report has been prepared.

**Adams Street**

(H) 2837  
 (H) 2841  
 (H) 3100  
 (S) 3200  
 (H) 3209  
 (S) 3260

**Alameda Avenue**

(S) 1508  
 (S) 1524  
 (S) 1532  
 (S) 1601  
 (N) 1602,s  
 (S) 1612  
 (S) 1620  
 (S) 1706  
 (S) 1717  
 (B) 1721  
 (S) 1724  
 (S) 1725  
 (S) 1801-05  
 (S) 1811  
 (B) 1814  
 (S) 1816  
 (B) 1820  
 (S) 1823  
 (B) 1826  
 (S) 1827  
 (S) 1830  
 (S) 1831  
 (S) 1834  
 (H) 1835  
 (H) 1837  
 (S) 1900  
 (B) 1901  
 (S) 1906  
 (H) 1911  
 (S) 2005  
 (B) 2018  
 (B) 2020  
 (S) 2021,s City Monument 5/97  
 (S) 2024

(B) 2029  
 (S) 2031  
 (S) 2035  
 (B) 2036  
 (S) 2037  
 (S) 2038  
 (B) 2041  
 (N) 2044  
 (H) 2045

(S) 2051  
 (S) 2057  
 (S) 2059  
 (B) 2060  
 (S) 2061  
 (B) 2063  
 (S) 2064  
 (B) 2065  
 (B) 2066  
 (B) 2068  
 (S) 2100  
 (S) 2103  
 (B) 2104  
 (S) 2106  
 (S) 2110  
 (B) 2119  
 (S) 2120  
 (S) 2121  
 (S) 2124  
 (S) 2126  
 (S) 2129  
 (S) 2135  
 (S) 2139  
 (S) 2143  
 (S) 2147  
 (B) 2150  
 (B) 2152/54  
 (B) 2156  
 (S) 2158,s  
 (S) 2160,s  
 (B) 2162  
 (S) 2163,s  
 (B) 2164

**Arbor Street**

(H) 1711  
 (S) 1712  
 (S) 1718

**Atlantic Avenue**

(H) 772

**Bay Street**

(N) 1100,s  
 (H) 1106  
 (S) 1114,s  
 (S) 1115  
 (S) 1118,s  
 (S) 1121  
 (S) 1122  
 (B) 1138  
 (S) 1150  
 (B) 1160  
 (H) 1204  
 (S) 1205  
 (S) 1209  
 (S) 1219  
 (N) 1232,s  
 (S) 1235  
 (H) 1236  
 (S) 1250  
 (N) 1303,s  
 (S) 1306  
 (H) 1320  
 (H) 1321  
 (S) 1327  
 (S) 1339  
 (S) 1352  
 (B) 1412  
 (S) 1414  
 (S) 1416  
 (-) 1419  
 (H) 1425  
 (S) 1524  
 (S) 1525  
 (S) 1541



**Bay St-cont.**

(S) 1545,sg  
 (S) 1547,sg  
 (S) 1549,sg  
 (B) 1605/07  
 (S) 1609,sg  
 (S) 1611,sg  
 (S) 1712,sg  
 (S) 1714  
 (S) 1715  
 (B) 1716  
 (B) 1718,sg  
 (B) 1722,sg  
 (S) 1816  
 (H) 1826

**Bayo Vista Avenue**

(H) 3031  
 (E) 3109  
 (E) 3111  
 (E) 3115  
 (E) 3117  
 (E) 3121  
 (E) 3125  
 (E) 3127  
 (-) 3219,sg  
 (S) 3228,sg  
 (B) 3235  
 (B) 3239,sg  
 (B) 3240,sg  
 (B) 3241,sg  
 (S) 3242  
 (B) 3244,sg  
 (B) 3245,sg  
 (B) 3249,sg  
 (B) 3251,sg  
 (B) 3255,sg  
 (B) 3257,sg

**Benton Street**

(H) 1415  
 (H) 1424

(S) 1429  
 (S) 1440  
 (S) 1441  
 (S) 1444  
 (S) 1448  
 (S) 1509  
 (S) 1510  
 (B) 1514/16  
 (H) 1515  
 (S) 1525  
 (S) 1531  
 (S) 1535  
 (S) 1541  
 (S) 1545  
 (S) 1549  
 (S) 1551  
 (S) 1714

**Blanding Avenue**

(H) 2515,sg  
 (H) 2517,sg  
 (H) 2520  
 (H) 2526

**Briggs Avenue**

(H) 3219  
 (H) 3240  
 (S) 3264  
 (S) 3265  
 (H) 3271  
 (B) 3275  
 (S) 3276  
 (B) 3281  
 (H) 3284  
 (B) 3285

**Broadway**

(B) 908  
 (B) 909  
 (B) 912  
 (B) 915

(B) 916  
 (B) 919  
 (B) 920  
 (B) 921  
 (B) 924  
 (B) 925  
 (E) 1013  
 (E) 1017  
 (E) 1021  
 (E) 1025  
 (E) 1029  
 (E) 1033  
 (E) 1037  
 (E) 1041  
 (H) 1139  
 (S) 1155-63  
 (S) 1158  
 (S) 1160  
 (B) 1170  
 (S) 1178  
 (H) 1190  
 (S) 1206  
 (S) 1222  
 (B) 1237  
 (S) 1240  
 (H) 1243  
 (S) 1244  
 (S) 1245  
 (B) 1252  
 (S) 1253  
 (E) 1254  
 (E) 1256  
 (E) 1304  
 (H) 1305  
 (E) 1306  
 (H) 1307  
 (E) 1322  
 (E) 1328  
 (S) 1329  
 (S) 1330  
 (B) 1333  
 (H) 1339  
 (B) 1343  
 (H) 1350  
 (S) 1359  
 (S) 1361

(S) 1363  
 (S) 1364  
 (S) 1366  
 (-) 1367  
 (S) 1412,s  
 (S) 1416  
 (S) 1418/20  
 (S) 1419,s  
 (S) 1509  
 (S) 1511  
 (H) 1514  
 (S) 1515/17  
 (B) 1524/sg  
 (S) 1528,sg  
 (S) 1536,sg  
 (B) 1542,sg  
 (S) 1546,sg  
 (B) 1600  
 (B) 1604  
 (B) 1606  
 (B) 1610  
 (H) 1620  
 (B) 1623,sg  
 (B) 1626  
 (B) 1628  
 (B) 1630  
 (S) 1633,sg  
 (B) 1634  
 (B) 1638  
 (S) 1639,sg  
 (S) 1641,sg  
 (B) 1642  
 (S) 1645,sg  
 (S) 1647,sg  
 (B) 1648  
 (E) 1700  
 (E) 1704  
 (E) 1708  
 (E) 1709  
 (E) 1711  
 (E) 1712  
 (E) 1713  
 (S) 1715  
 (E) 1716  
 (E) 1720  
 (E) 1724

(E) 1728  
 (E) 1732  
 (E) 1736  
 (S) 1902/04  
 (S) 1910  
 (H) 1913  
 (S) 1914  
 (S) 1918  
 (S) 1920  
 (H) 1926

### **Brush Street**

(H) 314

### **Buena Vista Avenue**

(S) 462  
 (H) 620  
 (H) 647  
 (S) 741,s  
 (S) 767,s  
 (S) 802,s  
 (H) 807  
 (B) 830  
 (S) 910,s  
 (S) 914,s  
 (B) 918  
 (S) 934,s  
 (H) 935  
 (S) 1021  
 (S) 1025  
 (S) 1029  
 (H) 1516  
 (H) 1518  
 (-) 1521,s  
 (S) 1536  
 (E) 1542  
 (E) 1544  
 (E) 1548  
 (E) 1550  
 (E) 1552  
 (E) 1556  
 (S) 1584  
 (S) 1590

(S) 1592  
 (S) 1701  
 (S) 1711  
 (H) 1715  
 (H) 1722  
 (H) 1725  
 (S) 1726  
 (S) 1727  
 (S) 1729  
 (H) 1815  
 (S) 2019,s  
 (E) 2024  
 (E) 2026  
 (E) 2028  
 (E) 2030  
 (E) 2032  
 (E) 2036  
 (S) 2044,s  
 (S) 2045,s  
 (S) 2061,s  
 (S) 2065  
 (S) 2100  
 (S) 2103  
 (S) 2105  
 (S) 2106  
 (S) 2111,s  
 (S) 2116  
 (S) 2117  
 (B) 2121  
 (H) 2122  
 (S) 2125,s  
 (S) 2136/38,s  
 (S) 2156,s  
 (B) 2160  
 (B) 2162  
 (B) 2166  
 (S) 2204/06,s  
 (S) 2214-removed  
 02/94  
 (S) 2226,s  
 (S) 2234  
 (S) 2246,s  
 (S) 2250,s  
 (S) 2252,s  
 (S) 2254  
 (S) 2256,s

**Buena Vista Ave-cont.**

(H) 2260  
 (H) 2264  
 (S) 2268  
 (S) 2301/03  
 (H) 2304  
 (S) 2310  
 (H) 2311  
 (S) 2312  
 (S) 2317  
 (B) 2323  
 (H) 2329  
 (S) 2410  
 (S) 2412  
 (S) 2413  
 (S) 2414/16  
 (S) 2418  
 (S) 2420  
 (S) 2423  
 (S) 2425  
 (B) 2429  
 (S) 2510,sg  
 (S) 2512,sg  
 (S) 2516,sg  
 (S) 2518,sg  
 (S) 2520,sg  
 (S) 2524,sg  
 (S) 2526,sg  
 (S) 2530,sg  
 (S) 2534,sg  
 (S) 2613  
 (S) 2617  
 (H) 2700  
 (E) 2801

**Burbank Street**

(B) 1312,sg  
 (B) 1315  
 (B) 1316,sg  
 (S) 1319,sg  
 (B) 1320,sg  
 (B) 1322,sg  
 (S) 1325,sg

(S) 1327,sg  
 (B) 1330,sg  
 (S) 1331,sg  
 (B) 1334  
 (B) 1335,sg  
 (B) 1339,sg  
 (B) 1340,sg  
 (S) 1343,sg  
 (S) 1344,sg  
 (-) 1347,sg  
 (S) 1348,sg  
 (B) 1351,sg  
 (S) 1352,sg  
 (S) 1355,sg  
 (N) 1356,sg  
 (S) 1359,sg  
 (S) 1360,sg  
 (S) 1363,sg  
 (S) 1364,sg  
 (B) 1368,sg  
 (B) 1369,sg  
 (S) 1372,sg  
 (B) 1373,sg  
 (S) 1374,sg  
 (S) 1378,sg  
 Palm Trees, sg

**Calhoun Street**

(H) 2509  
 (S) 2513  
 (S) 2611  
 (B) 2622  
 (B) 2624  
 (B) 2708  
 (B) 2709  
 (B) 2712  
 (S) 2713  
 (S) 2716  
 (B) 2719  
 (B) 2720  
 (B) 2723

**Cambridge Drive**

(B) 1707  
 (S) 1833/35

**Caroline Street**

(N) 1272  
 (S) 1275  
 (S) 1277  
 (H) 1287  
 (S) 1291  
 (S) 1305  
 (H) 1315  
 (H) 1324  
 (S) 1330  
 (S) 1339  
 (S) 1405,sg  
 (B) 1409,sg  
 (S) 1413,sg  
 (S) 1417,sg  
 (B) 1419,sg  
 (B) 1420,sg  
 (S) 1421,sg  
 (S) 1423,sg  
 (S) 1448,sg  
 (S) 1452  
 (-) 1454,sg

**Cedar Street**

(H) 840  
 (H) 842  
 (H) 855  
 (S) 862  
 (B) 864  
 (H) 865  
 (H) 877  
 (B) 878  
 (B) 882  
 (S) 883  
 (B) 886

**Centennial Avenue**

(H) 908  
(H) 912

**Central Avenue**

(H) 210  
(S) 401  
(H) 453-61  
(S) 478  
(H) 478-C  
(H) 478-D  
(S) 500  
(E) 501  
(H) 502  
(E) 503  
(E) 507  
(E) 509  
(H) 510  
(H) 510 1/2  
(E) 511  
(E) 517  
(E) 519  
(E) 523  
(S) 527  
(H) 553  
(S) 600,s  
(S) 620-Federal  
Center  
(S) 620-Boat Building  
(H) 637  
(S) 722  
(S) 729  
(S) 730-736  
(S) 731  
(B) 741  
(S) 743  
(B) 745  
(B) 749  
(B) 753  
(B) 755  
(B) 759  
(B) 761  
(H) 769

(S) 800,sg  
(S) 801,s  
(B) 803  
(S) 804,sg  
(B) 805  
(B) 808,sg  
(S) 811  
(B) 812,sg  
(S) 815  
(S) 816,sg  
(B) 819  
(S) 825  
(S) 833  
(S) 835  
(S) 910  
(S) 915  
(S) 917  
(B) 919  
(B) 921  
(B) 923  
(B) 925  
(S) 929  
(H) 1000/04  
(S) 1005/07  
(S) 1009  
(S) 1013  
(B) 1015  
(B) 1019  
(S) 1027  
(S) 1029  
(B) 1032  
(S) 1036  
(B) 1038  
(B) 1042  
(B) 1044  
(S) 1046  
(S) 1048  
(E) 1052  
(E) 1056  
(E) 1058  
(E) 1060  
(E) 1064  
(E) 1068  
(S) 1108  
(S) 1110  
(H) 1120

(S) 1209  
(B) 1213  
(S) 1307  
(S) 1320  
(E) 1404  
(E) 1406  
(E) 1410  
(S) 1423,s  
(S) 1501,s  
(S) 1520,s  
(S) 1522  
(E) 1547  
(E) 1555  
(S) 1601,s  
(H) 1610  
(B) 1611  
(S) 1617  
(S) 1625  
(N) 1630,s  
(E) 1716  
(E) 1720  
(E) 1722  
(S) 1723  
(S) 1726/28  
(S) 1734/36  
(S) 1738  
(S) 1809 rear  
(E) 1823  
(E) 1825  
(E) 1829  
(S) 1830  
(E) 1831  
(E) 1835  
(S) 1848  
(S) 1850  
(S) 1901  
(H) 2018  
(S) 2024  
(S) 2029  
(S) 2033 2/96  
(S) 2052  
(S) 2061  
(S) 2066  
(S) 2067  
(S) 2068  
(S) 2069

**Central Ave-cont.**

(S) 2100,s  
(S) 2105  
(S) 2111,s  
(S) 2121  
(S) 2133  
(S) 2141  
(S) 2145  
(S) 2149  
(S) 2152  
(S) 2153/55  
(S) 2165  
(S) 2217,s  
(S) 2221,ap,s  
(B) 2245  
(S) 2249  
(S) 2249 A/B  
(S) 2249 C/D  
(S) 2249 E/F  
(H) 2255/57  
(S) 2306  
(H) 2431  
(S) 2433  
(S) 2450  
(H) 2510  
(B) 2521  
(H) 2621  
(S) 2700  
(S) 2701/03  
(S) 2705  
(S) 2818  
(S) 2822  
(S) 2826  
(S) 2830  
(S) 2838  
(H) 2848  
(H) 2850  
(S) 2901  
(S) 2909  
(H) 2915  
(S) 2917  
(S) 3000  
(E) 3005  
(E) 3010  
(E) 3012

(E) 3014  
(S) 3016  
(E) 3101  
(L) 3103  
(E) 3107  
(E) 3108  
(E) 3111  
(H) 3214  
(B) 3217  
(S) 3219  
(B) 3220  
(B) 3222  
(B) 3223  
(S) 3226  
(S) 3242  
(S) 3253  
(B) 3256  
(B) 3262  
(S) 3264  
(B) 3265  
(S) 3266  
(B) 3268  
(H) 3272  
(S) 3284  
(B) 3285

**Chapin Street**

(H) 1612  
(S) 1614  
(H) 1817  
(H) 1821

**Chestnut Street**

(S) 900  
(S) 914  
(S) 922  
(E) 1100  
(E) 1106  
(E) 1110  
(S) 1120  
(S) 1205  
(S) 1209  
(N) 1218

(B) 1220  
(B) 1224  
(S) 1227  
(H) 1315  
(H) 1316  
(S) 1425  
(S) 1426  
(H) 1615  
(S) 1715  
(S) 1917  
(S) 1919

**Clay Street**

(S) 2800  
(B) 2801  
(B) 2803  
(B) 2804  
(B) 2805  
(B) 2806  
(B) 2807  
(B) 2808  
(B) 2809  
(B) 2810  
(B) 2811  
(B) 2812  
(B) 2813  
(B) 2814  
(B) 2817  
(B) 2818  
(B) 2821  
(B) 2822  
(B) 2824  
(B) 2825  
(B) 2828  
(B) 2829  
(B) 2830  
(B) 2831

**Clement Avenue**

(S) 2006,s  
(H) 2016  
(H) 2056  
(S) 2308

(S) 2333  
 (S) 2515  
 (B) 2519  
 (B) 2520  
 (S) 2521  
 (S) 2525  
 (S) 2526  
 (H) 2531  
 (S) 2532,s

### **Clinton Avenue**

(H) 1310  
 (S) 1311  
 (H) 1315  
 (S) 1325  
 (H) 1329  
 (H) 1330  
 (S) 1605  
 (S) 1620  
 (S) 1623  
 (S) 1628  
 (S) 1630  
 (S) 1714  
 (S) 1724,sg  
 (S) 1728  
 (S) 1731  
 (H) 1810  
 (S) 1813,sg  
 (B) 1814  
 (N) 1817,sg,s  
 (S) 1821,sg  
 (B) 1824,sg  
 (B) 1827/9  
 (S) 1828,sg  
 (N) 1832/34,sg,s  
 (H) 1833,sg  
 (H) 1837,sg  
 (S) 1904,sg  
 (S) 1908  
 (S) 2000  
 (S) 2008  
 (H) 2008 rear  
 (B) 2014  
 (B) 2016

(B) 2020  
 (S) 2024  
 (S) 2028  
 (S) 2029/31  
 (S) 2032  
 (B) 2051  
 (S) 2055  
 (B) 2059  
 (S) 2070  
 (B) 2071/73  
 (N) 2103  
 (H) 2106  
 (H) 2108  
 (S) 2116/20  
 (S) 2119  
 (S) 2122  
 (S) 2127  
 (S) 2137  
 (S) 2140  
 (H) 2142  
 (S) 2156  
 (B) 2158  
 (N) 2162/64  
 (S) 2166  
 (S) 2167  
 (S) 2200  
 (S) 2204  
 (S) 2212  
 (S) 2214  
 (S) 2226  
 (S) 2228  
 (N) 2234  
 (S) 2236  
 (S) 2240  
 (S) 2244  
 (B) 2253  
 (S) 2255  
 (S) 2257  
 (H) 2264  
 (H) 2267  
 (S) 2269  
 (S) 2300  
 (S) 2301  
 (S) 2304  
 (B) 2305  
 (S) 2306

(S) 2307

### **College Avenue**

(H) 1012  
 (S) 1036  
 (H) 1109  
 (S) 1118  
 (S) 1128  
 (S) 1134  
 (H) 1207  
 (H) 1209  
 (N) 1226,s  
 (N) 1228  
 (H) 1229  
 (N) 1230,s

### **Concordia Street**

(H) 1611/13

### **Constance Circle**

(H) 3309  
 (H) 3310  
 (H) 3314  
 (H) 3315  
 (H) 3317  
 (H) 3318  
 (H) 3321  
 (H) 3322  
 (H) 3325  
 (H) 3326  
 (H) 3329  
 (H) 3330

### **Cornell Drive**

(S) 1709  
 (S) 1904

### **Cottage Street**

(H) 1413  
 (S) 1418

**Cottage St-cont.**

(S) 1419  
 (H) 1423  
 (B) 1426  
 (S) 1428  
 (H) 1431

**Court Street**

(E) 1200  
 (E) 1204  
 (E) 1208  
 (E) 1212  
 (E) 1216  
 (H) 1308  
 (H) 1310  
 (H) 1314  
 (H) 1322  
 (S) 1326  
 (S) 1420  
 (H) 1529  
 (H) 1530  
 (H) 1531  
 (H) 1533

**Crist Street**

(S) 2510  
 (N) 2528

**Cypress Street**

(H) 311  
 (H) 315  
 (H) 319  
 (H) 323

**Dayton Avenue**

(S) 1305,s  
 (S) 1325  
 (S) 1600,s  
 (S) 1615  
 (S) 1622

(H) 1625  
 (S) 1639  
 (S) 1712  
 (H) 1715  
 (H) 1717

**Delmar Avenue**

(H) 903

**Doris Court**

(E) 1012  
 (E) 1014  
 (E) 1017  
 (E) 1018  
 (E) 1021  
 (E) 1022  
 (E) 1025  
 (E) 1026  
 (E) 1029  
 (E) 1030  
 (E) 1031  
 (E) 1032

**Eagle Avenue**

(S) 634  
 (S) 638  
 (S) 738  
 (S) 754  
 (S) 1030  
 (S) 1034  
 (S) 1112  
 (-) 1201  
 (S) 1205  
 (-) 1207  
 (S) 1209,s  
 (S) 1211,s  
 (-) 1213  
 (-) 1215  
 (S) 1216  
 (-) 1219  
 (S) 1724  
 (B) 1728

(S) 1730  
 (S) 1734  
 (H) 1736  
 (S) 1801  
 (S) 1808  
 (B) 1810  
 (S) 2005  
 (B) 2012  
 (B) 2017,s  
 (S) 2018,s  
 (B) 2019,s  
 (B) 2020,s  
 (B) 2021,s  
 (B) 2022  
 (S) 2024  
 (H) 2025  
 (E) 2040  
 (E) 2041  
 (E) 2043  
 (E) 2045  
 (E) 2047  
 (S) 2048  
 (E) 2049  
 (E) 2051  
 (S) 2052  
 (E) 2055  
 (B) 2056  
 (E) 2057  
 (E) 2059  
 (S) 2061,s  
 (B) 2063  
 (S) 2065  
 (B) 2100  
 (S) 2106  
 (H) 2110  
 (B) 2114  
 (B) 2116  
 (S) 2120  
 (B) 2124  
 (B) 2126  
 (S) 2301  
 (B) 2305  
 (S) 2309  
 (S) 2311  
 (B) 2315  
 (B) 2316



(H) 2317  
 (B) 2318  
 (H) 2319  
 (B) 2320  
 (S) 2324  
 (S) 2325,s  
 (H) 2328  
 (H) 2330  
 (S) 2412  
 (B) 2413  
 (B) 2415  
 (S) 2416  
 (B) 2422  
 (B) 2426  
 (S) 2500  
 (H) 2501  
 (H) 2506  
 (H) 2508  
 (H) 2510  
 (H) 2511  
 (B) 2514  
 (B) 2516  
 (S) 2518  
 (S) 2522  
 (H) 2523  
 (H) 2526  
 (S) 2527,s

### Eastshore Drive

(H) 1514  
 (S) 1506  
 (S) 1534

### Eighth Street

(S) 1302,sg  
 (B) 1310,sg  
 (B) 1314,sg  
 (S) 1322,sg  
 (S) 1326,sg  
 (B) 1334,sg  
 (B) 1338,sg  
 (S) 1342,sg  
 (S) 1350,sg

(S) 1356,sg  
 (H) 1511  
 (S) 1537  
 (S) 1539  
 (E) 1619  
 (E) 1621  
 (E) 1623  
 (E) 1627  
 (S) 1717  
 (S) 1720,s  
 (S) 1848

### Elm Street

(S) 1800

### Encinal Avenue

(S) 1310  
 (H) 1412  
 (S) 1512  
 (S) 1518  
 (H) 1524  
 (S) 1539  
 (S) 1610  
 (S) 1617  
 (S) 1620  
 (S) 1621  
 (S) 1622  
 (S) 1625  
 (S) 1626  
 (S) 1628  
 (S) 1708  
 (S) 1707/09  
 (S) 1716  
 (S) 1718  
 (S) 1727  
 (S) 1808  
 (S) 1811  
 (S) 1816  
 (B) 1819  
 (S) 1822  
 (B) 1823  
 (H) 1825  
 (S) 1900-08

(S) 1910-16  
 (S) 2016  
 (H) 2019  
 (H) 2033  
 (B) 2036  
 (S) 2040  
 (S) 2042  
 (S) 2044  
 (S) 2056  
 (B) 2061  
 (S) 2063  
 (S) 2101  
 (S) 2103  
 (H) 2104  
 (S) 2105  
 (S) 2114,s  
 (H) 2120  
 (S) 2128  
 (H) 2137  
 (H) 2140  
 (H) 2142/44  
 (S) 2143  
 (S) 2148  
 (H) 2151  
 (S) 2154  
 (H) 2157  
 (S) 2160  
 (S) 2165  
 (S) 2170/72  
 (S) 2206  
 (S) 2208  
 (S) 2210  
 (H) 2212  
 (S) 2216  
 (S) 2222  
 (S) 2224  
 (B) 2234  
 (S) 2236  
 (S) 2242  
 (S) 2244  
 (S) 2246  
 (B) 2248  
 (S) 2252  
 (S) 2254  
 (B) 2256  
 (H) 2300

*-1812 Encinal (S)  
 7/00*

**Encinal Ave-cont.**

(S) 2301  
(H) 2308/10  
(H) 2401  
(E) 2442  
(B) 2445  
(E) 2446  
(B) 2447  
(E) 2448  
(E) 2452  
(E) 2509  
(E) 2513  
(E) 2515  
(E) 2519  
(E) 2609  
(E) 2611  
(E) 2615  
(E) 2621  
(E) 2625  
(H) 2811  
(S) 2830  
(B) 2832  
(S) 2835  
(S) 2837  
(S) 2840  
(S) 2845  
(S) 2906  
(S) 3006  
(H) 3008  
(H) 3014  
(B) 3105  
(B) 3109  
(S) 3200  
(B) 3206  
(B) 3208  
(B) 3210  
(S) 3214  
(B) 3218  
(B) 3221  
(B) 3223  
(S) 3225  
(S) 3226,sg  
(B) 3227  
(B) 3231,s  
(B) 3233

(S) 3232,sg  
(S) 3234,sg  
(B) 3237  
(B) 3239  
(B) 3240  
(S) 3241,s  
(B) 3242  
(B) 3249  
(B) 3250  
(B) 3252  
(H) 3255  
(B) 3256  
(B) 3257  
(B) 3259  
(H) 3264  
(H) 3265  
(B) 3268  
(S) 3270  
(B) 3272

**Everett Street**

(S) 1515  
(S) 1519  
(S) 1547,ap,s  
(B) 1550  
(S) 1552  
(S) 1554  
(B) 1556  
(B) 1560  
(S) 1609  
(H) 1617  
(H) 1633  
(H) 1635  
(H) 1641  
(H) 1645  
(B) 1707  
(S) 1712  
(H) 1725  
(S) 1729  
(S) 1918  
(B) 1926

**Fair Oaks Avenue**

(H) 1021/23  
(S) 1030  
(H) 1034  
(S) 1038

**Fairview Avenue**

(S) 3201,sg  
(S) 3204,sg  
(B) 3208,sg  
(S) 3210,sg  
(B) 3211  
(B) 3214,sg  
(B) 3215,sg  
(B) 3219,sg  
(S) 3220,sg  
(B) 3222  
(B) 3223,sg  
(B) 3225,sg  
(B) 3226  
(B) 3229,sg  
(B) 3230,sg  
(S) 3232,sg  
(B) 3233,sg  
(B) 3236,sg  
(B) 3237,sg  
(H) 3238,sg  
(B) 3242,sg  
(H) 3243,sg  
(B) 3246  
(B) 3248  
(B) 3252  
(B) 3254,sg  
(S) 3262,sg

**Fernside Blvd.**

(H) 1377  
(B) 1442  
(B) 1445  
(B) 1446  
(B) 1450  
(B) 1451

(B) 1500  
 (S) 1501  
 (B) 1506  
 (B) 1509  
 (S) 1510  
 (B) 1514  
 (B) 1515  
 (S) 1518  
 (B) 1519  
 (B) 1600  
 (S) 1601  
 (B) 1604  
 (B) 1608  
 (H) 2900  
 (H) 2930/32  
 (S) 3201  
 (H) 3211  
 (H) 3238  
 (S) 3318,sg  
 (S) 3330,sg  
 (S) 3356,sg  
 (S) 3359,sg  
 (B) 3363,sg

#### **Fifth Street**

(H) 1411  
 (E) 1412  
 (E) 1414  
 (E) 1416  
 (E) 1418  
 (E) 1420  
 (E) 1422  
 (E) 1426  
 (B) 1431  
 (B) 1435  
 (B) 1437  
 (S) 1439,s  
 (B) 1443  
 (S) 1447  
 (B) 1511  
 (S) 1514  
 (H) 1515  
 (S) 1516  
 (S) 1517

(S) 1519  
 (S) 1561

#### **Fillmore Street**

(H) 2829  
 (E) 2906  
 (E) 2910  
 (E) 2912  
 (E) 2916  
 (H) 3010

#### **Foley Street**

(S) 1620  
 (-) 1624,sg  
 (-) 1626,sg  
 (-) 1629,sg  
 (-) 1630,sg  
 (-) 1631,sg

#### **Fountain Street**

(B) 1044  
 (S) 1113  
 (E) 1200  
 (E) 1203  
 (E) 1204  
 (E) 1207  
 (E) 1208  
 (E) 1211  
 (E) 1212  
 (E) 1215  
 (E) 1216  
 (E) 1219  
 (S) 1306/08  
 (B) 1311  
 (B) 1315  
 (B) 1319  
 (E) 1325  
 (E) 1329  
 (E) 1333  
 (E) 1337  
 (E) 1341  
 (E) 1345

(H) 1367  
 (B) 1414  
 (H) 1420  
 (S) 1421  
 (E) 1500  
 (E) 1506  
 (H) 1523  
 (H) 1541

#### **Fourth Street**

(E) 1411  
 (E) 1415  
 (E) 1417  
 (B) 1511  
 (H) 1515  
 (S) 1620,s

#### **Fremont Drive**

(E) 1805  
 (E) 1809  
 (E) 1813  
 (E) 1818  
 (E) 1822  
 (E) 1825  
 (E) 1826  
 (H) 1844

#### **Garfield Avenue**

(H) 3212  
 (S) 3228  
 (B) 3231  
 (B) 3249  
 (S) 3252  
 (B) 3253  
 (S) 3256  
 (H) 3259  
 (B) 3260  
 (B) 3261  
 (B) 3264  
 (B) 3265  
 (B) 3266  
 (B) 3267

**Garfield Ave-cont.**

(B) 3268  
(B) 3269  
(B) 3272  
(B) 3273  
(B) 3276  
(B) 3277  
(B) 3278  
(B) 3281  
(B) 3282  
(B) 3283  
(B) 3287

**Gibbons Drive**

(S) 1429  
(S) 1517  
(B) 1529  
(S) 2824  
(S) 2927,s  
(B) 2933  
(S) 2936  
(B) 2939  
(S) 3000  
(S) 3101,s

**Grace Court**

(B) 1008  
(B) 1013  
(B) 1014  
(B) 1017

**Grand Street**

(N) 650  
(S) 700  
(N) 701,s  
(H) 714  
(H) 718  
(S) 806,s  
(N) 815  
(S) 820  
(S) 824,s

(N) 900,s  
(S) 903  
(S) 911  
(S) 912,s  
(S) 915  
(S) 917  
(S) 921  
(S) 924  
(S) 1000  
(N) 1001,s  
(S) 1007  
(S) 1011  
(S) 1012  
(S) 1015  
(S) 1019  
(B) 1024  
(S) 1100/02,s  
(S) 1101  
(S) 1106  
(S) 1114  
(S) 1118  
(S) 1120  
(S) 1122  
(S) 1201  
(S) 1202  
(H) 1210  
(N) 1214,s  
(S) 1215  
(B) 1218  
(S) 1221  
(S) 1224  
(S) 1300  
(H) 1310  
(S) 1311  
(H) 1435  
(S) 1441  
(B) 1501  
(N) 1502  
(S) 1510  
(E) 1511  
(H) 1516  
(S) 1703,s  
(B) 1710  
(S) 1716  
(H) 1819  
(H) 1821

(H) 1922

**Grove Street**

(B) 1300  
(B) 1304  
(B) 1308  
(B) 1314  
(B) 1315  
(B) 1316  
(B) 1320  
(B) 1321  
(S) 1324  
(B) 1325  
(S) 1329  
(S) 1334/36  
(B) 1335  
(B) 1338  
(B) 1339  
(B) 1342  
(B) 1343  
(B) 1346  
(B) 1347  
(B) 1350  
(B) 1351  
(S) 1354  
(B) 1360  
(H) 1412

**Haight Avenue**

(H) 323  
(H) 455  
(S) 518/20  
(E) 532  
(E) 533  
(E) 534  
(E) 537  
(E) 538  
(E) 539  
(E) 542  
(E) 543  
(E) 545  
(B) 552  
(H) 555

(S) 556  
 (S) 558  
 (S) 560  
 (S) 562  
 (B) 600  
 (S) 603  
 (B) 605  
 (B) 608  
 (B) 609  
 (B) 610  
 (B) 611  
 (B) 612  
 (H) 613  
 (S) 614  
 (B) 615  
 (S) 616  
 (H) 624  
 (B) 628  
 (S) 630  
 (B) 631  
 (H) 637  
 (S) 638  
 (H) 641  
 (H) 644 1/2  
 (H) 710  
 (B) 711  
 (S) 713  
 (S) 722  
 (S) 724  
 (B) 728  
 (E) 733  
 (E) 737  
 (E) 739  
 (S) 766  
 (S) 775  
 (S) 783  
 (H) 803  
 (S) 827

### **Harvard Drive**

(H) 2002  
 (H) 2019

### **Hawthorne Street**

(S) 1200  
 (S) 1234,s  
 (S) 1236  
 (S) 1245  
 (S) 1246

### **Hibbard Street**

(H) 1617  
 (S) 1700

### **High Street**

(E) 1117  
 (E) 1121  
 (E) 1125  
 (E) 1203  
 (S) 1204  
 (E) 1207  
 (E) 1211  
 (E) 1215  
 (E) 1219  
 (S) 1223  
 (N) 1228,s  
 (S) 1301  
 (S) 1323  
 (H) 1348  
 (S) 1401  
 (B) 1402  
 (B) 1404  
 (B) 1406  
 (E) 1518  
 (E) 1528  
 (H) 1539  
 (S) 1543  
 (E) 1546  
 (E) 1550  
 (E) 1554  
 (S) 1621  
 (S) 1635  
 (B) 1704  
 (B) 1708  
 (E) 1712

(E) 1718  
 (E) 1722

### **Hoover Court**

(H) 1416  
 (E) 1409  
 (E) 1410  
 (E) 1414  
 (E) 1415

### **Jackson Street**

(S) 2832  
 (S) 2850  
 (S) 3014,s

### **Janis Circle**

(E) 2618  
 (E) 2621  
 (E) 2624  
 (E) 2625  
 (E) 2630  
 (E) 2631

### **Jay Street**

(H) 1717

### **Johnson Avenue**

(H) 2901  
 (B) 2965  
 (S) 2969  
 (H) 2975  
 (B) 2985  
 (S) 2989  
 (E) 2990  
 (E) 2992  
 (E) 2994  
 (H) 2997

**La Jolla Drive**

(B) 2601  
(B) 2605

**Lafayette Street**

(S) 912,sg  
(B) 918,sg  
(S) 922,sg  
(S) 928,sg  
(S) 929,sg  
(S) 1013  
(B) 1115  
(H) 1119  
(S) 1201  
(B) 1204  
(S) 1205  
(S) 1208  
(S) 1209  
(E) 1407  
(S) 1415  
(N) 1420  
(N) 1428/38  
(B) 1511  
(S) 1515  
(S) 1519  
(B) 1522  
(S) 1523  
(S) 1525  
(B) 1528  
(N) 1530,s  
(S) 1538  
(E) 1601  
(E) 1605  
(E) 1609  
(E) 1611  
(S) 1616  
(E) 1617  
(E) 1621  
(S) 1713/15  
(S) 1816  
(B) 1901  
(S) 1917  
(S) 1918

(S) 1921  
(S) 1922  
(S) 1928

**Laurel Street**

(E) 828  
(E) 838  
(E) 840  
(E) 842  
(E) 843  
(E) 847  
(E) 848  
(E) 849  
(E) 850  
(E) 853  
(E) 854  
(E) 857  
(E) 858  
(E) 861  
(E) 865  
(E) 866  
(B) 869  
(E) 870  
(E) 872  
(S) 876  
(B) 877  
(B) 878  
(S) 888

**Lea Court**

(E) 1606  
(E) 1607  
(E) 1610  
(E) 1611  
(E) 1614  
(E) 1615  
(E) 1618  
(E) 1619

**Lewelling Court**

(B) 1025  
(B) 1028

(B) 1033

**Liberty Avenue**

(S) 3200,sg  
(S) 3202,sg  
(S) 3204,sg  
(B) 3206,sg  
(S) 3209,sg  
(-) 3210,sg  
(-) 3211,sg  
(B) 3214,sg  
(S) 3215,sg  
(S) 3218,sg  
(S) 3219,sg  
(B) 3220,sg  
(-) 3221,sg  
(B) 3224,sg  
(S) 3225,sg  
(-) 3227,sg  
(S) 3228,sg  
(S) 3230,sg  
(S) 3231,sg  
(B) 3233,sg  
(-) 3234,sg  
(S) 3236,sg  
(B) 3237,sg  
(B) 3240,sg  
(B) 3241,sg  
(B) 3242,sg  
(S) 3245,sg  
(S) 3246,sg  
(B) 3247,sg  
(S) 3248,sg  
(-) 3249,sg  
(B) 3250,sg  
(B) 3251,sg  
(S) 3254,sg  
(-) 3255,sg  
(B) 3257,sg  
(B) 3258,sg  
(B) 3260,sg  
(B) 3261,sg  
(B) 3265,sg  
(B) 3266,sg

(B) 3269,sg  
 (B) 3270,sg  
 (S) 3272,sg  
 (S) 3273,sg  
 (B) 3276,sg  
 (B) 3277,sg  
 (S) 3278,sg  
 (S) 3279,sg  
 (S) 3282,sg  
 (-) 3283,sg

### Lincoln Avenue

(S) 212  
 (E) 235  
 (H) 338  
 (S) 400  
 (H) 533  
 (H) 549  
 (S) 555  
 (S) 600-block bench,  
 s  
 (H) 601  
 (H) 620  
 (H) 713  
 (B) 715  
 (B) 716  
 (B) 717  
 (B) 719  
 (S) 720  
 (B) 721  
 (S) 726  
 (S) 736  
 (S) 739  
 (S) 741  
 (B) 743  
 (B) 745  
 (S) 751  
 (S) 805  
 (H) 807  
 (H) 812  
 (H) 814  
 (H) 815  
 (H) 816  
 (H) 818

(H) 823  
 (H) 904  
 (H) 908  
 (H) 913  
 (B) 914  
 (S) 916  
 (B) 918  
 (B) 922  
 (H) 931  
 (-) 932,sg  
 (H) 937  
 (S) 1010,sg  
 (S) 1014,sg  
 (S) 1015  
 (S) 1018  
 (N) 1019,sg,s  
 (B) 1033  
 (S) 1036,sg  
 (B) 1039  
 (S) 1040  
 (S) 1041  
 (H) 1042  
 (S) 1109  
 (H) 1113  
 (H) 1118-28  
 (S) 1127  
 (H) 1200  
 (H) 1204  
 (H) 1206  
 (H) 1208  
 (S) 1210  
 (H) 1217  
 (S) 1220,26  
 (S) 1313  
 (E) 1315  
 (E) 1319  
 (E) 1323  
 (S) 1522  
 (N) 1523  
 (S) 1524  
 (H) 1527  
 (H) 1529  
 (H) 1539  
 (S) 1542  
 (H) 1543-47  
 (S) 1557

(S) 1561  
 (S) 1562  
 (S) 1566  
 (S) 1570  
 (E) 1573  
 (E) 1575  
 (E) 1577  
 (S) 1580  
 (S) 1593  
 (S) 1601  
 (S) 1605  
 (H) 1609  
 (B) 1614  
 (S) 1630  
 (B) 1633  
 (B) 1635  
 (S) 1637  
 (S) 1702-10  
 (B) 1712  
 (S) 1714  
 (B) 1716  
 (B) 1718  
 (B) 1721/23  
 (B) 1724  
 (S) 1725-removed  
 03/93  
 (S) 1726  
 (H) 1727  
 (H) 1801/03  
 (H) 1805  
 (S) 1817  
 (E) 1821  
 (E) 1825  
 (H) 2005  
 (H) 2007  
 (S) 2015  
 (B) 2017  
 (B) 2021  
 (S) 2023  
 (S) 2027  
 (S) 2043  
 (S) 2045  
 (S) 2052  
 (H) 2054  
 (H) 2112  
 (H) 2114



**Lincoln Ave-cont.**

(S) 2123  
 (H) 2124  
 (H) 2137  
 (H) 2139  
 (H) 2143  
 (S) 2145  
 (S) 2146  
 (H) 2154  
 (S) 2161  
 (H) 2163/65  
 (S) 2201  
 (S) 2203  
 (S) 2207  
 (H) 2211  
 (S) 2224  
 (H) 2225-31  
 (E) 2245  
 (E) 2251  
 (S) 2261  
 (S) 2320  
 (B) 2429,s  
 (H) 2437  
 (S) 2501  
 (S) 2511  
 (H) 2527  
 (B) 2606  
 (B) 2614  
 (S) 2617  
 (S) 2619  
 (S) 2621  
 (S) 2625  
 (E) 2804  
 (E) 2808  
 (E) 2812  
 (E) 2814  
 (S) 2825  
 (E) 2842  
 (E) 2846  
 (E) 2850  
 (E) 2854  
 (E) 2856  
 (S) 2901  
 (H) 2903  
 (S) 2904,s

(S) 2905  
 (S) 2926  
 (N) 2929,s  
 (H) 2941  
 (H) 3105

**Linden Street**

(B) 1515  
 (N) 1516

**Madison Street**

(H) 3262

**Marina Drive**

(H) 2925  
 (H) ~~3007~~ 3005, 1105  
 (H) 3009  
 (H) 3127

**Marion Court**

(S) 402,sg  
 (S) 403,sg  
 (S) 404,sg  
 (S) 405,sg  
 (S) 407,sg  
 (S) 408,sg  
 (S) 410,sg  
 (S) 411,sg  
 (S) 414,sg  
 (S) 415,sg  
 (S) 418,sg  
 (S) 419,sg  
 (S) 420,sg  
 (S) 421,sg  
 (S) 422,sg  
 (S) 423,sg  
 (N) 424/25,sg  
 (-) Street lamp &  
 lamp stand, sg

**Market Street**

(S) 980

**Marti Rae Court**

(S) 2414  
 (S) 2416  
 (S) 2417  
 (S) 2418  
 (S) 2419  
 (S) 2420  
 (S) 2421

**Mastick Court**

(B) 1,sg  
 (B) 2,sg  
 (B) 3,sg  
 (B) 4,sg  
 (B) 5,sg  
 (S) 6,sg  
 (-) 8,sg  
 (-) 9,sg  
 (S) 10,sg  
 (-) 11,sg  
 (B) 12,sg  
 (B) 14,sg  
 (B) 16,sg

**Minturn Street**

(S) 1511,sg  
 (S) 1514,sg  
 (S) 1516  
 (S) 1518  
 (B) 1521  
 (S) 1525,sg  
 (S) 1529,sg  
 (-) 1610  
 (S) 1612  
 (S) 1716,s  
 (B) 1813  
 (B) 1815  
 (S) 1817

(H) 1818  
(H) 1919

**Monte Vista Avenue**

(S) 3205,sg  
(S) 3209,sg  
(B) 3214,sg  
(S) 3216,sg  
(S) 3220,sg

**Moreland Drive**

(E) 1603  
(S) 1612  
(E) 1615  
(B) 1616  
(E) 1619  
(H) 1622  
(E) 1623  
(E) 1629  
(H) 1632  
(E) 1633  
(E) 1638  
(E) 1639  
(E) 1642  
(E) 1643  
(E) 1703  
(E) 1706  
(E) 1707  
(E) 1710  
(E) 1711  
(E) 1716  
(E) 1717  
(E) 1720  
(E) 1723  
(E) 1726  
(E) 1727  
(E) 1730

**Morton Street**

(S) 1001  
(S) 1003

(S) 1005  
(S) 1007  
(S) 1009  
(B) 1011  
(S) 1015  
(S) 1019  
(S) 1023,s  
(H) 1100  
(S) 1117  
(S) 1120  
(H) 1121  
(S) 1124,s  
(S) 1125  
(S) 1135  
(S) 1304  
(H) 1424  
(H) 1425  
(S) 1430  
(S) 1432  
(S) 1442  
(S) 1523  
(E) 1524  
(H) 1525  
(E) 1526  
(E) 1530  
(H) 1531  
(E) 1532  
(S) 1606  
(S) 1608-10  
(E) 1611  
(S) 1612  
(E) 1615  
(E) 1617  
(E) 1621  
(E) 1625

**Mound Street**

(E) 1000  
(E) 1004  
(E) 1006  
(E) 1012  
(E) 1014  
(E) 1016  
(H) 1033

(H) 1127  
(N) 1313,s  
(S) 1314  
(N) 1315,s  
(S) 1324  
(S) 1377  
(B) 1426  
(B) 1470

**Mozart Street**

(S) 1515  
(S) 1518  
(S) 1523  
(S) 1524  
(S) 1528,sg  
(S) 1530,sg  
(S) 1536,sg  
(B) 1537  
(B) 1541  
(E) 1542  
(B) 1545,sg  
(E) 1546  
(E) 1548  
(S) 1549,sg  
(S) 1553,sg  
(E) 1554

**Nason Street**

(S) 1713  
(S) 1725,s  
(S) 1726,s  
(S) 1822,s  
(S) 1846  
(S) 1857,s

**Ninth Street**

(B) 1183  
(S) 1184  
(B) 1187  
(B) 1189  
(S) 1190  
(B) 1191

**Ninth St-cont.**

(B) 1193  
(S) 1194  
(S) 1197  
(S) 1198  
(B) 1199  
(E) 1201  
(S) 1206  
(E) 1207  
(E) 1209  
(E) 1210  
(E) 1211  
(S) 1214  
(S) 1218  
(S) 1219  
(S) 1220  
(S) 1303  
(S) 1305  
(S) 1306  
(S) 1308  
(S) 1312  
(S) 1313  
(S) 1315  
(S) 1316  
(S) 1317  
(H) 1320  
(S) 1406  
(S) 1409  
(H) 1410-burned  
(S) 1413  
(S) 1414/16  
(S) 1428  
(S) 1432  
(B) 1434  
(S) 1436  
(S) 1437  
(S) 1445  
(S) 1447  
(H) 1514  
(E) 1520  
(E) 1522  
(E) 1524  
(N) 1535,s  
(S) 1539  
(S) 1548

**(S) 1615/17****Noble Avenue**

(S) 2500,sg  
(B) 2503,sg  
(S) 2504,sg  
(S) 2507,sg  
(S) 2508,sg  
(S) 2510,sg  
(S) 2511,sg  
(B) 2514,sg  
(S) 2515,sg  
(B) 2516,sg  
(S) 2517,sg  
(S) 2518,sg  
(S) 2521,sg  
(B) 2522,sg  
(S) 2524,sg  
(B) 2525,sg  
(S) 2527,sg  
(S) 2528,sg  
(S) 2529,sg  
(S) 2530,sg  
(S) 2531,sg  
(S) 2534,sg  
(S) 2535

**Northwood Drive**

(B) 2911  
(S) 2917  
(S) 2925  
(B) 2929  
(B) 2950,s  
(B) 2954,s  
(S) 2959  
(B) 2962,s  
(H) 2965  
(B) 2975  
(B) 2977  
(H) 2981,s  
(H) 2985  
(S) 2986,s

**Oak Street**

(H) 821  
(H) 840  
(S) 844  
(H) 865  
(H) 867  
(S) 876  
(S) 878  
(S) 881/83  
(S) 891  
(H) 909  
(B) 913  
(B) 1011  
(B) 1015  
(S) 1017  
(S) 1024  
(S) 1103  
(B) 1105  
(B) 1107  
(B) 1109  
(S) 1110  
(S) 1112  
(B) 1114  
(S) 1117  
(S) 1214,s  
(H) 1218  
(S) 1314/16,s  
(S) 1411  
(H) 1429  
(H) 1621  
(H) 1625  
(H) 1717  
(N) 1818,s  
(S) 1849,s  
(H) 2020

**Otis Drive**

(B) 2432  
(B) 2436  
(B) 2438  
(B) 2440  
(B) 2448  
(B) 2450

(S)	2600	(H)	649-removed	(S)	1219,sg
(S)	2614		02/92	(S)	1223,sg
(S)	2630,s	(S)	720	(S)	1305,sg
(E)	2800	(S)	730	(S)	1307,sg
(E)	2801	(S)	740	(S)	1310,sg
(E)	2803	(N)	750,s	(S)	1311,sg
(E)	2804	(N)	752,s	(E)	1312
(E)	2805	(H)	776	(E)	1314
(E)	2807	(H)	778	(S)	1315,sg
(E)	2808	(E)	777	(S)	1317,sg
(E)	2809	(E)	781	(S)	1319,sg
(E)	2811	(E)	785	(S)	1321
(E)	2812	(E)	801	(E)	1408
(E)	2814	(E)	805	(E)	1412
(E)	2815	(E)	807	(E)	1414
(E)	2817	(E)	813	(S)	1501
(E)	2818	(E)	819	(S)	1502
(E)	2822	(H)	820	(E)	1504
(E)	2825	(H)	825	(E)	1510
(E)	2829	(S)	829	(S)	1511,s
(E)	2831	(H)	845	(E)	1512
		(E)	909	(E)	1515
		(E)	911	(E)	1517
		(E)	915	(H)	1522
		(B)	927	(H)	1524
		(N)	930,s	(N)	1525,s
		(B)	931	(S)	1531
		(B)	937	(H)	1532
		(B)	939	(H)	1533
		(E)	940	(S)	1548
		(E)	942	(H)	1553
		(S)	943	(N)	1557,s
		(E)	946	(S)	1558
		(S)	951	(S)	1559
		(H)	1008	(S)	1563
		(H)	1010	(S)	1566
		(H)	1011	(H)	1567
		(S)	1015	(S)	1568
		(B)	1013	(S)	1586
		(H)	1019	(B)	1587
		(S)	1030	(S)	1590,s
		(S)	1104	(S)	1591
		(S)	1201,sg	(S)	1593
		(S)	1205	(S)	1595
		(H)	1212-A	(S)	1599
		(S)	1215,sg	(H)	1626

### Pacific Avenue

(H) 221  
 (E) 234  
 (S) 314  
 (E) 342  
 (S) 460  
 (H) 500  
 (N) 505  
 (B) 536  
 (S) 540  
 (H) 546  
 (H) 550  
 (S) 553  
 (B) 600  
 (B) 604  
 (B) 606  
 (S) 610  
 (H) 616  
 (S) 617  
 (S) 627  
 (S) 635,s

**Pacific Ave-cont.**

(H) 1715  
 (S) 1730,s  
 (S) 1813  
 (N) 1814,s  
 (H) 1827  
 (S) 1901  
 (S) 1909  
 (S) 1916  
 (S) 1918  
 (S) 1919  
 (S) 2000/02,s  
 (S) 2015  
 (S) 2016,s  
 (S) 2019  
 (S) 2024  
 (S) 2038  
 (B) 2042  
 (S) 2041  
 (S) 2050  
 (H) 2053  
 (H) 2063,s  
 (S) 2065  
 (S) 2071  
 (S) 2101  
 (H) 2102  
 (H) 2115  
 (H) 2120  
 (S) 2132,sg  
 (S) 2135,s  
 (S) 2136,sg  
 (S) 2138,sg  
 (S) 2140,sg  
 (B) 2141  
 (B) 2142  
 (B) 2145  
 (B) 2150  
 (B) 2152  
 (H) 2153  
 (H) 2159  
 (S) 2163/65  
 (S) 2217  
 (N) 2225,s  
 (E) 2244  
 (E) 2250

(S) 2259  
 (B) 2263  
 (S) 2304,s  
 (S) 2306  
 (S) 2307  
 (S) 2310  
 (S) 2325,s  
 (B) 2329

**Page Street**

(S) 1410  
 (B) 1416  
 (B) 1420  
 (S) 1421  
 (B) 1424  
 (S) 1445

**Palace Court**

(S) 529  
 (H) 534  
 (H) 536  
 (H) 540  
 (H) 548  
 (H) 550  
 (H) 552

**Palmera Court**

(S) 720  
 (S) 730  
 (S) 734  
 (S) 1711,s  
 (H) 1715

**Park Avenue**

(S) 900  
 (S) 924  
 (S) 934  
 (S) 1081  
 (B) 1084  
 (S) 1086  
 (B) 1088

(E) 1089  
 (S) 1090  
 (E) 1091  
 (S) 1093  
 (S) 1095  
 (S) 1096  
 (H) 1101/03  
 (S) 1106,s  
 (B) 1112  
 (H) 1113  
 (S) 1116,s  
 (S) 1118,s  
 (S) 1135  
 (H) 1140  
 (S) 1148  
 (H) 1150  
 (H) 1157  
 (S) 1174  
 (S) 1178  
 (H) 1183  
 (S) 1187  
 (S) 1193  
 (H) 1200  
 (S) 1201  
 (S) 1203  
 (H) 1207  
 (S) 1213/15  
 (S) 1217  
 (S) 1222  
 (S) 1223  
 (S) 1224  
 (S) 1226  
 (S) 1227  
 (S) 1231  
 (B) 1236  
 (S) 1237  
 (B) 1239  
 (S) 1247  
 (E) 1258  
 (B) 1300  
 (S) 1304  
 (S) 1306  
 (B) 1308  
 (B) 1314  
 (B) 1318  
 (B) 1320

(S) 1334  
 (B) 1336/38  
 (S) 1340  
 (B) 1344  
 (B) 1348  
 (S) 1349  
 (B) 1350  
 (B) 1351  
 (B) 1355  
 (S) 1408  
 (S) 1414  
 (H) 1418,s

### Park Street

(E) 813  
 (E) 815  
 (E) 817  
 (E) 821  
 (H) 920  
 (S) 955  
 (H) 957/59  
 (S) 964  
 (H) 975  
 (S) 981  
 (S) 983  
 (S) 985  
 (E) 1101  
 (E) 1105  
 (E) 1106  
 (E) 1107  
 (E) 1111  
 (E) 1181-86  
 (H) 1190  
 (S) 1200-1210,s  
 (H) 1201/03  
 (H) 1207/09  
 (S) 1212  
 (H) 1217  
 (H) 1219  
 (H) 1221  
 (S) 1222,s  
 (H) 1223  
 (H) 1227/29,s  
 (S) 1242,s

(H) 1251  
 (H) 1605-13  
 (H) 1623  
 (N) 1629-35,s  
 (B) 1639,s  
 (S) 1645,ap,s  
 (H) 1650  
 (S) 1715  
 (S) 1726  
 (S) 1825

### Paru Street

(S) 700  
 (S) 716  
 (S) 717  
 (S) 723  
 (S) 727  
 (S) 800,s  
 (B) 816  
 (S) 820  
 (S) 825  
 (S) 912  
 (B) 917  
 (S) 920  
 (S) 921  
 (S) 1000  
 (S) 1004,s  
 (S) 1018,s  
 (S) 1204  
 (B) 1210  
 (B) 1212  
 (S) 1214  
 (S) 1216  
 (N) 1222,s  
 (H) 1223  
 (H) 1330  
 (N) 1412,s  
 (N) 1416,s  
 (S) 1415  
 (B) 1425  
 (B) 1427  
 (S) 1601  
 (S) 1603  
 (S) 1607

(S) 1700/02  
 (S) 1709  
 (S) 1712  
 (B) 1716  
 (B) 1724  
 (S) 1725  
 (B) 1726  
 (B) 1728-B

### Peach Street

(S) 1026  
 (H) 1028  
 (N) 1142,s  
 (H) 1201

### Pearl Street

(S) 924  
 (B) 925  
 (S) 972  
 (B) 978  
 (B) 979  
 (B) 980  
 (B) 981  
 (B) 982  
 (B) 983  
 (B) 984  
 (S) 985  
 (S) 1000,sg  
 (B) 1004  
 (-) 1005,sg  
 (B) 1008,sg  
 (B) 1014,sg  
 (B) 1018  
 (B) 1024  
 (B) 1028  
 (B) 1032,sg  
 (B) 1034,sg  
 (B) 1108  
 (B) 1112  
 (B) 1116  
 (S) 1120,sg  
 (B) 1124,sg  
 (-) 1125,sg

**Pearl St-cont.**

(S) 1128  
 (B) 1132  
 (S) 1201  
 (S) 1203  
 (H) 1207  
 (B) 1210  
 (B) 1214  
 (S) 1215(rear)  
 (B) 1216  
 (S) 1217  
 (B) 1220  
 (B) 1222,s  
 (S) 1223  
 (S) 1224  
 (S) 1226  
 (S) 1227  
 (S) 1231  
 (B) 1236  
 (S) 1237  
 (B) 1239  
 (S) 1247  
 (S) 1254  
 (E) 1301  
 (E) 1304  
 (E) 1305  
 (E) 1306  
 (E) 1309  
 (E) 1310  
 (E) 1311  
 (E) 1316  
 (E) 1317  
 (H) 1319  
 (E) 1320  
 (E) 1324  
 (E) 1328  
 (E) 1330  
 (E) 1332  
 (S) 1333  
 (S) 1336  
 (S) 1340  
 (H) 1341  
 (S) 1342  
 (S) 1360  
 (H) 1414

(S) 1424  
 (B) 1507  
 (B) 1513  
 (E) 1515  
 (S) 1522  
 (S) 1531  
 (E) 1533  
 (E) 1537  
 (S) 1605  
 (S) 1607,sg  
 (S) 1609,sg  
 (S) 1611,sg  
 (S) 1615,sg  
 (S) 1619,sg  
 (S) 1631,sg  
 (B) 1633,sg  
 (B) 1635  
 (B) 1639  
 (H) 1714

**Pease Court**

(H) 1239

**Portola Avenue**

(S) 850,sg  
 (B) 813,sg  
 (S) 817,sg  
 (B) 827,sg  
 (B) 829,sg  
 (B) 833,sg  
 (B) 835,sg  
 (S) 839,sg

**Post Street**

(E) 961  
 (E) 968  
 (E) 970  
 (E) 971  
 (E) 974  
 (E) 975  
 (E) 977  
 (E) 980

(E) 981  
 (E) 984  
 (E) 985  
 (E) 988  
 (E) 989  
 (E) 992  
 (E) 993  
 (E) 995  
 (E) 998  
 (S) 1131  
 (H) 1138  
 (H) 1142  
 (S) 1216  
 (H) 1223

**Powell Boulevard**

(E) 2257  
 (E) 2261  
 (E) 2265  
 (E) 2269

**Powers Court**

(H) 25  
 (S) 27

**Regent Street**

(H) 1014  
 (S) 1024  
 (B) 1025  
 (S) 1032  
 (B) 1037  
 (S) 1038  
 (B) 1041  
 (S) 1108  
 (B) 1114  
 (S) 1129  
 (S) 1130  
 (S) 1140  
 (H) 1145  
 (S) 1159  
 (S) 1165  
 (H) 1167



(H) 1173  
 (H) 1175  
 (S) 1177  
 (B) 1178  
 (B) 1180  
 (S) 1183  
 (H) 1184  
 (S) 1203  
 (B) 1211  
 (B) 1219  
 (S) 1220  
 (H) 1228  
 (H) 1229  
 (S) 1240  
 (S) 1241  
 (S) 1247  
 (S) 1249  
 (E) 1253  
 (B) 1301  
 (B) 1305  
 (B) 1309  
 (B) 1315  
 (B) 1317  
 (H) 1325  
 (B) 1329  
 (B) 1336  
 (S) 1337  
 (B) 1342  
 (S) 1343  
 (S) 1349  
 (B) 1355  
 (B) 1357  
 (B) 1359  
 (S) 1361

### **Roosevelt Drive**

(S) 2437  
 (S) 2431

### **San Antonio Avenue**

(S) 907  
 (S) 912

(S) 914  
 (S) 927  
 (S) 928  
 (S) 1000  
 (S) 1001  
 (S) 1010  
 (S) 1017  
 (E) 1024  
 (S) 1025  
 (E) 1026  
 (E) 1028  
 (N) 1031,s  
 (E) 1032  
 (S) 1056  
 (S) 1057  
 (S) 1064  
 (S) 1065  
 (S) 1100  
 (B) 1104  
 (S) 1200,s  
 (S) 1227-29  
 (S) 1310  
 (B) 1405  
 (B) 1409  
 (S) 1417  
 (S) 1421,s  
 (H) 1423  
 (N) 1602,s  
 (B) 1609  
 (B) 1611  
 (S) 1612  
 (S) 1615  
 (B) 1616  
 (B) 1620  
 (S) 1621  
 (S) 1624  
 (S) 1625  
 (S) 1634  
 (S) 1710  
 (S) 1715  
 (B) 1717,s  
 (S) 1720  
 (S) 1721,s  
 (S) 1729  
 (S) 1737  
 (S) 1803

(S) 1809  
 (S) 1812,sg  
 (B) 1816,sg  
 (B) 1817  
 (S) 1818/20,sg  
 (B) 1822,sg  
 (S) 1825  
 (S) 1826,sg  
 (B) 1830,sg  
 (S) 1832,sg  
 (S) 1834,sg  
 (S) 1835  
 (S) 1837  
 (S) 2009  
 (S) 2015  
 (S) 2016  
 (S) 2017  
 (B) 2021  
 (S) 2025  
 (B) 2029  
 (B) 2030  
 (S) 2034  
 (B) 2035  
 (S) 2036  
 (B) 2037  
 (S) 2049,s  
 (S) 2050  
 (B) 2052  
 (S) 2055  
 (S) 2059  
 (B) 2060  
 (H) 2063  
 (B) 2064  
 (S) 2065  
 (B) 2104  
 (N) 2105,s  
 (S) 2108  
 (S) 2109  
 (B) 2111  
 (B) 2112  
 (B) 2116  
 (B) 2125  
 (B) 2127  
 (B) 2129  
 (B) 2145  
 (S) 2146

**San Antonio Ave-cont.**

(S) 2149  
(S) 2156,s  
(B) 2157  
(B) 2160  
(S) 2164-70  
(B) 2169  
(B) 2171  
(S) 2201  
(S) 2206  
(B) 2212  
(S) 2217  
(S) 2219  
(S) 2225  
(S) 2229  
(S) 2233  
(S) 2242  
(H) 2247  
(N) 2249,s  
(N) 2250,s  
(N) 2253,s  
(N) 2254,s  
(B) 2257  
(N) 2258,s  
(B) 2261  
(E) 2262  
(E) 2264  
(E) 2268  
(E) 2270  
(S) 2301  
(S) 2313

**San Jose Avenue**

(S) 1400,s  
(S) 1404  
(S) 1420  
(S) 1600  
(H) 1614  
(S) 1615,s  
(S) 1616,s  
(S) 1623  
(B) 1712  
(B) 1714

(S) 1717  
(S) 1718  
(B) 1722  
(S) 1725  
(S) 1727  
(S) 1730  
(B) 1733  
(S) 1809  
(S) 1813  
(S) 1816  
(B) 1817  
(B) 1819  
(S) 1820  
(B) 1823  
(S) 1826  
(B) 1827  
(S) 1830  
(S) 1831  
(S) 1834  
(B) 1835  
(H) 2016  
(B) 2017  
(S) 2020  
(H) 2025  
(S) 2032/34  
(B) 2037  
(B) 2050  
(S) 2051  
(S) 2054  
(S) 2055  
(S) 2057  
(S) 2061  
(B) 2067  
(N) 2070,s  
(N) 2103,s  
(S) 2105  
(H) 2107  
(B) 2109  
(H) 2110  
(B) 2111  
(B) 2115  
(S) 2116  
(S) 2117  
(B) 2121  
(S) 2122  
(S) 2125

(S) 2133  
(S) 2140  
(H) 2153  
(B) 2163  
(S) 2163,water-  
tower  
(S) 2165  
(S) 2169  
(S) 2201  
(S) 2206  
(B) 2207  
(S) 2212  
(S) 2214  
(S) 2217  
(B) 2218  
(S) 2220  
(S) 2221  
(S) 2222  
(S) 2225  
(S) 2233  
(S) 2236  
(S) 2237,s  
(B) 2241  
(S) 2242  
(B) 2245  
(S) 2250  
(S) 2254  
(S) 2258  
(S) 2264  
(S) 2304  
(H) 2305  
(S) 2309/11  
(H) 2407  
(H) 2411  
(B) 2500  
(B) 2502  
(B) 2504  
(S) 2506/08  
(B) 2510  
(S) 2517  
(E) 2520  
(E) 2524  
(E) 2526  
(E) 2528  
(B) 2608  
(B) 2612

(B) 2614  
 (B) 2618  
 (B) 2620  
 (B) 2624  
 (B) 2626  
 (S) 2630,sg  
 (S) 2631  
 (S) 2700,sg  
 (B) 2701  
 (B) 2704  
 (B) 2705  
 (B) 2708  
 (B) 2709  
 (B) 2710  
 (B) 2711  
 (B) 2712  
 (B) 2713  
 (B) 2716  
 (B) 2717  
 (S) 2720,sg  
 (S) 2721,sg  
 (S) 2844  
 (H) 2907  
 (H) 3002  
 (H) 3006  
 (H) 3008  
 (H) 3010  
 (H) 3014  
 (H) 3015  
 (H) 3016  
 (B) 3256

### **Santa Clara Avenue**

(S) 311  
 (S) 312  
 (H) 319  
 (S) 333  
 (N) 342,s  
 (H) 401  
 (H) 403  
 (H) 405  
 (H) 407  
 (H) 411  
 (H) 414

(H) 415  
 (H) 417  
 (S) 418  
 (H) 419  
 (H) 421  
 (H) 423  
 (S) 424  
 (B) 428  
 (S) 432  
 (H) 436  
 (H) 441  
 (S) 452/54  
 (B) 461  
 (S) 462  
 (B) 465  
 (S) 501  
 (S) 502,s  
 (S) 507  
 (S) 523  
 (S) 529,s  
 (H) 539  
 (S) 540,sg  
 (H) 543  
 (S) 546  
 (S) 548,sg  
 (S) 550  
 (B) 551  
 (N) 606,s  
 (H) 607  
 (H) 614  
 (H) 616/18  
 (H) 626  
 (E) 629  
 (E) 630  
 (E) 632  
 (E) 635  
 (S) 636  
 (E) 639  
 (H) 641  
 (S) 721,s  
 (S) 727  
 (S) 731  
 (S) 735  
 (S) 739  
 (S) 740  
 (S) 749/51

(B) 754  
 (B) 758  
 (S) 759,s  
 (S) 760  
 (S) 765  
 (B) 770  
 (S) 771  
 (S) 772  
 (B) 774  
 (S) 783  
 (S) 788,s  
 (H) 815  
 (H) 817  
 (H) 821  
 (H) 827  
 (S) 833  
 (H) 834  
 (H) 838/40  
 (B) 843  
 (S) 847  
 (S) 917/19  
 (S) 918,s  
 (S) 924,s  
 (S) 929  
 (S) 930,sg  
 (H) 933  
 (S) 934,sg  
 (H) 935  
 (S) 938,sg  
 (S) 940,sg  
 (S) 1005,sg  
 (H) 1009  
 (S) 1010  
 (H) 1015  
 (S) 1024  
 (H) 1034  
 (H) 1040  
 (N) 1042,s  
 (S) 1047  
 (H) 1059  
 (H) 1102  
 (H) 1108  
 (S) 1112  
 (B) 1201  
 (B) 1205  
 (S) 1207

**Santa Clara Ave-cont.**

<u>Santa Clara Ave-cont.</u>		(B)	1700 (Parish Hall only)
(S)	1209	(S)	1713
(S)	1211	(B)	1714
(H)	1220	(B)	1716
(H)	1222	(B)	1718
(S)	1301	(S)	1729
(S)	1305	(S)	1733
(H)	1307	(S)	1807
(S)	1309	(H)	1809/11
(S)	1311	(S)	1829
(S)	1312	(S)	1830
(S)	1314	(S)	1837
(B)	1316	(H)	2039
(B)	1323	(S)	2044
(S)	1402,sg	(S)	2047-53
(S)	1406,sg	(S)	2055
(S)	1410,sg	(S)	2056
(B)	1416	(S)	2057
(S)	1420,s	(S)	2063
(S)	1430,s	(S)	2100
(S)	1500	(S)	2114
(S)	1515	(S)	2117
(S)	1522	(H)	2121
(B)	1528	(H)	2122
(S)	1529	(S)	2130
(B)	1532	(S)	2138
(B)	1533	(S)	2142
(B)	1535	(S)	2143
(H)	1536	(H)	2151
(H)	1540	(S)	2154
(S)	1541	(S)	2157
(S)	1543	(B)	2158
(S)	1545	(S)	2160,s
(S)	1546	(S)	2201,s
(S)	1547	(B)	2204
(S)	1549	(B)	2208
(H)	1551	(S)	2220
(S)	1556	(S)	2226,s
(S)	1608	(H)	2242
(B)	1616	(S)	2245
(S)	1620	(S)	2254,s
(H)	1625	(S)	2255
(S)	1626	(S)	2258,s
(H)	1628	(S)	2440,s
		(H)	2501

(H)	2525
(H)	2619
(B)	2625
(H)	2628
(S)	2629
(S)	2701
(H)	2709
(E)	2801
(S)	2824
(H)	2868
(E)	2901
(E)	2905
(S)	2906
(E)	2907
(B)	2910
(E)	2911
(E)	2915
(S)	2916
(E)	2917
(S)	3000
(E)	3001
(E)	3005
(S)	3006
(E)	3009
(E)	3013
(E)	3017

**Schiller Street**

(H)	1504
(H)	1508
(S)	1512
(S)	1516
(S)	1528
(S)	1530
(S)	1722
(S)	1908,s
(S)	1912,s

**Seaborn Court**

(E)	1615
(E)	1617
(E)	1619
(E)	1621

(E) 1624  
(E) 1626  
(E) 1632  
(E) 1634  
(E) 1635  
(E) 1636  
(E) 1637

### Second Street

(H) 1711

### Sherman Street

(S) 1001  
(S) 1010,s  
(S) 1025  
(S) 1098  
(-) 1100,s  
(H) 1101  
(S) 1105  
(H) 1121  
(S) 1193  
(S) 1200  
(S) 1201  
(S) 1212  
(S) 1217,s  
(S) 1218  
(S) 1221,s  
(S) 1226  
(B) 1230  
(S) 1236  
(H) 1237  
(B) 1243  
(S) 1247  
(B) 1252  
(S) 1301  
(S) 1306  
(S) 1309  
(S) 1310  
(B) 1316  
(B) 1322  
(B) 1324  
(S) 1329  
(S) 1336

(S) 1338  
(H) 1412/14  
(S) 1426  
(H) 1427  
(H) 1429  
(H) 1431  
(H) 1507  
(S) 1508  
(H) 1512  
(H) 1515/17  
(S) 1529  
(H) 1534  
(H) 1535  
(S) 1545  
(S) 1547  
(B) 1608,sg  
(B) 1612  
(S) 1615/17,s  
(B) 1618,sg  
(S) 1619,s  
(S) 1622,sg  
(S) 1623,s  
(S) 1626,sg  
(S) 1627,s  
(S) 1629/31,s  
(S) 1630,sg  
(S) 1711  
(S) 1719  
(S) 1807  
(S) 1815  
(B) 1817  
(H) 1821  
(H) 1925

### Sixth Street

(E) 1403  
(E) 1405  
(E) 1407  
(E) 1411  
(E) 1415  
(H) 1427  
(H) 1431  
(S) 1445  
(S) 1453

(N) 1529,s  
(H) 1535  
(H) 1538  
(B) 1614  
(B) 1618

### Southwood Drive

(B) 2926  
(H) 2933  
(B) 2981  
(S) 2991

### Spruce Street

(S) 305,s  
(H) 324

### St. Charles Street

(S) 1200,s  
(S) 1208  
(H) 1232  
(S) 1236  
(N) 1240,s  
(S) 1242  
(S) 1244,s  
(S) 1246  
(S) 1257  
(B) 1259  
(S) 1260  
(S) 1261  
(H) 1262  
(S) 1311  
(S) 1315  
(B) 1319  
(S) 1320  
(S) 1321  
(S) 1325,s  
(S) 1331  
(S) 1338  
(H) 1339  
(S) 1340  
(S) 1401  
(S) 1417

*City Monument  
Bruton House  
4/12*

**St. Charles St.-cont.**

(S) 1420  
 (S) 1425  
 (N) 1430,s  
 (S) 1434  
 (S) 1436  
 (S) 1525  
 (H) 1534  
 (S) 1535  
 (H) 1619  
 (S) 1717  
 (S) 1719  
 (H) 1723  
 (H) 1809  
 (H) 1824  
 (H) 1828

**Stanford Street**

(S) 1909/11  
 (H) 1912

**Stanton Street**

(H) 1447  
 (H) 1528  
 (S) 1607/11  
 (S) 1715  
 (S) 1720

**Sterling Avenue**

(S) 3200,sg  
 (S) 3203,sg  
 (S) 3205,sg  
 (S) 3206,sg  
 (S) 3210,sg  
 (S) 3211,sg  
 (S) 3216,sg  
 (B) 3217,sg  
 (S) 3220,sg  
 (S) 3221,sg  
 (S) 3224,sg  
 (S) 3225,sg

(S) 3230,sg  
 (-) 3231,sg  
 (S) 3234,sg  
 (S) 3235,sg  
 (S) 3240,sg  
 (S) 3241,sg  
 (-) 3243,sg  
 (S) 3244,sg  
 (B) 3247,sg  
 (B) 3248,sg  
 (B) 3254,sg  
 (B) 3255,sg  
 (B) 3258,sg  
 (S) 3259,sg  
 (S) 3263,sg  
 (B) 3264,sg  
 (B) 3266,sg  
 (S) 3267,sg  
 (B) 3271,sg  
 (B) 3272,sg  
 (B) 3276,sg  
 (B) 3277,sg  
 (B) 3280,sg  
 (-) 3281,sg  
 (B) 3286,sg  
 (B) 3287,sg  
 (S) 3292,sg  
 (S) 3293,sg

**St. Margaret's  
Court**

(S) 2606,sg  
 (S) 2607,sg  
 (B) 2610,sg  
 (S) 2611,sg  
 (S) 2615/16,sg

**Taylor Avenue**

(H) 313  
 (E) 320  
 (H) 323  
 (E) 326  
 (H) 327

(E) 330  
 (E) 334  
 (S) 345  
 (S) 417  
 (B) 418  
 (S) 421  
 (B) 426  
 (B) 430  
 (B) 438  
 (S) 439  
 (S) 450  
 (S) 456-60  
 (H) 507  
 (H) 510  
 (H) 514  
 (H) 525  
 (H) 527  
 (H) 531  
 (E) 533  
 (E) 537  
 (E) 539  
 (E) 541  
 (S) 545,sg  
 (S) 547,sg  
 (S) 604  
 (S) 610  
 (S) 611  
 (S) 612  
 (S) 616  
 (H) 634  
 (H) 643  
 (B) 644  
 (H) 645  
 (B) 711  
 (S) 714  
 (B) 715  
 (B) 717  
 (B) 721  
 (B) 723  
 (B) 725  
 (B) 727  
 (S) 731  
 (B) 735  
 (B) 750  
 (B) 752  
 (B) 754

(B) 756  
 (B) 760  
 (H) 767 1/2  
 (H) 768  
 (S) 810  
 (S) 812  
 (S) 822  
 (H) 824  
 (S) 825  
 (H) 834  
 (S) 911/13  
 (S) 914  
 (B) 921,sg  
 (B) 923,sg  
 (S) 925,sg  
 (S) 927,sg  
 (S) 929,sg  
 (B) 931,sg  
 (S) 933,sg  
 (S) 938,sg  
 (S) 939,sg  
 (H) 943  
 (S) 1019  
 (S) 1030  
 (B) 1034

### **Third Street**

(E) 1510  
 (E) 1514  
 (E) 1516  
 (E) 1520  
 (E) 1524  
 (E) 1621  
 (E) 1625  
 (S) 1818/20,s  
 (S) 1900

### **Thompson Avenue**

(S) 3219

### **Tilden Way**

(H) 1800

(S) 2419  
 (H) 2500  
 (H) 2551

### **Tregloan Court**

(H) 1716  
 (H) 1717  
 (H) 1720  
 (B) 1721  
 (B) 1723  
 (H) 1724  
 (H) 1725  
 (H) 1728  
 (H) 1730

### **Union Street**

(N) 891,s  
 (-) 892,sg  
 (N) 893,s  
 (S) 894/96,sg  
 (N) 899,s  
 (N) 900,sg,s  
 (B) 903  
 (B) 907  
 (B) 911  
 (B) 915  
 (S) 916  
 (B) 921  
 (S) 929  
 (S) 1004  
 (H) 1009  
 (N) 1021,s  
 (N) 1024,s  
 (B) 1111  
 (S) 1117  
 (S) 1118  
 (S) 1119  
 (B) 1122  
 (S) 1126  
 (H) 1201  
 (S) 1205  
 (S) 1208  
 (N) 1209,s

(S) 1210  
 (S) 1419  
 (B) 1422  
 (S) 1424/26  
 (S) 1428  
 (S) 1504/06  
 (S) 1512  
 (S) 1521  
 (B) 1530  
 (S) 1533  
 (S) 1534  
 (S) 1613  
 (S) 1735,s  
 (S) 1826  
 (S) 1920,s  
 (S) 1925

### **Van Buren Street**

(B) 2806  
 (S) 2807  
 (S) 2810  
 (S) 2811  
 (S) 2825  
 (H) 2849  
 (B) 2853  
 (S) 2860  
 (S) 2864  
 (H) 3005  
 (B) 2856

### **Verdi Street**

(S) 1500,sg  
 (B) 1504,sg  
 (B) 1508,sg  
 (S) 1512,sg  
 (B) 1514,sg  
 (H) 1515  
 (S) 1518,sg  
 (S) 1531,sg  
 (H) 1538  
 (S) 1539  
 (N) 1547,s

**Verdi St-cont.**

(S) 1548,sg  
 (B) 1549  
 (S) 1552,sg  
 (B) 1555,sg  
 (S) 1556,sg

**Versailles Avenue**

(E) 916  
 (H) 919  
 (E) 920  
 (E) 924  
 (B) 938  
 (brick fence)  
 (S) 940  
 (S) 1008-16  
 (B) 1009,sg  
 (B) 1013,sg  
 (B) 1017,sg  
 (B) 1021,sg  
 (B) 1023,sg  
 (B) 1025,sg  
 (B) 1029,sg  
 (B) 1031,sg  
 (B) 1086  
 (B) 1088  
 (B) 1090  
 (B) 1092  
 (B) 1094  
 (B) 1109  
 (S) 1110  
 (B) 1113  
 (B) 1117  
 (S) 1121  
 (B) 1123  
 (B) 1125  
 (B) 1129  
 (B) 1133  
 (H) 1152  
 (H) 1202  
 (B) 1213  
 (S) 1214  
 (B) 1215

(B) 1219  
 (S) 1220  
 (H) 1222  
 (H) 1234  
 (S) 1318  
 (B) 1332  
 (B) 1337  
 (S) 1340  
 (S) 1342  
 (S) 1343  
 (B) 1345  
 (B) 1348  
 (B) 1352  
 (B) 1356  
 (B) 1364  
 (S) 1368,sg  
 (S) 1372,sg  
 (B) 1373  
 (S) 1375-81  
 (S) 1423  
 (E) 1506  
 (E) 1510  
 (H) 1513  
 (E) 1514  
 (H) 1517  
 (E) 1520  
 (E) 1524  
 (E) 1528  
 (E) 1532  
 (E) 1536  
 (N) 1539,s  
 (E) 1544  
 (N) 1547,s  
 (E) 1604  
 (E) 1614  
 (E) 1618  
 (E) 1622  
 (E) 1626  
 (E) 1630  
 (E) 1634  
 (E) 1638  
 (E) 1642  
 (E) 1648  
 (E) 1701  
 (E) 1705  
 (E) 1708

(E) 1709  
 (E) 1712  
 (E) 1713  
 (E) 1716  
 (E) 1717  
 (E) 1720  
 (E) 1721  
 (E) 1724  
 (E) 1725  
 (E) 1728  
 (E) 1732  
 (E) 1733  
 (E) 1737  
 (E) 1741  
 (E) 1800  
 (E) 1801  
 (E) 1805  
 (E) 1809  
 (E) 1811  
 (E) 1813  
 (E) 1814  
 (E) 1815  
 (E) 1817  
 (E) 1818  
 (E) 1819  
 (E) 1821  
 (E) 1822  
 (E) 1825  
 (E) 1826  
 (E) 1829

**Walnut Street**

(S) 862  
 (S) 864  
 (B) 866  
 (S) 869  
 (S) 870  
 (S) 871  
 (S) 877  
 (S) 889  
 (S) 908/10  
 (B) 917  
 (S) 918  
 (B) 1011



(S) 1014  
 (B) 1015  
 (S) 1017  
 (S) 1219,s  
 (H) 1221  
 (H) 1225  
 (S) 1438  
 (S) 1503  
 (S) 1522  
 (S) 1523  
 (B) 1527  
 (S) 1531  
 (B) 1535  
 (S) 1538  
 (B) 1539  
 (S) 1605  
 (S) 1608  
 (S) 1611  
 (S) 1709  
 (S) 1710

#### Washington Street

(-) 2612,sg  
 (-) 2614,sg  
 (-) 2618,sg  
 (-) 2624,sg  
 (-) 2630,sg  
 (S) 2700,sg  
 (S) 2701,sg  
 (B) 2705  
 (B) 2708  
 (B) 2709  
 (B) 2711  
 (B) 2712,sg  
 (B) 2715,sg  
 (B) 2717  
 (B) 2718,sg  
 (B) 2721,sg  
 (S) 2722,sg  
 (H) 2840  
 (B) 3104,sg  
 (S) 3106,sg  
 (S) 3110,sg  
 (S) 3116,sg

(S) 3120,s  
 (H) 3204  
 (H) 3206

#### Washington Way

(H) 2521  
 (H) 2524  
 (H) 2525  
 (H) 2526  
 (H) 2528  
 (H) 2529  
 (H) 2530  
 (H) 3531

#### Wayne Court

(E) 1307  
 (E) 1308  
 (E) 1311  
 (E) 1312  
 (E) 1315  
 (E) 1316

#### Webb Avenue

(S) 2420  
 (S) 2430,s  
 (H) 2433  
 (E) 2522  
 (E) 2524  
 (E) 2528  
 (E) 2530

#### Weber Street

(S) 1265  
 (S) 1275  
 (S) 1278  
 (S) 1279  
 (S) 1282  
 (S) 1285  
 (S) 1290  
 (S) 1293  
 (N) 1305

(H) 1308  
 (S) 1309  
 (S) 1315  
 (H) 1321  
 (H) 1329  
 (H) 1331  
 (H) 1333  
 (H) 1340  
 (H) 1341  
 (H) 1345  
 (H) 1355

#### Webster Street

(S) 1417/19  
 (S) 1423  
 (S) 1425/31  
 (S) 1432  
 (S) 1442  
 (B) 1445-53A,s  
 (B) 1500,s  
 (H) 1502  
 (H) 1504  
 (S) 1506-10  
 (B) 1511,s  
 (S) 1513-19,s  
 (S) 1514-16,s  
 (B) 1518,s  
 (H) 1523  
 (S) 1528,s  
 (B) 1532,s  
 (S) 1536  
 (B) 1537,s  
 (B) 1538  
 (B) 1541-43,s  
 (S) 1546  
 (H) 1550/52  
 (H) 1551  
 (B) 1606-14,s  
 (S) 1700  
 (H) 1701-removed  
                     02/92  
 (H) 1712  
 (S) 1716  
 (S) 1829

**Webster St-cont.**

(-) 1916  
(-) 2100,s

**Willow Street**

(H) 888  
(S) 920  
(S) 1013,s  
(S) 1014  
(S) 1018  
(H) 1423  
(H) 1426  
(N) 1520,s  
(B) 1522  
(N) 1523,s  
(S) 1524  
(N) 1527  
(B) 1532  
(H) 1611  
(S) 1700  
(S) 1716  
(S) 1911

**Windsor Drive**

(H) 2905  
(H) 2936  
(H) 3045  
(H) 3109

**Wood Street**

(H) 1726

**Yosemite Drive**

(E) 2800  
(S) 2822,s

## **Miscellaneous Resources**

### **(H) Parks**

- Franklin Park
- Jackson Park
- The Rockery (at the gore of Alameda and Central)
- Washington Park

### **(H) Seawalls and Stairs**

Along the old South Shore between Broadway and 5th Street.

### **(H) Trees:**

- Palm trees on Burbank and Portola Avenue, "sg"
- Street trees on Thompson and Central Avenues
- Native Live Oaks throughout the City

### III. HISTORIC SIGNS

#### Designation

A sign is designated as historic if it has historic merit. This determination is made by the Historical Advisory Board based on:

- (1) the nature of the building: whether or not the city has designated it as having historical value, and the condition of the building, and
- (2) the nature of the sign: its age, if it is a quality example of the time period, its integration into the building, the availability of the materials, whether it represents a historic building or person, and the sign's condition.

An evaluation checklist, adopted by the Historical Advisory Board on July 6, 1989, is used to determine whether or not the sign meets the Board guidelines. A copy is contained in Appendix C.

Signs designated as historic are exempt from the provisions of the sign ordinance as provided by subsection 30-6.15s of the Municipal Code.

#### List

- |  |  |
|--|--|
| ● Boniere Bakery<br>1417 Park St.                                | ● La Fiesta Cocktail Lounge<br>1552 Webster St.                    |
| ● Selby's Draperies<br>1546 Park St.                             | ● Webster Hotel<br>1456 Webster St.                                |
| ● Carrol Travel Service<br>1412 Park St.                         | ● Johnny's Cocktail Lounge<br>1544 Webster St.                     |
| ● Driftwood<br>1313 Park St.                                     | ● Bernardi Cleaners<br>1222 Park St.                               |
| ● Stier's Pharmacy<br>1445 Webster St.                           | ● Croll's<br>1400 Webster St.                                      |
| ● Fireside Lounge<br>1453 Webster St.                            | ● Better Buy Liquor<br>1801 Webster St.                            |
| ● Alameda Transmission<br>1919 Park St<br>(Withdrew application) | ● Williams Bros Market<br>1125 Park St.<br>(Sign removed by owner) |

- Van de Kamp's Bakery  
3211 Encinal  
(Designation denied)
- Christian Science Reading Room  
2402 Santa Clara Ave.
- Golden Bridge Billboard  
1427 Webster St.

**This Page Left Blank**

## **APPENDIX**

# APPENDIX A

## LOCATIONS OF SIGNIFICANT STREETLIGHTS IN ALAMEDA, CALIFORNIA

### Post-top globe lights (Total: 103)

<u>Quantity</u>	<u>Date</u>	<u>Location</u>
17	ca. 1912	Bay (San Antonio to sea wall)
8	ca. 1912	Caroline (San Antonio to sea wall)
5	ca. 1912	Dayton Avenue (Grand to Palmera)
3	ca. 1922	Doris Court
2	ca. 1925	Grace Court
9	ca. 1912	Hawthorne
2	ca. 1924	Lewelling Court
2	ca. 1920	Marion Court
1	ca. 1912	Morton (South of San Jose)
8	ca. 1913	Palmera Court
11	ca. 1912	St. Charles (San Antonio to sea wall)
15	ca. 1916	Sterling
7	ca. 1912	Weber (San Antonio to Sea Wall)
3	?	McKinley Park
10	?	Washington Park

### Post Top Trident (Total: 1)

1	ca. 1917	St. Margaret Court
---	----------	--------------------

### 16-Fluted Post Top (Total: 76)

<u>Quantity</u>	<u>Date</u>	<u>Location</u>
1	1939	Fernside Marina (Cornell)
2	1939	" " (Harvard)
3	1939	" " (Cambridge)
2	1939	" " (Versailles)
17	1939	" " (Marina)
16	1939	" " (Windsor)
7	1941	Woodstock (Cypress)
3	1941	" (Main)
8	1941	" (Second)
10	1941	" (Footpaths)
4	?	Central Substation (Eagle)
1	?	" " (Minturn)
2	?	" " (Grand)



Concrete Post Top (Total: 1)

1	?	Hoover Court
---	---	--------------

16-Fluted Pendant (Total: 675)\*

36	1939	Broadway (Otis to Santa Clara)
122	1948	Buena Vista (Webster to Park)
75*	1941	Central (Webster to Chestnut)
80	1947	Central (Chestnut to High)
108*	1947	Encinal (Sherman to Fernside)
3	1939	Gibbons (Central to Santa Clara)
33	1949	High (Encinal to Fernside)
15	1948	Lincoln (Fifth to Webster)
12	1949	Lincoln (Webster to Eighth)
7*	1949	Marshall Way
2	1947	Morton (Encinal to Central)
16	1948	Pacific (Central to Fourth)
6	?	Park Street (Clement to Blanding)
160	1939	Santa Clara (Webster to High)

\*Including DOUBLE PENDANTS

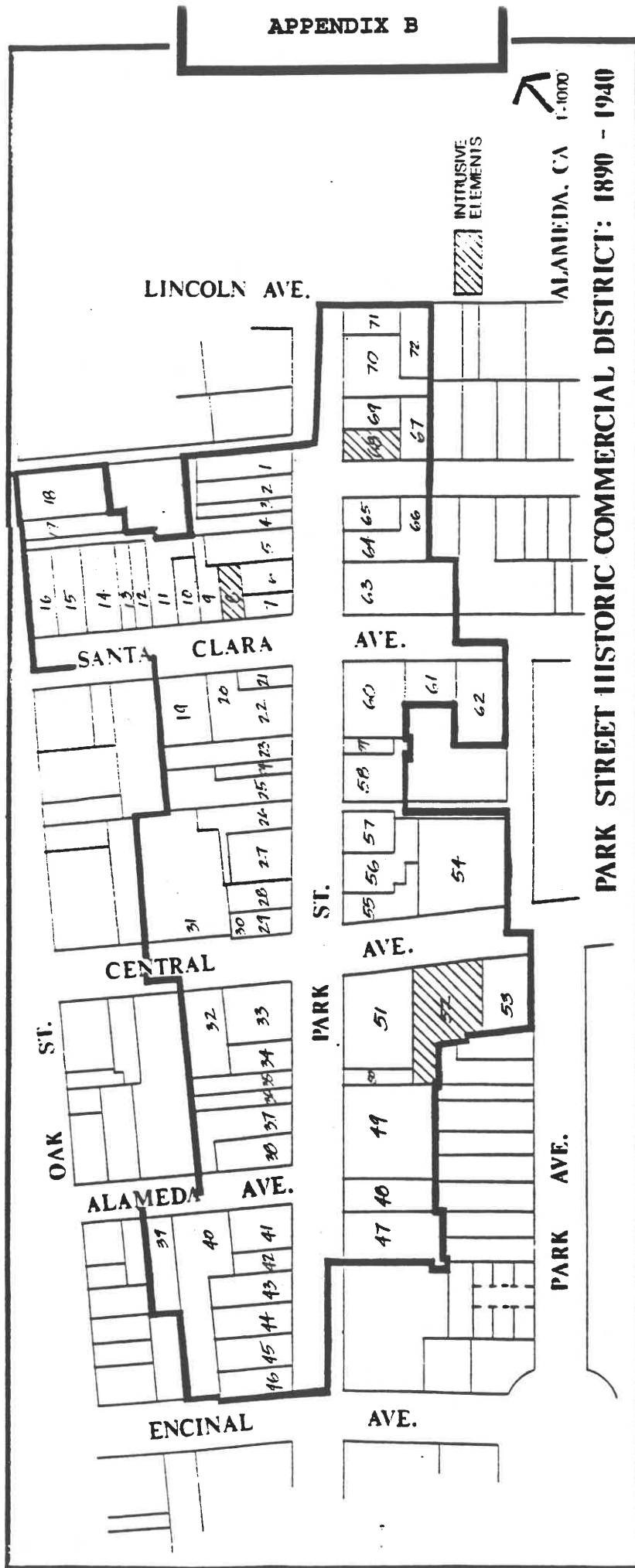
1	1941	Central and Encinal
11	1947	Encinal Esplanade
2	1949	Marshall and Pacific

Octo-Fluted Pendant (Total: 236)

<u>Quantity</u>	<u>Date</u>	<u>Location</u>
13	1954	Buena Vista (Tilden to Versailles)
1	ca.1953	Calhoun (High to Post)
2	ca.1953	Court (Calhoun to Fillmore)
16	1953	Eastshore (Central to Fernside)
1	ca.1953	Fillmore (Court to High)
2	ca.1953	Central (Fernside to Eastshore)
3	ca.1953	Constance Circle
19	1952	High (Otis to Encinal)
3	ca.1953	Liberty (Fernside to Eastshore)
7	1954	Morton (San Jose to Encinal)
14	1954	Ninth (San Antonio to Santa Clara)
5	ca.1953	Oak (Santa Clara to Lincoln)
6	ca.1953	Post (Otis to Washington)
27	1954	San Antonio (Ninth to Morton)
91	1954	San Jose (Morton to High)
1	ca.1953	Toyon Terrace
25	1954	Versailles (Central to Fernside)

Smooth-Pole Pendants (Total: 205)

<u>Quantity</u>	<u>Date</u>	<u>Location</u>
2	1955	Fifth (Lincoln to Pacific)
14	1956	Sixth (Central to Pacific)
4	ca.1956	Alameda (Oak to Park)
9	1957	Broadway (Santa Clara to Buena Vista)
4	1955	Central (Lincoln to Third)
23	1957	Central (Fourth to Webster)
7	1956/58	Eastshore (Encinal to Meyers)
4	1958	Encinal (Fernside to Eastshore)
8	1956/57	Everett (Central to Lincoln)
9	ca.1956	Hansen
1	ca.1956	Janis Circle
21	1957	Lincoln (Park to Versailles)
1	ca.1956	Meyers
10	ca.1956	Oak (Santa Clara to Encinal)
21	ca.1956	Pacific (Fourth to Webster)
11	1957	Pearl (Central to Buena Vista)
31	1956	Santa Clara (Third to Webster)
20	ca.1956	Tilden Way
5	ca.1956	Webb (Park to Everett)



# APPENDIX C

## CHECKLIST FOR EVALUATING HISTORIC SIGN DESIGNATIONS

ADDRESS: \_\_\_\_\_

### 1. NATURE OF THE BUILDING

#### A. Intrinsic Historical Value (Maximum Points 2)

- |   |                           |
|---|---------------------------|
| 1. Listed on Historical Building Study List, or Contributing Building in a Historic District, (but not a City Historical Monument)? | Yes 1 _____<br>No 0 _____ |
| 2. Designated as a City Historical Monument?  | Yes 2 _____<br>No 0 _____ |

- B. Current Building Condition (Maximum Points - 2)  
(Points awarded only if Section A above has at least 1 point). Are the original architectural features present or well maintained or will they be restored/renovated in a historically correct and sensitive manner?
- 0-2 \_\_\_\_\_

### 2. NATURE OF THE SIGN

#### A. Age

- |                |         |
|----------------|---------|
| 1. Before 1930 | 4 _____ |
| 2. 1930-1950   | 3 _____ |
| 3. 1950-1960   | 2 _____ |

- B. Sign is of exemplary technology, craftsmanship or design of the period in which it was constructed (turn-of-the-century, Art Deco, Art Moderne, Fifties Spectacular, etc.)
- 0-3 \_\_\_\_\_

- C. Sign contains materials not widely available or economically viable to produce (neon, incandescent lighting, porcelain, carrara glass/vitrolite, cast aluminum, stainless steel) or is integrated into architecture of the building (sign pylons, marquees, painted wall signs, etc.)
- 0-3 \_\_\_\_\_

- D. Sign represents a business or person significant in Alameda History.
- 0-2 \_\_\_\_\_

- E. Sign has not been significantly altered from its original function and appearance, or is restorable and will be restored to its original function and appearance.
- 0-3 \_\_\_\_\_

TOTAL POINTS: \_\_\_\_\_

MUST HAVE AT LEAST 11 POINTS TO QUALIFY

Name of Evaluator: \_\_\_\_\_ Date: \_\_\_\_\_

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

**1. Name of Property**

historic name \_\_\_\_\_

other names/site number \_\_\_\_\_

**2. Location**

street &amp; number \_\_\_\_\_

☐ not for publication

city, town \_\_\_\_\_

☐ vicinity

state \_\_\_\_\_ code \_\_\_\_\_ county \_\_\_\_\_ code \_\_\_\_\_ zip code \_\_\_\_\_

**3. Classification**

## Ownership of Property

- ☐ private  
☐ public-local  
☐ public-State  
☐ public-Federal

## Category of Property

- ☐ building(s)  
☐ district  
☐ site  
☐ structure  
☐ object

## Number of Resources within Property

Contributing	Noncontributing
_____	_____ buildings
_____	_____ sites
_____	_____ structures
_____	_____ objects
_____	_____ Total

Name of related multiple property listing: \_\_\_\_\_

Number of contributing resources previously  
listed in the National Register \_\_\_\_\_**4. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  
☐ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the  
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.  
In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of certifying official \_\_\_\_\_

Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official \_\_\_\_\_

Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

**5. National Park Service Certification**

, hereby, certify that this property is:

- ☐ entered in the National Register.  
☐ See continuation sheet.  
☐ determined eligible for the National  
Register. ☐ See continuation sheet.  
☐ determined not eligible for the  
National Register.  
☐ removed from the National Register.  
☐ other, (explain:) \_\_\_\_\_

Signature of the Keeper \_\_\_\_\_

Date of Action \_\_\_\_\_

---

**6. Function or Use**

---

Historic Functions (enter categories from instructions)

---

---

---

---

Current Functions (enter categories from instructions)

---

---

---

---

---

**7. Description**

---

Architectural Classification  
(enter categories from instructions)

---

---

---

Materials (enter categories from instructions)

foundation \_\_\_\_\_

walls \_\_\_\_\_

roof \_\_\_\_\_

other \_\_\_\_\_

---

Describe present and historic physical appearance.

---

## 8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☐ locally

Applicable National Register Criteria ☐ A ☐ B ☐ C ☐ D

Criteria Considerations (Exceptions) ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Cultural Affiliation

Significant Person

Architect/Builder

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

☐ See continuation sheet

## 9. Major Bibliographical References

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67)  
has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings  
Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering  
Record # \_\_\_\_\_

☐ See continuation sheet

**Primary location of additional data:**

- ☐ State historic preservation office  
☐ Other State agency  
☐ Federal agency  
☐ Local government  
☐ University  
☐ Other

**Specify repository:**

## 10. Geographical Data



Acreage of property \_\_\_\_\_




## UTM References

A   

Zone Easting Northing

C   

**B**     
Zone Easting Northing

**D**   

☐ See continuation sheet

### Verbal Boundary Description

☐ See continuation sheet

### Boundary Justification

☐ See continuation sheet

**11. Form Prepared By**

name/title \_\_\_\_\_  
 organization \_\_\_\_\_ date \_\_\_\_\_  
 street & number \_\_\_\_\_ telephone \_\_\_\_\_  
 city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_



HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic name \_\_\_\_\_
- \* 2. Common or current name \_\_\_\_\_
- \* 3. Number & street \_\_\_\_\_ Cross-corridor \_\_\_\_\_  
City \_\_\_\_\_ Vicinity only \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_
4. UTM zone \_\_\_\_\_ A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_
5. Quad map No. \_\_\_\_\_ Parcel No. \_\_\_\_\_ Other \_\_\_\_\_

Ser. No. \_\_\_\_\_  
National Register status \_\_\_\_\_  
Local designation \_\_\_\_\_

DESCRIPTION

6. Property category \_\_\_\_\_ If district, number of documented resources \_\_\_\_\_
- \* 7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

\*Attach photo envelope here  
Put address and photo date on rear of photo

8. Planning agency \_\_\_\_\_

9. Owner & address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

10. Type of ownership \_\_\_\_\_

11. Present use \_\_\_\_\_

12. Zoning \_\_\_\_\_

13. Threats \_\_\_\_\_

Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

\* Complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All items must be completed for historical resources survey information.

## HISTORICAL INFORMATION

- \*14. Construction date(s) \_\_\_\_\_ Original location \_\_\_\_\_ Date moved \_\_\_\_\_
15. Alterations & date \_\_\_\_\_
16. Architect \_\_\_\_\_ Builder \_\_\_\_\_
17. Historic attributes (with number from list) \_\_\_\_\_

## SIGNIFICANCE AND EVALUATION

18. Context for evaluation: Theme \_\_\_\_\_ Area \_\_\_\_\_  
Period \_\_\_\_\_ Property type \_\_\_\_\_ Context formally developed? \_\_\_\_\_
- \*19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

## 20. Sources

21. Applicable National Register criteria \_\_\_\_\_
22. Other recognition \_\_\_\_\_  
State Landmark No. (if applicable) \_\_\_\_\_
23. Evaluator \_\_\_\_\_  
Date of evaluation \_\_\_\_\_
24. Survey type \_\_\_\_\_
25. Survey name \_\_\_\_\_
- \*26. Year form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address \_\_\_\_\_  
City & Zip \_\_\_\_\_  
Phone \_\_\_\_\_

\* Sketch map. Show location and boundaries of property in relation to nearby streets, railways, natural landmarks, etc. Name each feature.



**2-10 HISTORICAL ADVISORY BOARD.**

**2-10.1 Board Created.**

In order to encourage broad community participation in the history of Alameda, and preserve and protect structures, sites and areas of historical significance in the City, and pursuant to Sections 10-1 and 28-1 et seq. of the City Charter, there is hereby created the Alameda Historical Advisory Board, hereinafter referred to as the Board, which shall be appointed and organized, and shall have responsibilities, as hereinafter set forth. (Ord. No. 535 N.S. §2-331; Ord. No. 2453 N.S. §1)

**2-10.2 Membership; Term of Office; Removal.**

a. The Board shall consist of five (5) members, all of whom shall be residents of the City during incumbency, nominated by the Mayor and appointed by the City Council:

1. One (1) registered architect;
2. One (1) registered landscape architect, architect, or building designer;
3. One (1) State licensed general building contractor;
4. Two (2) members shall be citizens of the City at large with an interest in community design.

5. In the event that the Council determines that any of the positions described in subparagraphs 1., 2., or 3. cannot be filled by persons qualified thereunder, the Council may fill any such position by appointing persons qualified under subparagraphs 1., 2., 3. or 4.

b. All members shall have demonstrated an interest in the history, heritage and architecture of the City of Alameda, and shall serve without pay.

c. The terms of such members shall be for four (4) years and thereafter until the successor of such member is appointed and qualified, and all terms shall begin on July 1. A vacancy in the office of any such member shall be filled for the unexpired term by appointment in the manner hereinabove set forth. Members

may be reappointed for a second term of office. Terms shall be staggered so that the number of terms expiring any year shall not differ more than one (1) from the number of terms expiring in any other year.

d. Any member may be removed from the Board by the affirmative vote of four (4) members of the City Council, for reasons of residency, malfeasance or moral turpitude. (Ord. No. 535 N.S. §2-332; Ord. No. 1982 N.S.; Ord. No. 2453 N.S. §1)

**2-10.3 Meetings; Officers; Rules.**

The Board shall hold regular meetings on the first Thursday of each month in the City Council Chambers, unless proper notification is given for a change of location or time, and shall hold such additional meetings as it determines to be necessary for discharge of its responsibilities hereunder. The Board shall select a Chairperson and Vice Chairperson from their membership who shall each serve for one (1) year terms or until successors are appointed. Office holders may be returned to office.

The City Manager or his/her designate shall be the Board's Secretary and he/she shall cause minutes and records of the Board's meetings to be kept. Robert's Rules of Order shall be used in the conduct of all meetings. (Ord. No. 535 N.S. §2-333; Ord. No. 2453 N.S. §1)

**2-10.4 Quorum.**

Three (3) members of the Board shall constitute a quorum. (Ord. No. 535 N.S. §2-334; Ord. No. 2453 N.S. §1)

**2-10.5 Duties.**

It shall be the duty of the Board to advise the City Council on all matters concerning the historical state of the City, to report to the City Council the historical needs of the City, and to recommend to the City Council the means for their fulfillment. In discharge of this respon-

sibility, the Board shall have the following specific duties:

a. The Board shall provide liaison between the City and historical organizations operating within the local community.

b. The Board may advise and recommend to the City Council implementation of procedures for establishing and maintaining appropriate relationships with non-local historical organizations.

(Ord. No. 535 N.S. §2-336; Ord. No. 2453 N.S. §1)

#### **2-10.6 Historical Sites.**

The Board may develop and recommend to the City Council a program for the preservation and restoration of important historical sites within the City. (Ord. No. 535 N.S. §2-337; Ord. No. 2453 N.S. §1)

#### **2-10.7 Related Duties.**

The Board shall perform such related duties as may be referred to them for action by the City Council. (Ord. No. 1742 N.S.; Ord. No. 2453 N.S. §1)

#### **2-10.8 Fees.**

All fines, fees or other monies arising out of the administration of the City Historical Advisory Board, or gifts or trusts therefor shall be deposited in the Historical Advisory Board fund. The schedule of fines and fees shall be adopted by the City Council. Expenditures from the fund shall be approved by the Council. (Ord. No. 2453 N.S. §1)

the City by preserving and protecting historic structures, sites, monuments, streets, squares and neighborhoods which serve as visible reminders of the history and cultural heritage of the City, State or Nation. Furthermore, it is the purpose of this chapter to strengthen the economy of the City by stabilizing and improving property values in historic areas, and to encourage new buildings and developments that will be harmonious with the existing buildings and squares. (Ord. No. 1755 N.S.; Ord. No. 2453 N.S. §2)

#### 13-21.2 Definitions.

As used in this section:

*Historical monument* shall mean, any site (including significant trees or other plant life located thereon), building, structure, portion of a structure, or group of structures of particular historic significance to the City, such as historic structures or sites in which the broad cultural, political, economic or social history of the Nation, State or community is reflected or exemplified, or which are identified with historic personages or with important events in the main currents of national, State or local history, or which embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, type or method of construction, or a notable work of a master builder, designer or architect.

(Ord. No. 1755 N.S.; Ord. No. 2453 N.S. §2)

#### 13-21.3 List of Historical Monuments.

a. *Historical Advisory Board's Duties.* It shall be the duty of the Historical Advisory Board to:

1. Adopt rules and procedures for the transaction of its duties and business;
2. At least ten (10) days prior to making any recommendation or taking any action to add or delete any property to or from the list of City historical monuments, notify and consult with the owner of any proposed historical monument, and provide further notification by

### ARTICLE VII HISTORICAL PRESERVATION

#### 13-21 PRESERVATION OF HISTORICAL MONUMENTS.

##### 13-21.1 Purpose.

The purpose of this section is to promote the educational, cultural, and economic welfare of

(1) posting at least one (1) notice on the property involved, (2) mailing to any tenants of the property, and all other property owners within three hundred (300') feet of the subject property as shown on the latest assessment roll, and (3) any other parties that have requested notification.

3. Inspect and investigate any site, building, structure or group of structures, areas of special character, or special historical architectural, or aesthetic interest or value in the City which it has reason to believe is or will in the near future be an historical or cultural site or monument;

4. Compile and recommend to the City Council such potential sites, buildings, structures or group of structures, which it has determined from such inspection and investigation to be historical or cultural sites or monuments. Recommendations shall contain a brief description of the site, building, structure, or significant horticultural development, the reasons for each recommendation, and a brief report on the consultation with the owner;

5. Publish and transmit the listing of potential historical or cultural sites or monuments to all interested parties and disseminate public information concerning the list, or any site, building, structure, group of structures or horticultural development contained therein;

6. Upon consideration and approval of such recommendations by the City Council, take all steps necessary to preserve City historical monuments which are not in conflict with the health, safety and general welfare of the general public, or the powers and duties of the City, or its several boards, officers or departments. Such steps may include recommendation that civic and citizens' committees be created; recommendation that private funds for the acquisition or restoration of such monuments be established; and recommendations that such monuments be

acquired by a governmental agency where private acquisition is not feasible;

7. Make any recommendation to the City Council in connection with the exercise of its powers and duties which it determines is necessary to implement or carry out the spirit and intent of this section;

8. Issue certificates of approval as hereinafter described;

9. Consider the property of an owner who feels that his/her property may qualify as an historical landmark and who requests that the Board study his/her property and who submits supporting documentation with the request.

10. Investigate and make recommendations to the City Council on the use of grants from Federal and State agencies, private foundations, or individuals, and any other funding mechanisms available to implement or carry out provisions of this chapter.

11. Participate in, promote, and conduct public informational, educational, and interpretive programs which increase public awareness and appreciation of historical resources in the City, including such activities as recommending commendations for private historic preservation efforts, the designation of honorary heritage areas, and other education programs identified in the historic preservation element of the general plan.

b. *Transmission of List Owner Notification.* Upon approval of additions to or deletions from the list of City Historical Monuments by the City Council, the Historical Advisory Board shall transmit such changes to the Planning, City Clerk, Recreation, Engineering and Fire Departments of the City. Notice that a property is a City historical monument with special rights and limitations shall be recorded for each affected property with the Office of the County Recorder of Alameda County.

(Ord. No. 1755 N.S.; Ord. No. 2453 N.S. §2)

**13-21.4 Procedure for Preservation of Historical and Cultural Monuments.**

a. *Permit Restrictions; Notification to Board of Request.* No permit for the demolition, structural alteration or removal of any building, structure, group of structures, or site, including trees or plantings, contained in the list shall be issued, and no such site, building or structure shall be demolished, removed or substantially altered without first referring the matter to the Historical Advisory Board for a certificate of approval, except where the City Engineer or his/her designee determines that demolition, removal or substantial alteration of any such building, structure or site is immediately necessary in the interest of the public health, safety or general welfare. In cases where immediate action is necessary to protect the public health, safety or general welfare, the City Engineer shall, after prior consultation with the Secretary to the Historical Advisory Board, order those actions which will have the least detrimental effect on the affected historical resource(s). The City Engineer or his/her designee shall notify the Historical Advisory Board in writing within two (2) days of any request he/she receives for any such action.

*Demolition* shall mean the removal within a five (5) year period of more than thirty (30%) percent of the value of any designated structure or building.

*Structural alteration* shall be defined in accordance with the Uniform Building Code as adopted by the City.

*Removal* shall mean and include the relocation of any structure or building from one (1) location to another, as well as the removal of designated plaques, trees and plantings, and natural features.

b. *Certificate of Approval.*

1. *Alterations.* The Historical Advisory Board shall determine whether to issue a certificate of approval for repairs and alterations of historical monuments, with or without conditions of approval, based on

whether plans and specifications meet the standards established by the Historical Advisory Board and the Secretary of the Interior's standards for rehabilitation and guidelines for rehabilitating historic buildings.

2. *Demolition.* The Historical Advisory Board shall determine whether to issue a certificate of approval for demolition, with or without conditions of approval based on whether it finds that the historical monument no longer meets the criteria therefor, or has become a detriment to the community and that the condition making it a detriment cannot readily be cured.

3. *Appeals.*

(a) All actions of the Historical Advisory Board are appealable in writing, within fifteen (15) days, to the City Council, for the same fee as applies to appeals of Planning Board actions.

(b) The City Council shall reverse or amend the decision of the Board relative to alterations only if it finds the Board's actions to be inconsistent with the purposes of this section.

(c) The City Council shall reverse or amend the decision of the Board relative to demolitions only if it finds, upon the evidence of qualified sources, that the historical monument is incapable of earning an economic return on its value. *Economic return on value* shall mean a before tax return for the existing property equal to or greater than the current cost of funds for the 11th Federal Home Loan Bank District. The return shall be calculated by comparing annual net income to the lesser of (a) the equity in the property of the owner, and applicant if different than the owner, or (b) the assessed value of the property as determined by the County Assessor's Office. If the property is in need of substantial rehabilitation, this calculation shall be based on projected income and equity after rehabilitation.

(d) Actions of the City Council, on appeals of Historical Advisory Board determinations, shall take effect immediately.

4. **Validity of Certificate of Approval.** Certificates of approval shall be valid for a period of three (3) years from the date of approval.

c. **Objection to Proposed Demolition, Alteration or Removal of Structure.**

1. Applications for any permit to demolish, alter or remove City historical monuments shall be referred to the Secretary of the Historical Advisory Board. Applicants may also submit a request for a certificate of approval, prior to submittal of the related building permits(s), by applying directly to the Secretary of the Historical Advisory Board. For purposes of review by the Historical Advisory Board, applications shall be deemed to be complete unless the Secretary of the Historical Advisory Board notifies the applicant to the contrary within the time limits specified by State law.

2. The Historical Advisory Board shall have forty (40) days from the time the Secretary to the Historical Advisory Board accepts an application as complete, to approve, deny or suspend for further research a certificate of approval. The suspension of consideration of a certificate of approval shall suspend the issuance of any permit related to the proposed demolition, alteration or removal for a period of not more than one hundred eighty (180) days, during which time the Historical Advisory Board shall take such steps within the scope of its powers and duties as it determines are necessary for the preservation of the site, building, horticultural development or structure to be demolished, altered or removed. At the end of the first forty (40) days, and any subsequent period of time as the City Council may set, the Historical Advisory Board shall report its progress to the City Council which may, upon review of the progress report, reverse or amend the action of

the Historical Advisory Board, and issue a Certificate of Approval, pursuant to the criteria in subsection 13-21.4b.bove.

d. **Delegation of Powers.** The Historical Advisory Board may by resolution delegate its review powers on specific projects, or categories of projects, to the Board Secretary upon making the specific finding that such delegation is necessary to facilitate and streamline the review process, and after approving appropriate guidelines to be followed by the Board Secretary.

(Ord. No. 1755 N.S.; Ord. No. 2453 N.S. §2)

#### **13-21.5 Acquisition of Property and Money Restricted.**

This Historical Advisory Board shall have no power or right to acquire any property for or on behalf of itself or the City; nor shall it acquire or hold any money for itself or on behalf of the City, except that it may collect fines, fees and other monies, and expend funds, as specified in Section 2-339 of the City Charter and approved by the City Council. (Ord. No. 1755 N.S.; Ord. No. 2453 N.S. §2)

#### **13-21.6 Interim Review.**

a. **Historical Building Study List.** The historical building study list shall mean that list of structures which are contained in the document titled Architectural and Historical Resources of the City of Alameda, dated and filed with the City Clerk. The Historical Advisory Board may review the historical building study list pursuant to criteria and procedures which shall be developed and adopted by the Board, and subject to the prior notification of the property owner. Any such revisions shall also be filed with the City Clerk.

b. **Procedure.** The demolition and removal provisions of subsection 13-21.4 shall apply to structures on the historical building study list.

(Ord. No. 2013 N.S.; Ord. No. 2074 N.S.; Ord. No. 2453 N.S. §2)



**13-21.7 Applicability of State Code(s).**

a. *Historical Building Code.* The Historical Building Code applies to all those structures placed on the list of Alameda historical monuments and the historical building study list.

b. *California Environmental Quality Act.* The actions of the Historical Advisory Board are subject to the provisions of the California Environmental Quality Act.

c. *Permit Processing and Streamlining.* Applications to the Historical Advisory Board are subject to the Permit Streamlining Act in State law.

(Ord. No. 2074 N.S.; Ord. No. 2453 N.S. §2)

**13-21.8 Designation of Historic Signs.**

The Historical Advisory Board shall be responsible for the designation of signs of historic merit, which makes them exempt from other provisions of the sign regulations as provided by subsection 30-6.15s of the Municipal Code. The Board shall adopt guidelines for the designation and preservation of such signs. (Ord. No. 2453 N.S. §2)

**PIONEER** ca. 1850 ~ 1870



**Form & Plan:** Rectangular, box-like, with low to medium pitch gable roof; 1-1½ stories; often has a porch extending along front of house with simple posts.

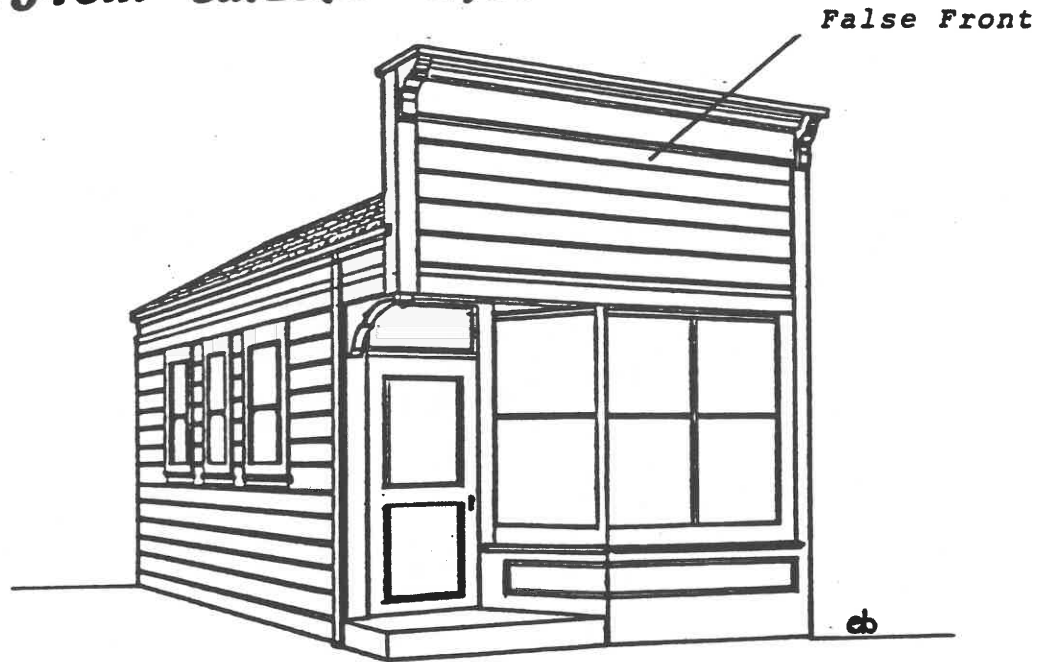
**Materials:** Simple horizontal wood boards; perhaps some shingling.

**Windows & Doors:** Double-hung windows; simple wooden doors.

**Roof:** Low to medium porch gable; porch with shed roof.

**Decorative Elements:** Sparse; sometimes with classical detailings, such as dentils.

## **False Front ca. 1870 - 1900**



**Form & Plan:** Similar to the Pioneer, but with a false front on one end of the building.

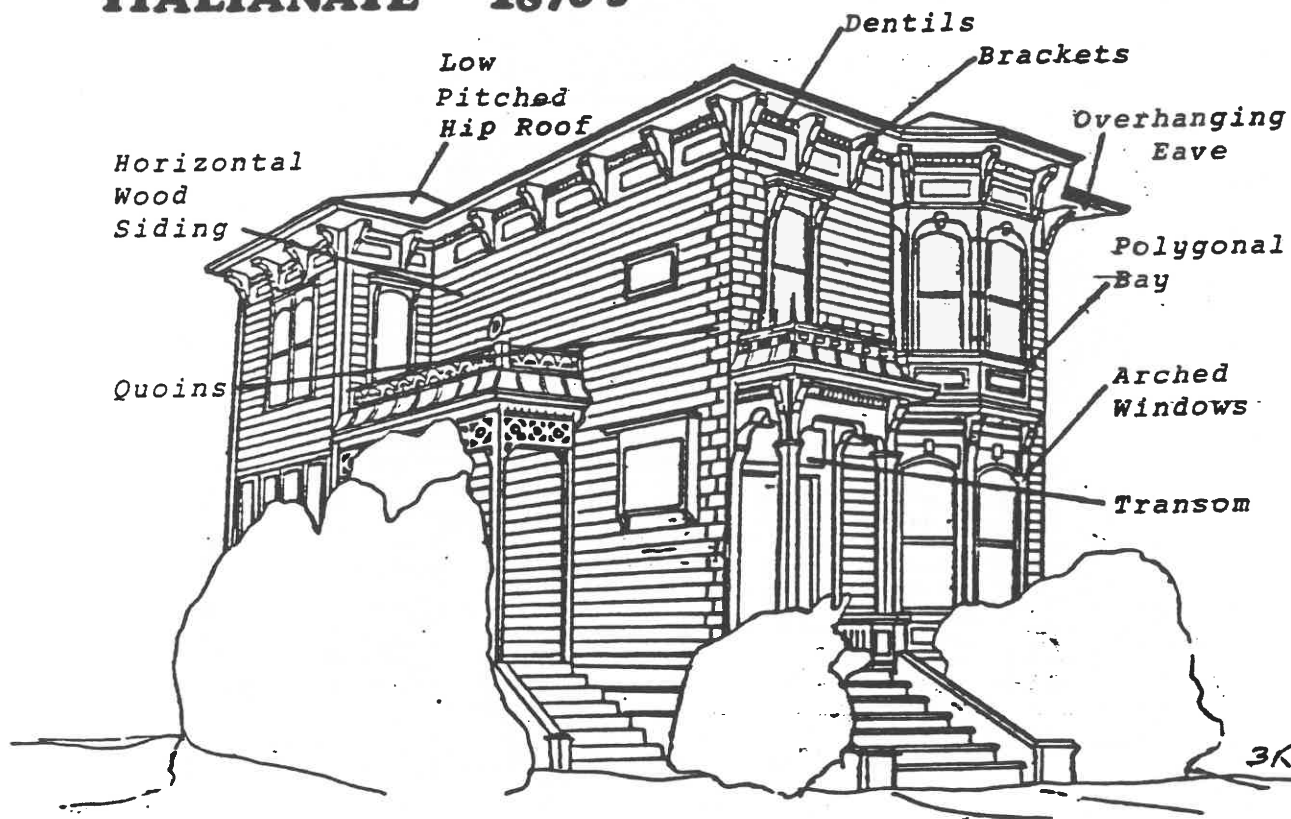
**Materials:** Same as Pioneer.

**Windows & Doors:** Same as Pioneer. The above example, however, is a commercial false front with display windows.

**Roof:** Gable, hidden behind false front.

**Decorative Elements:** Similar to Pioneer.

## ITALIANATE 1870's



**Form & Plan:** A vertical emphasis, with either flat front or polygonal (5-sided) bays. L-shaped or rectangular plans, with side or central hall.

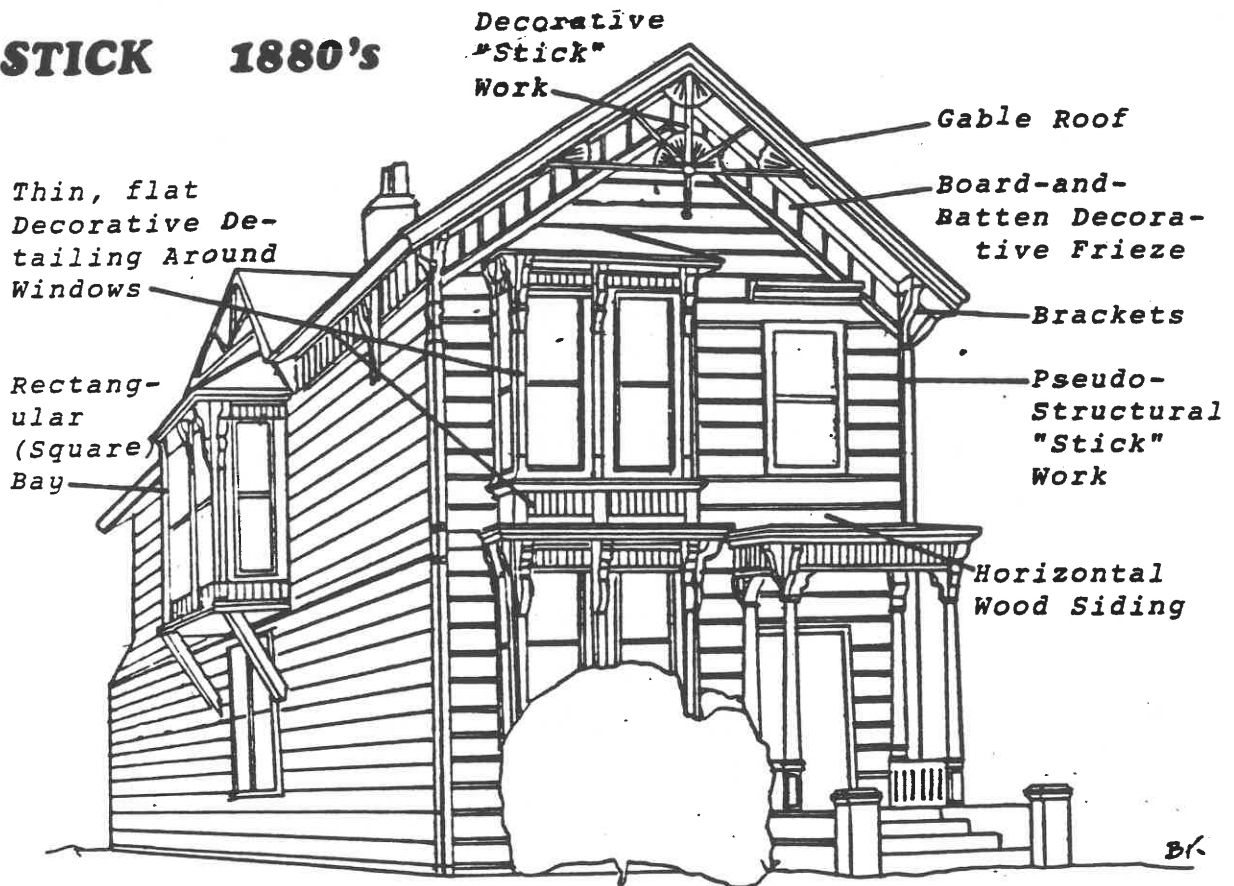
**Materials:** Horizontal wood siding; millwork.

**Windows & Doors:** Arched windows flanked by delicate double columns; often double doors with transoms.

**Roof:** A broad projecting hipped or gable roof, with eaves supported by single or paired brackets.

**Decorative Elements:** Pilasters and quoins reinforce building corners, the latter in imitation of stone blocks. Dentil coursings.

## STICK 1880's



**Form & Plan:** Side or central hall plans. A sense of verticality and regularity. A giveaway feature is the rectangular bay.

**Materials:** Wood, applied in horizontal sheathing, with a geometric, pseudo-structural overlay of thin wood strips.

**Windows & Doors:** Tall, narrow rectangular windows; doors with large glass panes.

**Roof:** A medium-pitched gable roof.

**Decorative Elements:** Thin, flat decorative detail generally concentrated around windows and doors and under the roof cornice.

# QUEEN ANNE COTTAGE

Gable Roof  
ca. 1885 - 1900

Fish Scale  
Shingles

Decorated  
Barge Board

Decorated  
Side Porch

Decorative  
Facing

Pendant

Slanted Bay

Rectangular Windows

**Form & Plan:** Irregular plans and elevations; often L-shaped plan with side porch. Vertical emphasis. A give-away is the slanted or cut-away bay.

**Materials:** Surfaces covered with a variety of tactile patterns: horizontal siding, a variety of shaped shingles and spool-work.

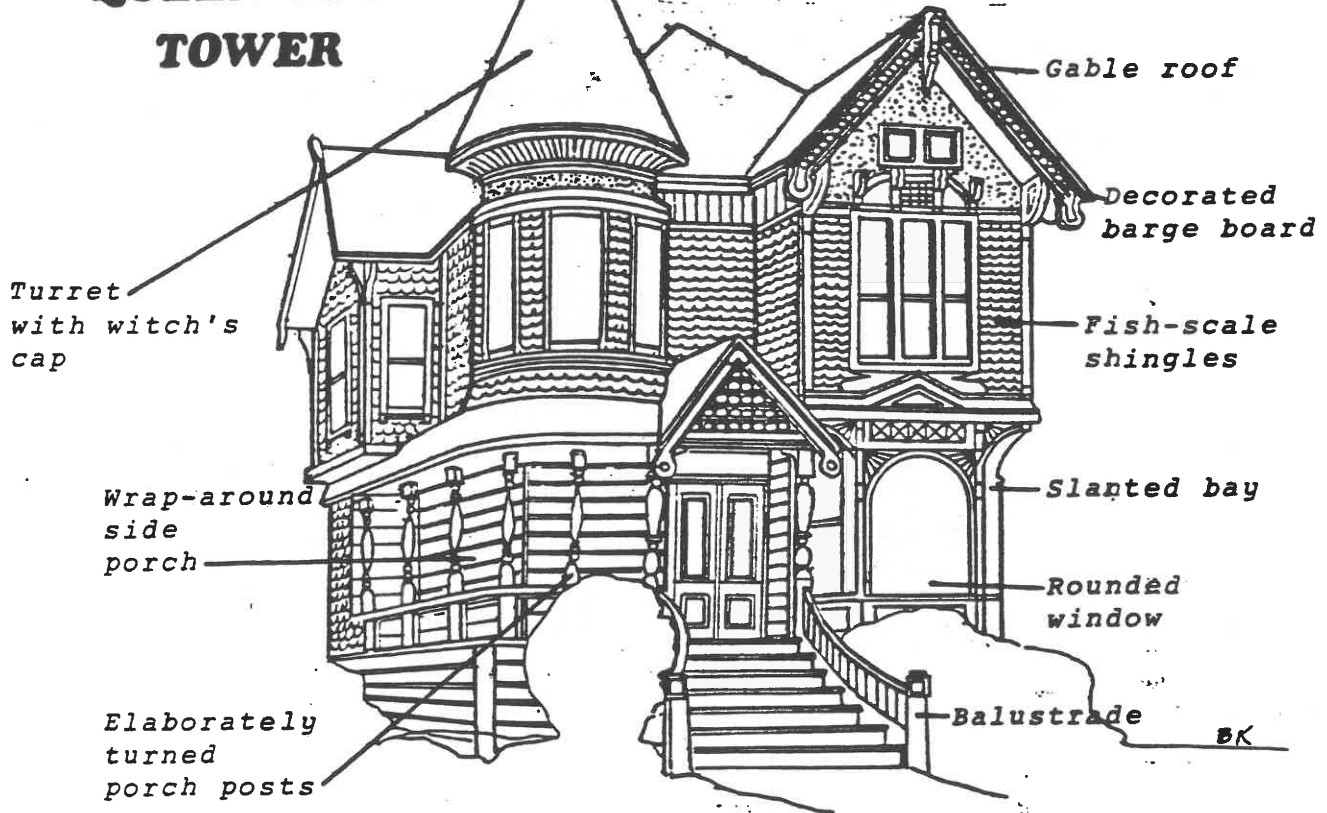
**Windows & Doors:** Rectangular and rounded windows; heavy use of stained glass. Doors with transoms.

**Roof:** Complexity of elevation and shape; usually gable.

**Decorative Elements:** Elaborate and fanciful millworked wood facing, turned posts, spindlework (especially on porches). Decorated barge boards; finials, pendants, etc.

# QUEEN ANNE TOWER

ca. 1885 - 1900



**Form & Plan:** Asymmetrical, irregular, with vertical emphasis accentuated by corner tower. Wrap around side porch, rounded forms, slanted bay.

**Materials:** Same as with Queen Anne Cottage only richer decorative use of plaster and stucco. Tall chimneys sometimes with molded terra cotta decorative panels.

**Windows & Doors:** Rounded and rectangular windows; stained glass; elaborately embellished doors.

**Roof:** Complex irregular elevation; medium to steep gables with turret.

**Decorative Elements:** Same as Cottage, but richer; detailing in eaves and over windows.

# COLONIAL REVIVAL COTTAGE OR

# BUNGALOW

ca. 1895 - 1910



**Form & Plan:** Modest boxy structure, rectangular with raised basement. Shallow 3-sided bays.

**Materials:** Clapboard siding, both narrow and wide.

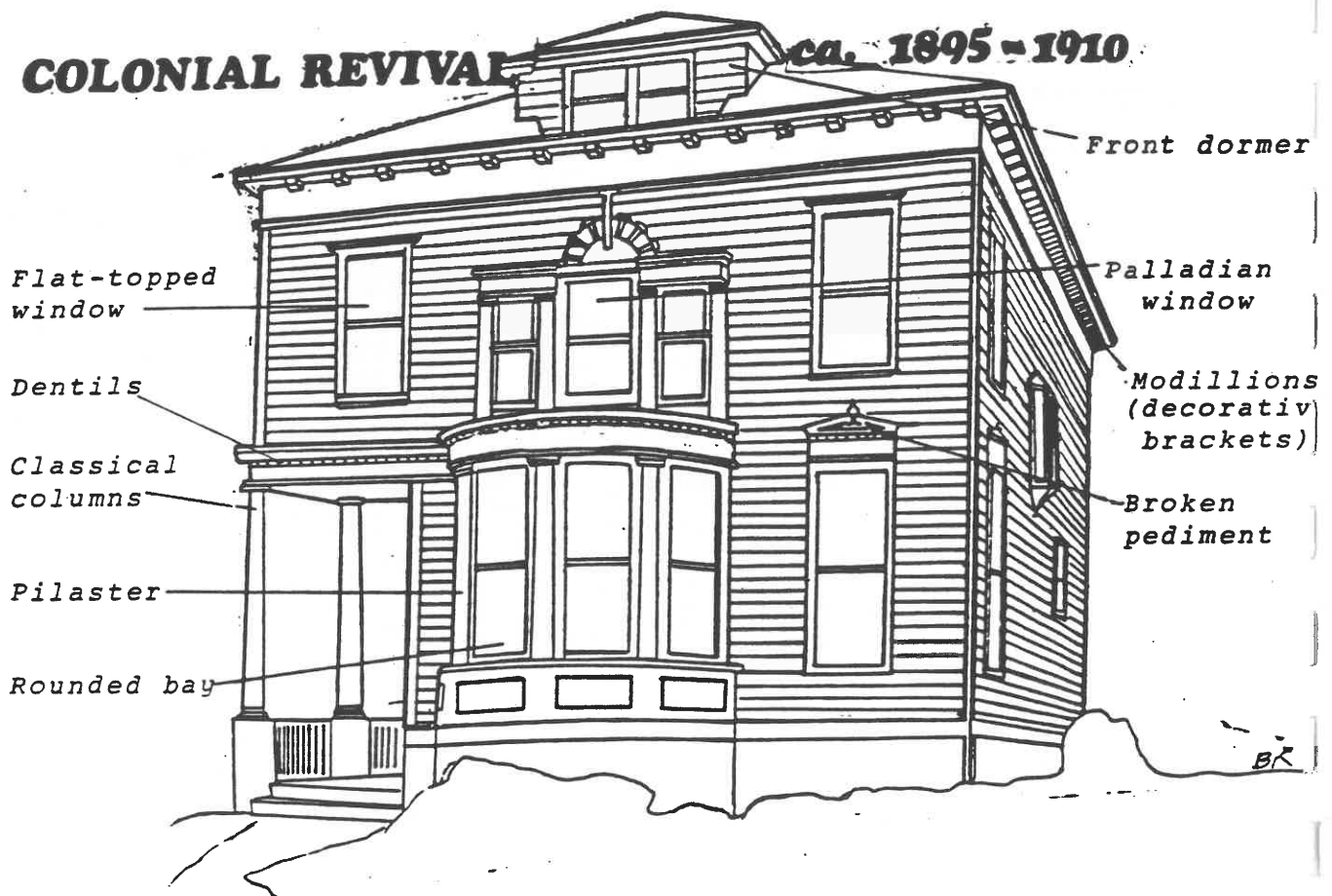
**Windows & Doors:** Rectangular windows, often with leaded glass in diamond patterns.

**Roof:** Low-pitched hip roof, often with front dormer; wide overhanging eaves, often with decorative brackets.

**Decorative Elements:** Stained glass windows; classical detailings: dentils, pilasters, columns.



## COLONIAL REVIVAL ca. 1895 - 1910



**Form & Plan:** Box, sometimes with rounded bays and porticos; side hall and central hall plan.

**Materials:** Clapboard

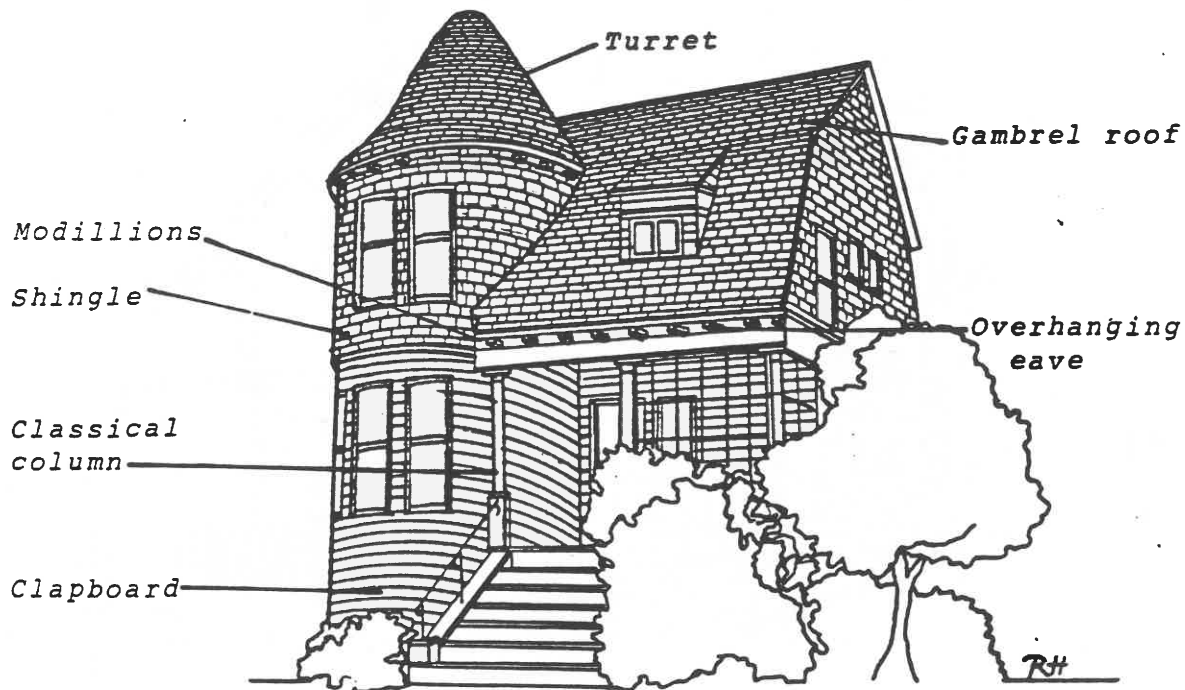
**Windows & Doors:** Rectangular windows with triangular, flat, segmental or broken pediment; palladian windows, stained glass common.

**Roof:** Low-pitched hip; front dormer; sometimes side dormers.

**Decorative Elements:** Same as Colonial Revival Cottage, only more elaborate; decorative panels common.

## TRANSITIONAL

ca. 1895 - 1905



**Form & Plan:** A wide variety often with rounded forms; borrows from the Queen Anne, Craftsman and Colonial Revival. Reflects complexity of evolving American architecture.

**Materials:** All sorts, often mixing clapboard and shingle.

**Windows & Doors:** Leaded, stained and beveled glass windows are common. Doors may be embellished, or heavy wood with small panes.

**Roof:** A wide variety, mixing gambrel, hip, gable, with or without turrets.

**Decorative Elements:** Shares the surface embellishments of the Colonial Revival, Queen Anne and Craftsman. A wide variety of exotic influences.

## **TRANSITIONAL**     *ca. 1895 - 1905*



**Form & Plan:**     *See preceding page.*

**Materials:**     *See preceding page.*

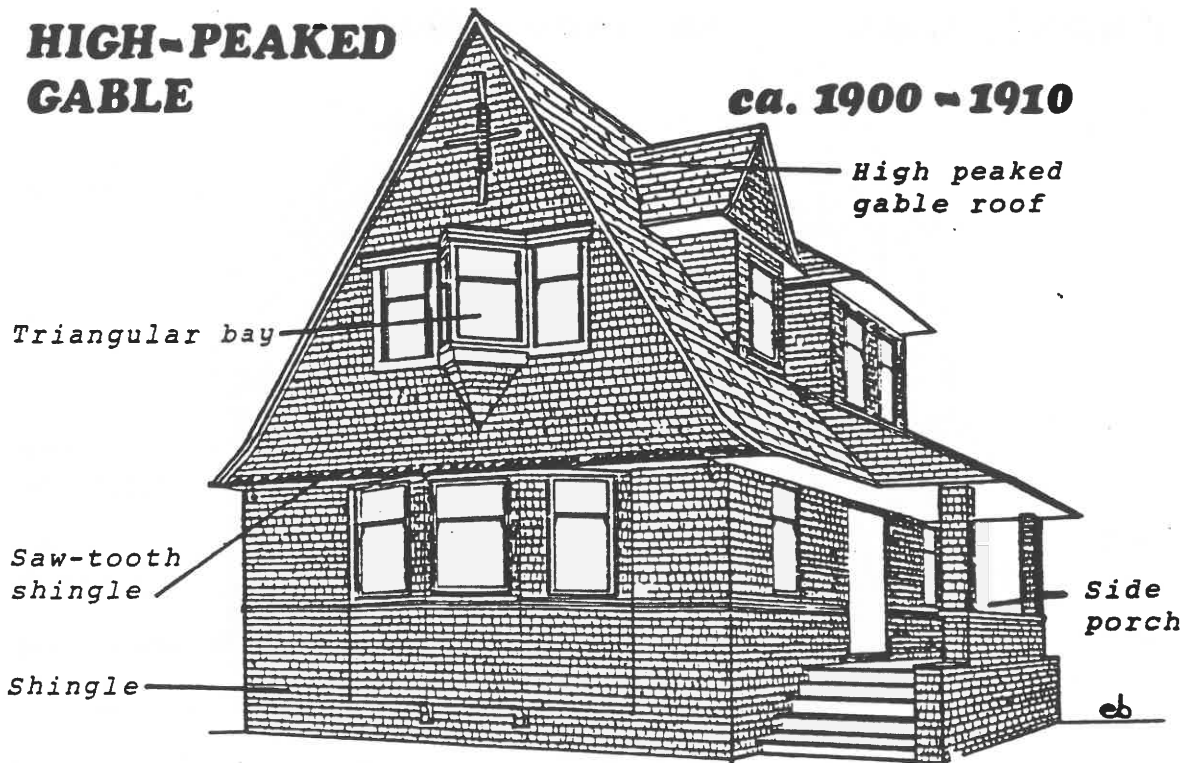
**Windows & Doors:**     *See preceding page.*

**Roof:**     *See preceding page.*

**Decorative Elements:**     *See preceding page. This particular transitional house combines Tudor and Craftsman influences.*

## HIGH-PEAKED GABLE

ca. 1900 - 1910



**Form & Plan:** Rectangular with side entrances.

**Materials:** Clapboard and shingle, usually the latter. Actually, this is a Colonial Revival/Craftsman Cottage distinguished by its high peaked gable roof.

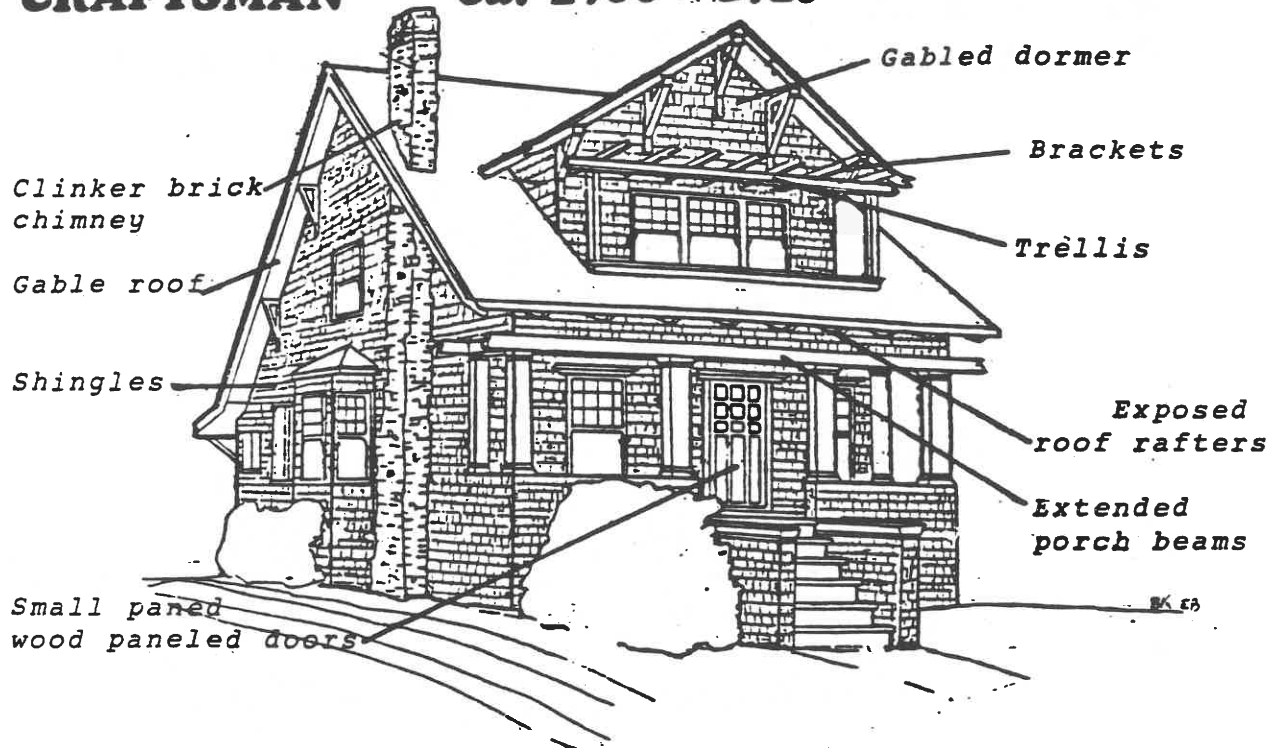
**Windows & Doors:** Often there is a tri-partite window, sometimes with a projecting triangular bay.

**Roof:** High-peaked gable.

**Decorative Elements:** Often partakes of Colonial Revival (Classical) and/or Craftsman detailings. Sawtooth shingling is popular.

## CRAFTSMAN

ca. 1900 - 1910



**Form & Plan:** Rectangular, central or side entrance.

**Materials:** Shingles, clapboard, board and batten, extensive use of clinker brick in chimney and porches.

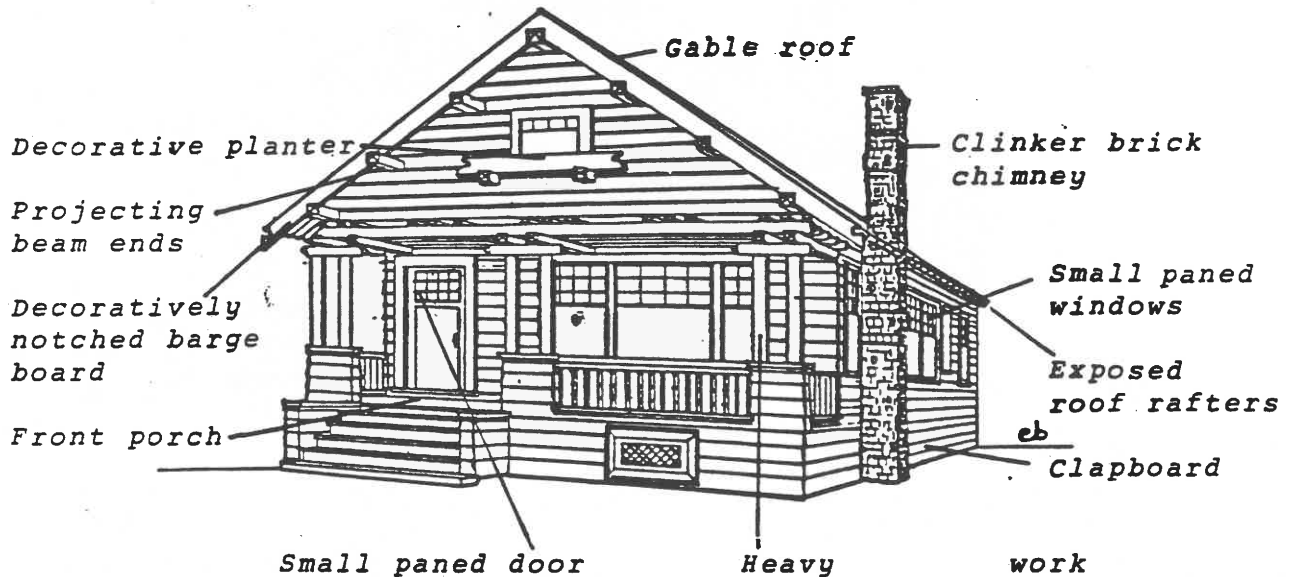
**Windows & Doors:** Double-hung, often with small panes over large panes; sometimes casements.

**Roof:** Often gable, of varying pitch; sometimes hip roof.

**Decorative Elements:** Exposed beam ends, brackets, roof rafters, pergolas, trellises, highly textured clinker brick chimneys or porches.

# CRAFTSMAN

## COTTAGE OR BUNGALOW ca. 1900-1910



**Form & Plan:** Small scale rectangular; box-like.

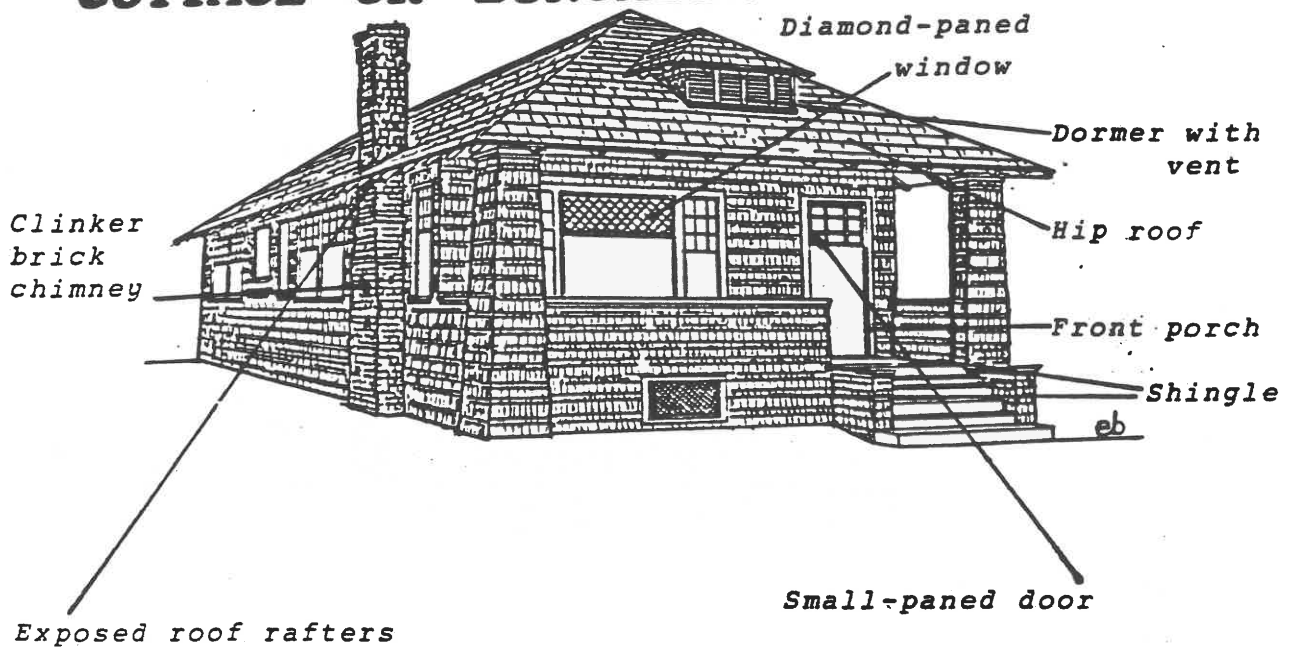
**Materials:** Clapboard and clinker brick (see preceding page).

**Windows & Doors:** Small paned over solid panels or panes (see preceding page).

**Roof:** Gable (see preceding page).

**Decorative Elements:** Exposed pseudo structural "Stick" work: beam ends, porch piers, roof rafters (see preceding page).

# CRAFTSMAN COTTAGE OR BUNGALOW ca. 1900-1910



**Form & Plan:** Box-like, 1-story.

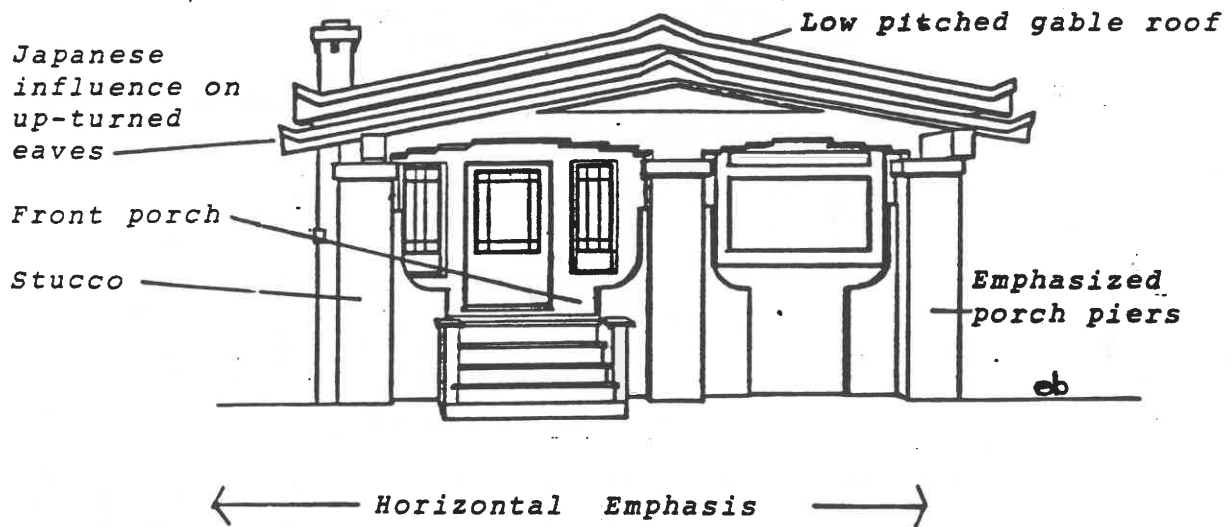
**Materials:** Shingle and clinker brick.

**Windows & Doors:** Diamond or small-paned.

**Roof:** Hip with front dormer.

**Decorative Elements:** Exposed roof rafters, windows with diamond and small panes, shingled porch piers, clinker brick.

## CALIFORNIA BUNGALOW ca. 1905 - 1920



**Form & Plan:** Horizontal emphasis, 1 to 1½ story, often with porch extending along the front of the house or around the side.

**Materials:** A wide variety, wood siding, shingle, stucco, brick, etc., Emphasis on "rustic" materials—fieldstone, river boulders, clinker brick, used in porch piers and chimneys.

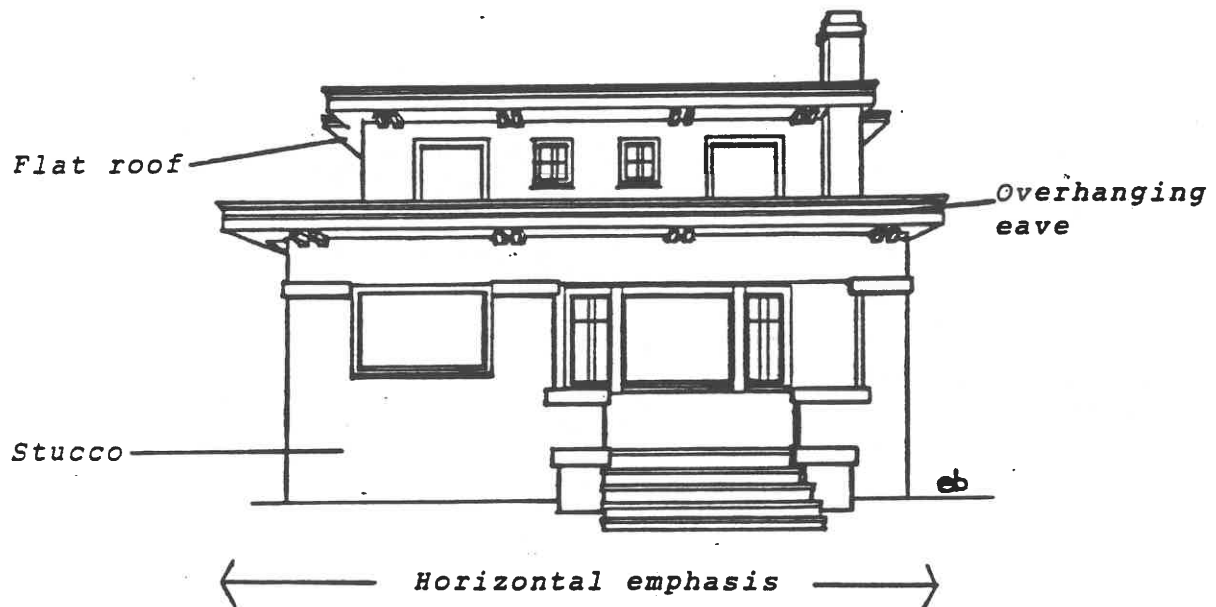
**Windows & Doors:** A wide variety though generally with strong Craftsman influence. Often stained glass windows on either side of chimney.

**Roof:** Usually an extremely low-pitched gable with one small dormer in front.

**Decorative Elements:** Highly articulated porches and porch piers, the latter over-sized and often built of river rock, or shaped as squat stucco piers. Many exotic trappings adopted while its basic plan remained the same.



## **PRAIRIE** ca. 1905 - 1920



**Form & Plan:** Horizontal and boxy; 1 or 2 stories. They are simplified popular versions of the mid-western "Prairie School" houses pioneered by Frank Lloyd Wright.

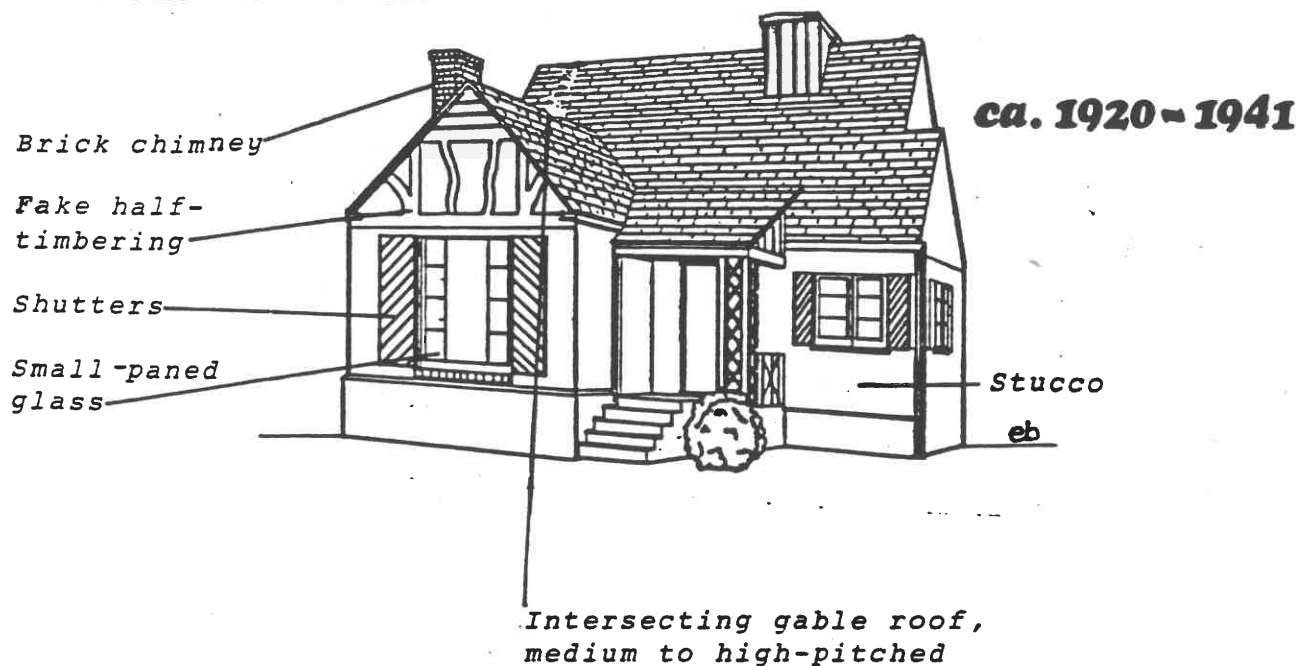
**Materials:** Generally stucco.

**Windows & Doors:** Horizontal bands of plate glass and casement windows. Massive wood doors.

**Roof:** Flat or very low pitched hip. Overhanging eaves.

**Decorative Elements:** Massive porch piers, general emphasis on the rectangular and horizontal.

## TUDOR REVIVAL



**Form & Plan:** Irregular miniature "doll-like" effect.

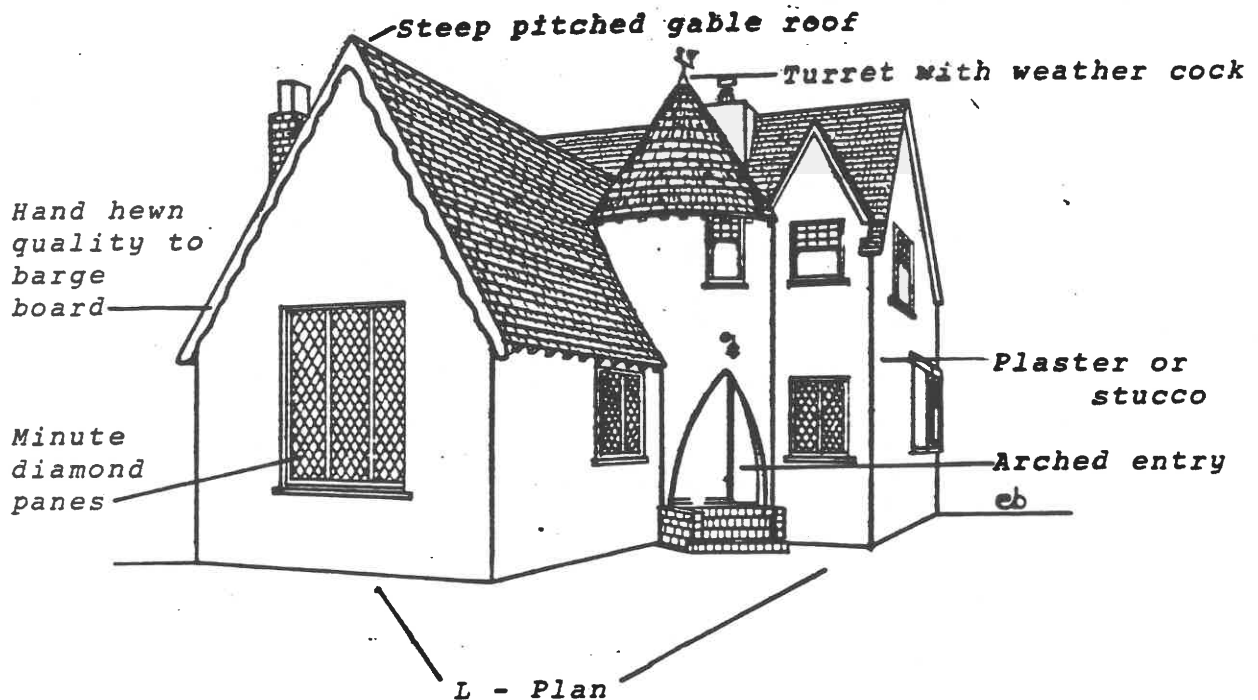
**Materials:** Stucco, plaster, fake half-timbering.

**Windows & Doors:** Massive protective wooden doors; small-paned, leaded glass windows.

**Roof:** Medium to high-pitched gable.

**Decorative Elements:** Fake half-timbering, highly embellished windows, massive protective doors. Often an eccentric steepness to roof pitch.

## FRENCH PROVINCIAL REVIVAL ca. 1920 - 1941



**Form & Plan:** Rectangular; L-shaped with entrance turret; sometimes with arched entry.

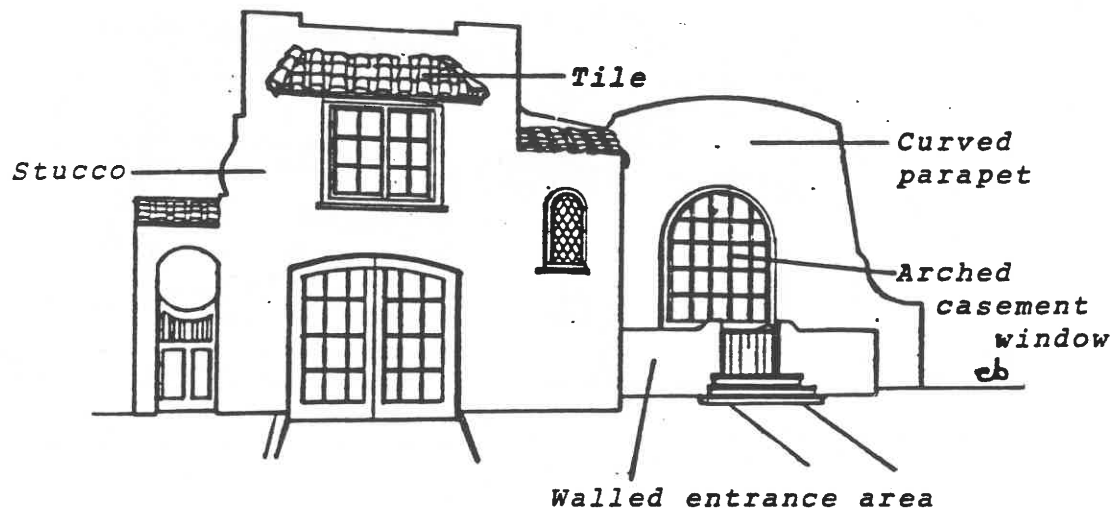
**Materials:** Stucco, wood, clinker brick and boulders are combined to form strange chimneys; often fake stone facing around windows and entrances.

**Windows & Doors:** Small paned windows with leaded diamond panes are common; massive doors.

**Roof:** High-pitched, often eccentrically so.

**Decorative Elements:** Similar to the Tudor Revival; gives a mood of fantasy - house gives a hand-made appearance. Called by some "Hansel and Gretel" houses.

## SPANISH COLONIAL REVIVAL *ca. 1915-1941* COTTAGE



**Form & Plan:** L-shaped or rectangular, central or side entrance.

**Materials:** Stucco, tile and wood.

**Windows & Doors:** Mostly casement windows, often arched.

**Roof:** Flat with parapet.

**Decorative Elements:** Molded, curvilinear parapets; wrought iron supports and window bars.

## SPANISH COLONIAL REVIVAL ca. 1915-1941



**Form & Plan:** L-shaped or rectangular or U-shaped or hollow squares with courtyards. 1 or 2 story.

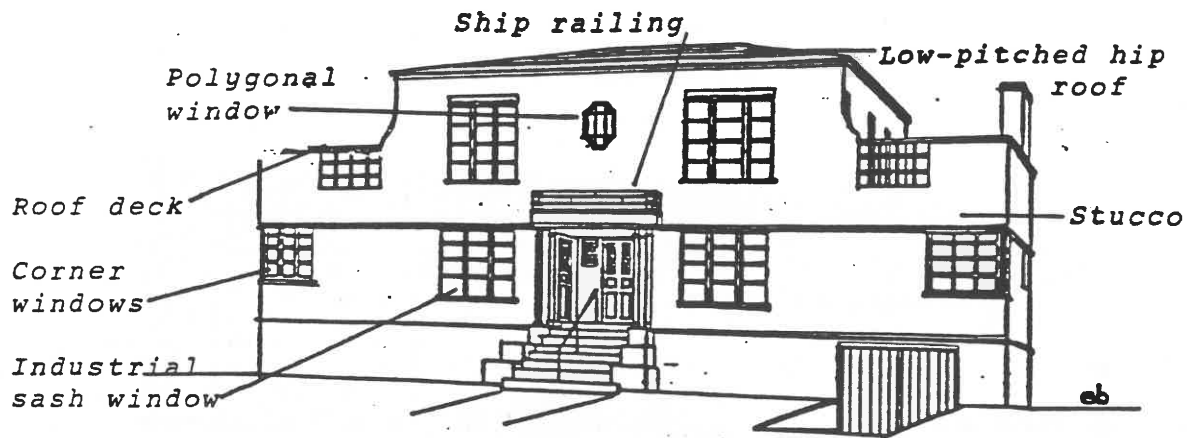
**Materials:** Stucco, tile and wood.

**Windows & Doors:** Variety of shapes including polygonal, arcaded, rectangular, etc., mostly casement.

**Roof:** Low-pitched gable with tile, or flat.

**Decorative Elements:** Wrought iron, carved wood, open-air balconies, arcades.

## **MODERNE** ca. 1920-1941



**Form & Plan:** Rectangular, cubistic; often curved.

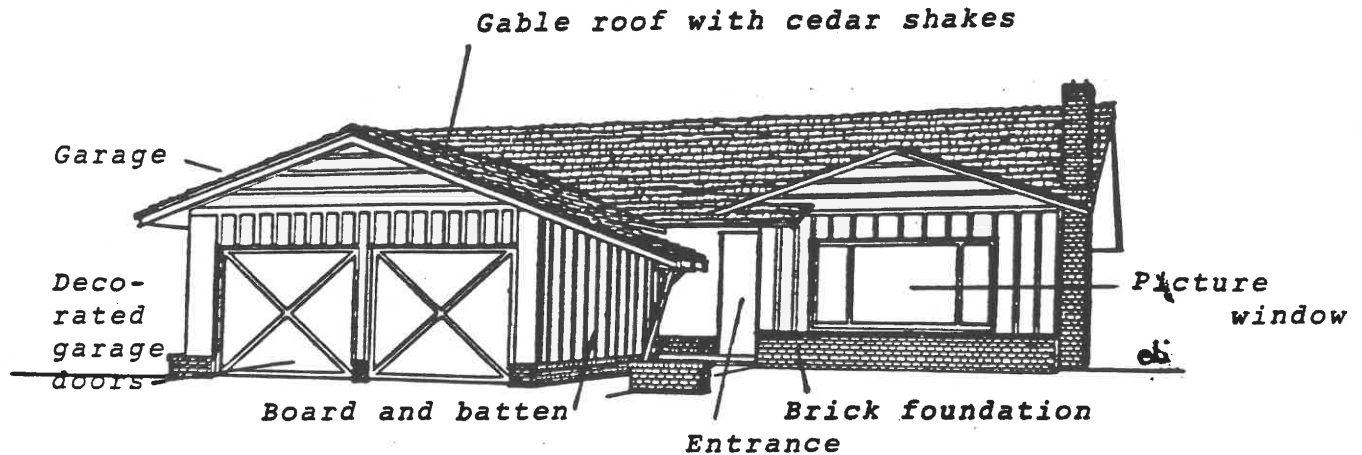
**Materials:** Stucco, plaster, wood.

**Windows & Doors:** Steel frame industrial sash windows that often wrap around corners; polygonal and round windows. Doors plain.

**Roof:** Flat or low-pitched hip. Often there are roof decks.

**Decorative Elements:** Strives for a clean, streamlined effect. Nautical elements at times such as portholes and ship railings.

## CALIFORNIA RANCH HOUSE ca. 1935 - present



**Form & Plan:** One-story, L-plan, horizontal emphasis. The garage dominates - extending toward the sidewalk. Entrance has been tucked into the juncture of the two wings.

**Materials:** Combinations of wood (vertical and horizontal siding), stucco, brick, Permastone, etc.

**Windows & Doors:** Large "picture" windows are common; wood and aluminum casements; doors are usually solid and carved or hollow and plain.

**Roof:** Low-pitched gable or hip; often with cedar shakes.

**Decorative Elements:** Minimal - on front and garage doors; shutters are optional.

